MD14

Classic edition 73/74 ccc 02094 $ 1

Printed in France Z 2225

mon tricot CROCHET and KNITTING

+ 20 pages of HOME FASHIONS

MAKE YOURSELF

60 hats, sweaters
scarves, berets
mittens, gloves,
hand-bags, afghans, tapestry,
a dog's coat, folding screen

ALL WITH COMPLETE INSTRUCTIONS...

To be made with Spinnerin yarns

mon tricot N° 14 - bimonthly - Canada $ 1 - U.S.A. $ 1

editorial

With the advent of Winter
and all that it implies,
knitting comes into its own
with its traditions of warmth and comfort.
The hats, gloves and super
wrap round scarves which you will find
in these pages will enable
you to fully appreciate
these essential qualities.
Winter is also the season of long evenings at home
and we start looking for something to make
to add a finishing touch to the decor.
This is why, in this album,
we have gathered together
a large number of items for the home :
cushions, wall panels,
bed-covers, and even... a screen.
Finally, Winter also means Christmas and presents,
and amongst them, those which
you make yourself take pride of place.
Useful presents (shawls, slippers),
amusing presents (pot holders, " babas " dolls),
unexpected presents (a coat for a dog)
elegant presents (evening accessories)...
we have given a lot of space
to these special items.
Whether you are a beginner
or have lots of experience,
now is the time to start your agreeable
and rewarding " hand-work season ".
Our aim is to help you, and we hope
that many of you will write
and tell us whether we have succeeded.

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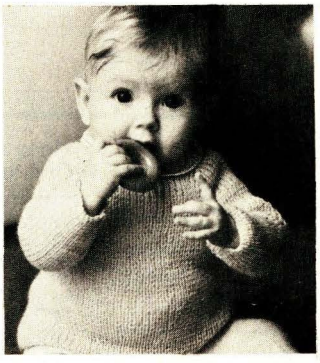

In our next edition
MON TRICOT N° 15
you will find the very latest styles for babies, from birth to 18 months, do-it yourself styles in knitting and crochet : tops, pants, bootees, dungarees, jackets, sweaters, cardigans, trousers, dresses, sleeping bag and Christening outfit, rugs and covers, matching rug, pouf and pyjama case, toys and a bedwrap.

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59	Palid coat in woven crochet and rib. - No. 73	C and N

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Mont Tricot N° 14 is edited by Cie des Editions de l'Alma, in French, German, American, English, Spanish, Dutch, and Portuguese.
Mon Tricot is published six times a year:
Layette in February,
Summer Fashion in April,
Children in June,
Layette in July,
Winter Fashion in October,
Home in December.
Distributed, handled by OCSD.

Distributed in France by NMPP
Printing:
Cover - Montsouris - Massy - France
Colour Pages - Bagel - Dusseldorf - Allemagne
Printed Pages - V. Michel - Paris/Arcueil - France
Composition-typography - Mono-Loire - Tours - France.

The edition de l'Alma Company also edits the quarterly magazine Mon Tricot workbook.

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Director of Publication
General Director
René Cartier

readers' hints

Send us knitting hints. If your idea is published on this page you will receive a year's free subscription to Mon Tricot.

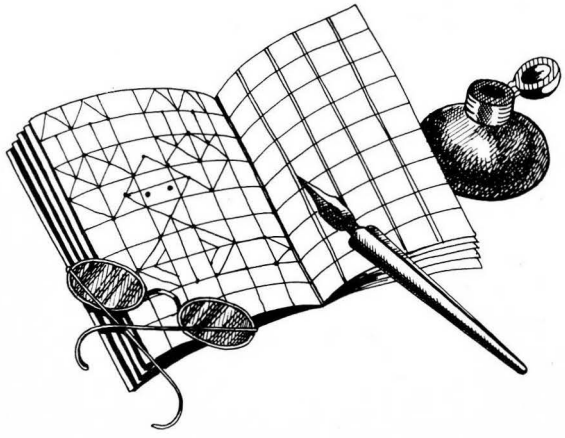
When I have to leave some stitches (e.g. for a neckband) I use a crochet hook to pass a length of yarn thru these stitches instead of using a spare needle or stitch holder. I knot together the two ends of yarn without pulling on the stitches, and I can go on knitting without being hampered by a spare needle, and without the danger of dropped stitches.

Mrs Flynn

***

I find your books very interesting, especially the Readers' Letters, and I would like to add my little hint to help your readers. I knit a lot of jacquard, and have found that very often the charts are difficult to follow, because they are made up of such tiny squares.
What I do is to reproduce them in color on a page of an exercise book printed in squares. Even if it takes me some time to enlarge the motif in this way, the knitting itself is much easier since I can easily follow the design.

Mrs Cawdron



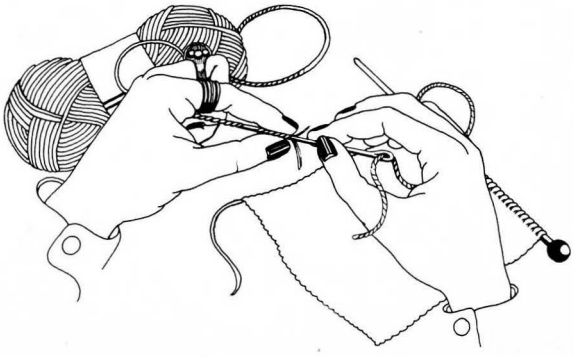
To avoid the "steps" made by increases worked at the edges, and also to keep these edges on the straight and prevent them from stretching, work as follows: work the increases two or three stitches in from the edge, working the increase in the base of the stitch. In this way, the sleeve seam will be very even.

Mrs Sharp

***

When one ball of yarn is finished and you start a new one, never make a knot ; try the following idea : thread a tapestry needle with the length of yarn left over and thread it into the middle of the yarn at the beginning of the new ball for about 2''. The two strands will merge together without any extra thickness.

Mrs Grieg



how to knit with

SPINNERIN YARN Co. Inc. is pleased to bring you the English Edition of Mon tricot, long the best known and most popular French knitting magazine. We know all American knitters will be delighted to have these great French styles at their needle tips, available only through Spinnerin.

Please read the following information very carefully, so that you will fully understand how to work the Mon Tricot patterns with Spinnerin Yarns.

1° SELECT A COMPARABLE YARN

On the chart, all Spinnerin yarns are listed in groups with needle size and gauge commonly used for that group in Spinnerin books. The yardage per skein is given for each yarn.

Equivalent Mon Tricot yarns are also listed by name and yardage.

2° CHECK THE GAUGE

THE GAUGE GIVEN IN EACH MON TRICOT PATTERN IS THE GAUGE YOU MUST USE, in order to get the same result as on the photo. Change to smaller or larger needles until you get the pattern gauge.

FOR CROCHET PATTERNS:
Use the size hook that gives you the **GAUGE SPECIFIED IN MON TRICOT PATTERN.**

HOW TO DETERMINE THE QUANTITY OF YARN NEEDED: Multiply the number of Mon Tricot skeins required by the yardage for that yarn. This gives you total yardage needed for that pattern. Divide this figure by the yardage of the Spinnerin yarn to be used. This will give you the number of Spinnerin skeins you will need.

Example: Pattern calls for 6 skeins Classique Crylor and a gauge of 6 sts and 8 rows. This tells you that Classique Crylor is comparable to Spinnerin Group B yarns, which give the same gauge on No. 5 needles.

6 Classique Crylor $\times$ 185 yards per skein $=$ 1110 yards.

Spinnerin Allround is 215 yards per skein. Divide 1110 by 215 and you have 5, with 35 more yards needed, so 5 Allround would probably be enough.

Divide by Mona yardage (170) and you will find that with 6 Mona, 90 more yards will be needed and you might need the 7th ball of Mona.

Spinnerin yarns

PINGOUIN YARNS (50 g = 1 3/4 oz)		SPINNERIN YARNS (1 oz = 28,32 g)	
Group A - **Light Weight**		Group A - **Light Weight** *On n° 3 needles:* *7 sts and 10 rows to one inch*	
Jericho (50 g)	350 yds	Baby Sayelle (1 oz)	185 yds
Laine et Nylon (50 g)	200 yds	Mona (50 g)	170 yds
Zephyr Crylor (50 g)	333 yds	Wintuk Fingering	185 yds
Pingorex Baby (50g)	265 yds		
Cordonnet (50 g)	220 yds		
Enfant Do (50 g)	240 yds		
Coton (50 g)	175 yds		
Mademoiselle Pingouin (50 g)	240 yds		
Pingouin Perlé (50 g)	220 yps		
Group B - **Sport Weight**		Group B - **Sport Weight** *On n° 5 needles:* *6 sts and 8 rows to one inch*	
Age d'Or (50 g)	190 yds	Mona (50 g)	170 yds
Novlan (50 g)	220 yds	Sabrina (50 g)	165 yds
Belouga (50 g)	220 yds	Wintuk Sport (2 oz)	224 yds
Alpin 4 (50 g)	190 yds		
La Houle (50 g)	175 yds		
Madame Pingouin (50 g)	140 yds		
4 Pingouins (50 g)	150 yds		
Classique Crylor (50 g)	185 yds		
Pingouin Skieur (50 g)	140 yds		
Pingouin Jaspée (50 g)	130 yds		
Group C - **Knitting Worsted Weight**		Group C - **Knitting Worsted Weight** *On n° 7 needles:* *5 sts and 6 rows to one inch*	
Pingouin Ecossais (50 g)	110 yds	Polyknit (2 oz)	130 yds
Pingouin Super (50 g)	120 yds	Deluxe Knitting Worsted (4 oz)	275 yds
Pingouin Mazurka (50 g)	130 yds	Frostlon Petite (1 oz)	88 yds
		Germantown Deluxe (4 oz)	275 yds
		Irish Fisherman (4 oz)	275 yds
		Medley (50 g)	125 yds
		Marvel Twist Superwash (4 oz)	275 yds
		Wintuk Featherlon (2 oz)	210 yds
		Kaleidoscope (3 oz)	204 yds
Group D - **Heavy Weight**		Group D - **Heavy Weight** *On n° 9 or 10 needles:* *4 sts and 5 rows to one inch*	
Sport Crylor (50 g)	120 yds	Misty (2 oz)	90 yds
Pingouin Sport (50 g)	80 yds		
Pingouin Irlandais (50 g)	80 yds		
Monsieur Pingouin (50 g)	90 yds		
Group E - **Bulky Weight**		Group E - **Bulky Weight** *On n° 13 needles:* *5 sts = 2 inches* *3 rows = 1 inch*	
Tapis Pingouin (50 g)	28 yds		
Pingofil (150 g)	70 yds		
Pingouin Mèche (100 g)	85 yds		
Iceberg (50 g)	50 yds		
Novelty yarns			
Mohair (50 g)	165 yds		
Alméa (50 g)	230 yds		
Multipingouin (50 g)	175 yds		
Pingouin Métal (50 g)	165 yds		
Mademoiselle Fantaisie (50 g)	240 yds		

abbreviations

U.S.A.

alt. : *alternate*
beg. : *beginning*
ch. : *chain*
col. : *color*
cont. : *continue*
d.c. : *double crochet (English: tr.)*
dbl. tr. : *double treble (English: tr.tr.)*
dec. : *decrease or decreasing*
foll. : *following*
gr. : *group*
g. st. : *garter stitch*
h.d.c. : *half double crochet (English: h.tr.)*
inc. : *increase or increasing*
ins. : *inches*
k.f.b. : *knit into front and back or next stitch*
k. : *knit*
k.up : *pick up and knit one stitch*
k. wise : *knitwise*
m. l : *make one st. either by taking wool over or round needle, or by picking up a thread between stitches and knitting into the back of it*
no (s) : *number (s)*
oz (s) : *ounce (s)*
p. : *purl*
pat. : *pattern (English: patt.)*
p.f.b. : *purl into front and back of next st.*
psso. : *pass slip stitch over*
p. wise : *purlwise*
rep. : *repeat*
rem. : *remaining*
rev. st. st. : *reversed stockinette stitch*
sl. : *slip*
sl. st. : *slip stitch (English: s.c.)*
s.k.p.o. : *slip one, knit one, pass slipped stitch over*
sp. : *space*
st. ch. : *starting chain*
st. (s) : *stitch (es)*
st. st. : *stockinette stitch (English: stocking st.)*
tbl. : *through back of loop*
t. ch. : *turning chain*
tog. : *together*
tr. : *treble (English: dbl. tr.)*
y.o. : *yarn over hook (English: wrh. or yrh.)*
wl. fwd. or y. fwd. : *wool or yarn forward*
wl. bk. or y. bk. : *wool or yarn back*
y.o. : *yarn over or round needle (English wrn. or yrn.)*

basic stitches

crochet

Slip stitch

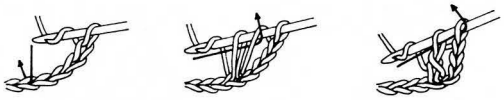
On a foundation chain * insert hook in a stitch; wrh., draw a loop thru the stitch and thru the loop on hook * Rep. from * to *

Single crochet

On a foundation chain * insert hook in a stitch; wrh., draw thru a loop, wrh., draw thru 2 loops on hook * Rep. from * to * At the beginning of a row work 1 ch., before inserting hook for first stitch.

Half-double crochet

On a foundation chain * wrh., insert hook in a stitch, wrh., draw thru a loop, wrh., draw thru 3 loops on hook * Rep. from * to * working 1 ch. at beg. of each new row.



Double crochet

On a foundation chain * wrh., insert hook in a stitch, wrh., draw thru a loop, wrh., draw thru 2 loops, wrh., draw thru rem. 2 loops. Rep. from * to *, working 2 ch. at beg. of each new row.

knitting

Stocking stitch	Garter stitch	Single rib	2/2 rib
1 row knit, 1 row purl.	Every row knit.	* k. 1, p. 1 *	* k. 2, p. 2 *

readers' hints continued

I use the yarn double when knitting the heels of socks and the elbows of sweaters. This presents no difficulty, because I keep a small ball of yarn on one side, which I use only in the places I want to reinforce. It is amusing to use a ball of a contrasting shade and to reinforce the elbows with an evenly worked round or oval ; the two color effect is most attractive, especially for children.

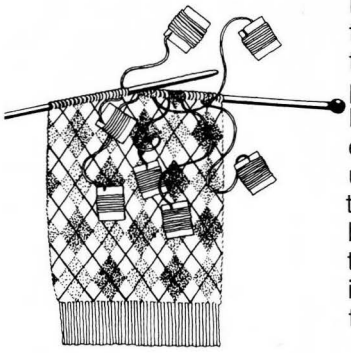
Mrs Bradshauw

**

Here is my method for working a border in fur stitch : instead of using a strip of cardboard, I use the band from the ball of yarn. I edge it with adhesive tape, which makes it strong and supple, and it is very practical, because if I lose it, I can soon find another.

Mrs Fearn

When I am working with several colors of yarn at the same time, as with jacquard patterns, I make small bobbins out of cardboard to prevent the yarns mixing together. I cut a piece of cardboard 3" x 3" for each color being used, then wind the yarn round the bobbin,, holding the end in place in a split made in the cardboard.



Mrs Mann

**

Every day I see my friends throwing away their left-over balls of yarn which they don't need any more. I personally, keep mine and use them to stuff cushions and pillows. Even the dolls I make are stuffed with left-over yarn. It is astonishing how quickly this yarn accumulates.

Perhaps my idea will interest the readers of Mon Tricot.

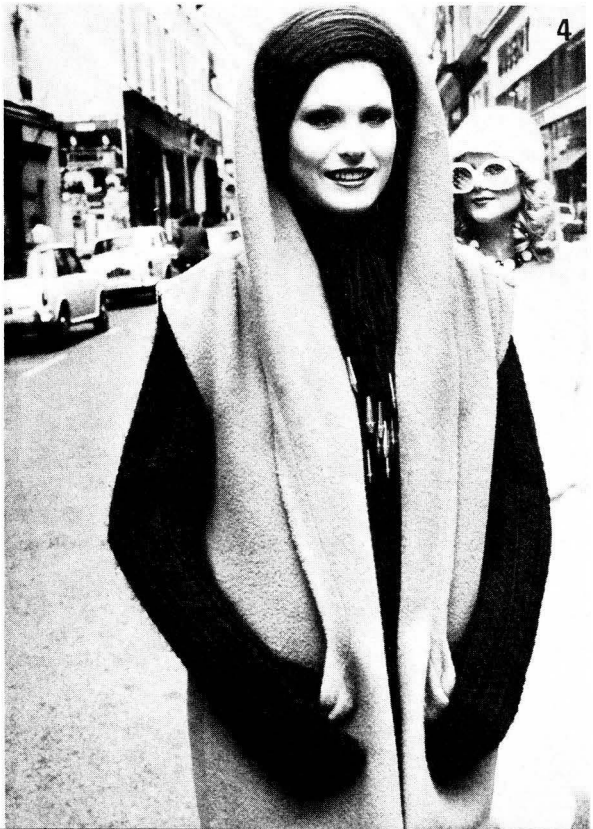
Mrs Hines

1

2

HAND - KNITTING
from the big fashion houses

3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6

In the coming season, elegant women, whether in Paris or New York, London or Madrid, will be wearing comfortable knitted jackets with belts, and long striped sweaters. They will all be wearing knitted hats, helmets, turbans, or berets, or a set of matching accessories including gloves, scarf and stockings.

Dior, Lanvin, Saint-Laurent, Cardin, Ricci, Féraud, Estérel have all shown us in their collections how to wear our knitteds this winter : knitteds which are casual, warm and handmade. Here is a wonderful opportunity for you to knit your own "couture" model and be in the height of fashion.

1 - Long black and yellow cardigan crocheted in a diamond pattern. **LANVIN**

2 - Another cardigan-jacket in a jacquard chevron pattern in black emerald, turquoise, light brown and gold. **LANVIN**

3 - Casual coat in natural wool, knitted in stockinette stitch and moss stitch, and trimmed with a lynx collar. **FÉRAUD**

4 - Fancy rib and thick, soft wool in navy-blue for a huge sweater to match the trousers and scarf-hat. **ESTÉREL**

5 - A roll-neck sweater in bottle green worn under a sleeveless jacket. **CARDIN**

6 - Tube-sweater in irregular stripes, and matching scarf in beige and brown. **RICCI**

7 - Helmet in gold or cap in silver in a lurex bouclette yarn for evening wear. **DIOR**

8 - A casual but elegant Aran beret in natural wool to wear with a knitted suit. **FÉRAUD**

9 - Warm gloves, mottled bordeaux and beige, with a 'homemade' look. **SAINT-LAURENT**

7

8

9

technics

MAKE THEIR SOCKS AND YOURS

Here we give you three different ways of knitting socks. Each method has its good point

The quickest to knit: socks on two needles
The classic style: socks on four needles
The easiest to knit: Italian-style socks

GENERAL HINTS

Which-ever method you decide on, you will have to work : for the leg - **the welt and the calf -** for the foot - **the heel and the toe**

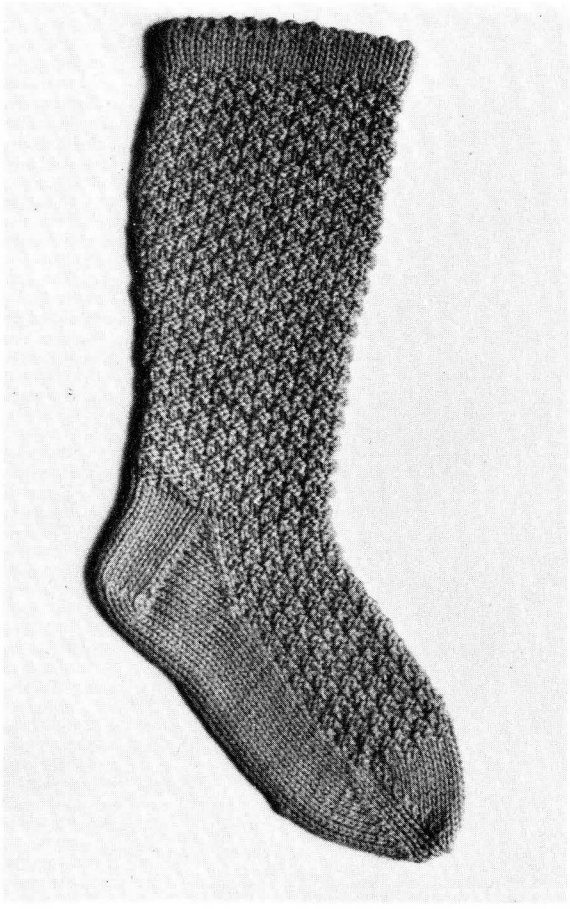
THE WELT - can be worked :
1) with a border folded in half and stitched down thru which you can thread an elastic. The fold of this hem can be marked with a row of holes (see the model size 4 1/2") or with a purl row on right side of work. For men's socks, the hem should be sewn down with herringbone stitch the preserve the elasticity.
2) with a stretch rib hem in k.1, p.1 rib. (see model for size 7"). This tubular hem can also be threaded with elastic.
3) which a rib welt which will vary in width according to whether the top is to be turned down (see model for size 9") or not. So that the rib keeps its shape, you can knit in one or two rows of shirring elastic. This is done on the wrong side of work and only stitches which are visible on wrong side of work should be knitted with the yarn and elastic together.

THE CALF - will be knitted in stockinette stitch, or in a fancy stitch, or better still in rib which clings to the shape of the leg. The curve of the calf will be marked by regular decreases down each side if the socks are worked on two needles, or at either side of the central stitch at back of leg when knitted on four needles.

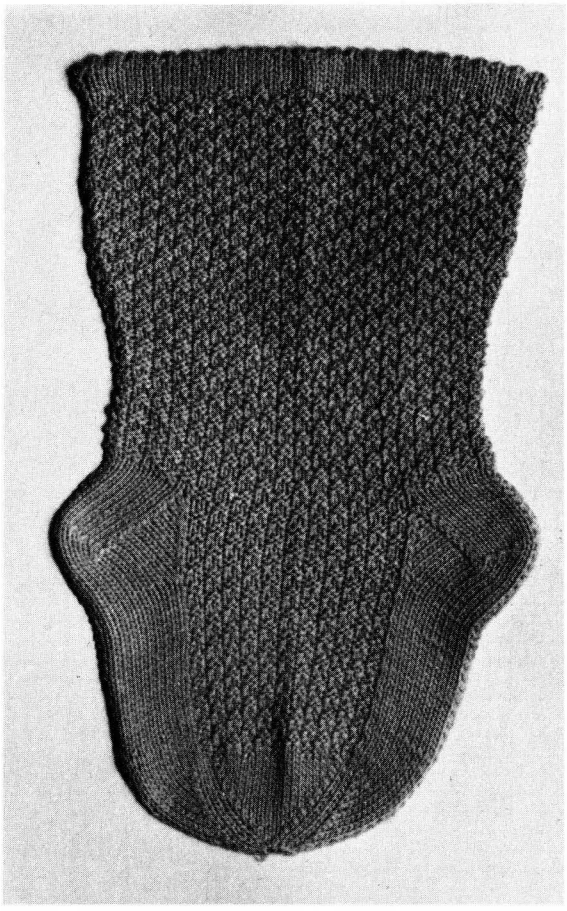
THE HEEL - will be worked on half of the stitches which remain at the ankle. There are different ways of turning the heel, but generally speaking, to fit properly, this should be as long as it is wide. The stitches of the heel and the bottom of the foot are usually worked in stockinette stitch, but we would advise you to knit the heel stitches over the length given in honeycombe stitch or linen stitch, or knit-in matching coton or nylon thread with the yarn being used.
When the heel is finished, continue working on the stitches of the top and bottom of the foot : for this part of the work, the stitches for the bottom of the foot are worked in stockinette stitch and those for the top of the foot are worked in the same stitch as for the calf or leg ; then all stitches are worked in stockinette stitch for the toe shaping.

THE TOE - Although there are several different methods for finishing the toe, as is shown in our models, it should always measure approximately 1/4 of the total length of the foot.

socks on two needles



I. **Socks on two needles - the quickest to knit.**



II. **Socks on two needles require a whipstitch seam.**

These socks are quickly knitted on two needles, but need a center back seam which we advise you to work with a whipstitch to avoid bulk.

MATERIALS - Two 50 gr. balls of any light weight yarn. Pair of no. 3 needles. Length of flat elastic 3/8" wide.

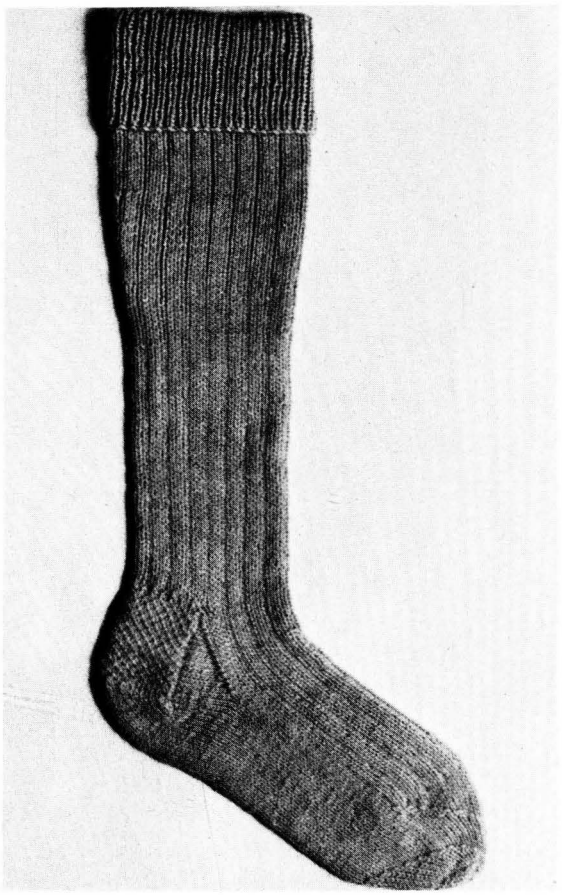
SIZE - 4 1/2"

GAUGE - 28 sts. and 38 rows to 4 sq. ins.

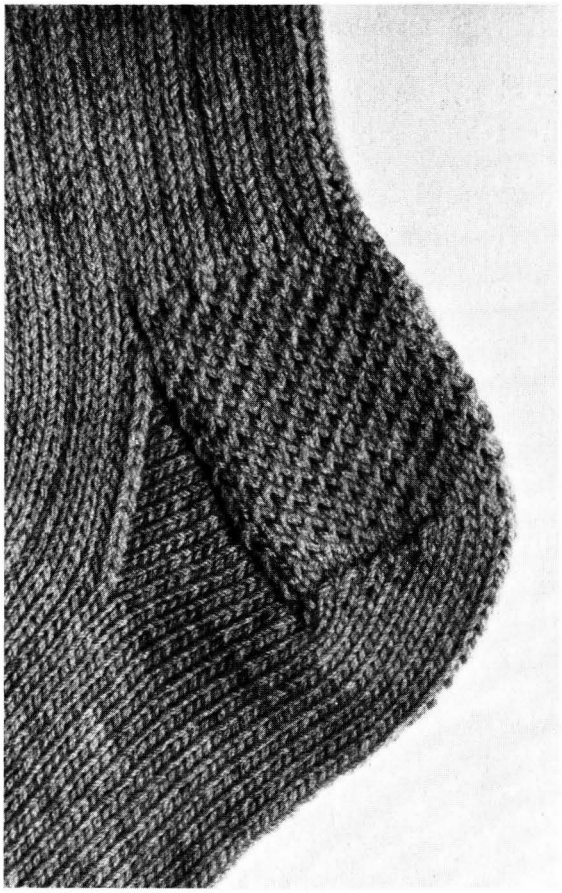
To make - Cast on 52 sts. and work 6 rows in st.st. **7th row** - k.1, * k.2 tog., yon. * 25 times, k.1. Work 7 more rows in st.st. Now cont. in pattern. **1st row** - * k.2, p.2 * **2nd and every alt. row** - work according to sts. of previous row. **3rd row** - * p.2, k.2 * **5th row** - rep. from 1st. row. Keeping pattern correct, cont. straight until work measures 2" from beg. then dec. 1st. at both ends of every 10th row (5 times). When work measures 8" from beg. divide for heel. Knit across first 10 sts. for right half of heel and leave rem. sts. on a stitch holder. Work 20 rows st.st. on these 10 sts. then shape as follows: - k.3, k.2 tog., turn; p.4, turn; k.4, k.2 tog., turn; p.5 ,turn; k.5, k.2 tog., turn; p.6, turn; k.7 - then pick up and knit 10 sts. evenly along left selvedge of the 20 rows in st.st., work across 22 sts. in pattern for top of foot, and in st.st. across last 10 sts. Work left half of heel on these 10 sts. to match right half reversing shapings, and after having picked up 10 sts. down right selvedge edge of 20 rows on st.st., cont. working across all sts. with 17 sts. at each side in st.st. and 22 sts. for top of foot in pattern, and dec. on next 6 rows as follows:- work k.2 tog 15 sts. in from right edge and sl.1, k.1, psso 15 sts. in from left edge. Cont. straight until work measures 12 1/2" from beg. Work in st.st. across rem. 44 sts. and shape toe as follows: - k.8, sl.1, k.1, psso, k.2, k.2 tog., k.16, sl.1, k.1, psso, k.2, k.2 tog., k.8. Rep. these decs. on next 8 alt. rows, always placing them at either side of the same 2 sts., Break yarn and thread thru rem. sts. Draw up and fasten off. Work a second sock to match.

To make up - Make a fine whipstitch seam. Fold over hem to wrong side along row of holes and stitch down with herringbone stitch. Leave a small opening for slotting thru the elastic.

socks on four needles



III. Socks on four needles - the classic style.



IV. Reinforced heel of a sock on four needles.

These classic style socks are worked in rounds which permits the use of more complicated stitches, since the work is always visible on the right side.

MATERIALS - Three 50 gr. balls of any light weight yarn. Set of four double pointed needles no. 3. A few yards of shirrings elastic.

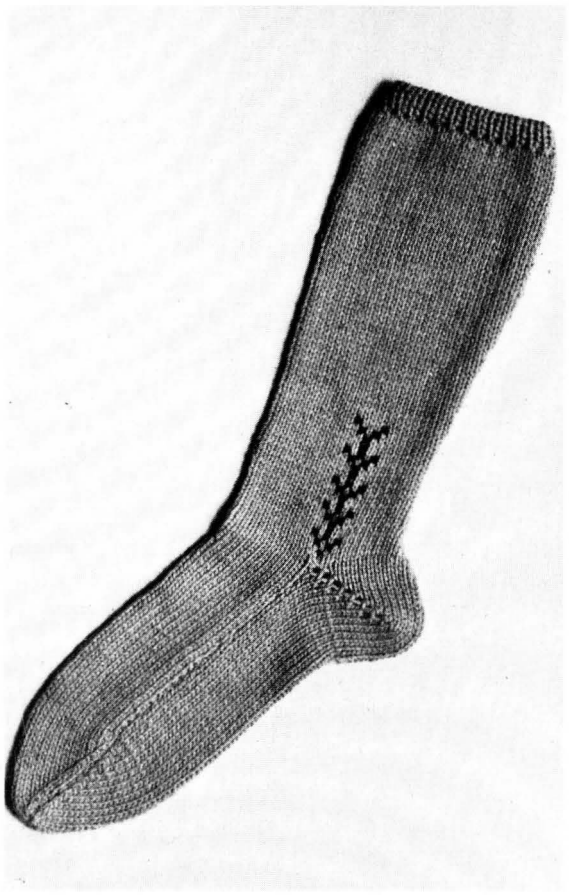
SIZE - 9 1/2".

TENSION - 28 sts. and 38 rows to 4 sq.ins.

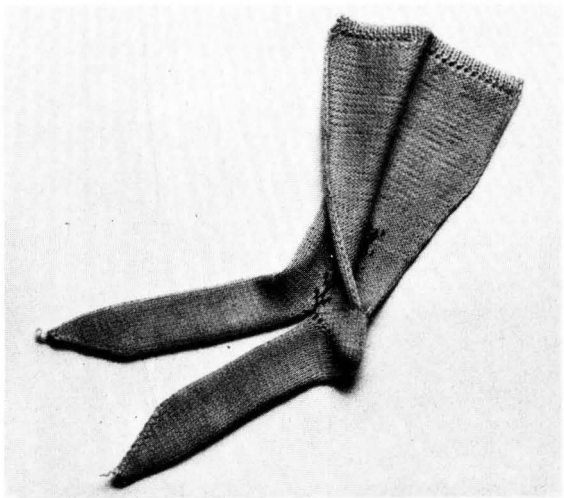
To make - Cast on 72 sts. and divide them between three needles. Work in rounds of k.1, p.1 rib for 3 1/2". Change to k.3, p.1 rib and work straight until work measures 7" from beg. Using a colored marker thread, mark off a purl st. (this stitch will indicate the center back of leg and heel) and dec. 1 st. at either side of this st. every 8th round (4 times). Cont. straight until work measures 16 1/2" from beg. **Shape heel** - Work across 31 sts. (the marked st. being at the center) and leave the rem. sts. for time being. Work in honeycombe st. (**1st row -** * k.1, sl.1 p. wise. * **2nd and alt. rows -** purl. **3rd row -** * sl.1 p. wise, k.1 *) on these 31 sts. for 2 1/2". Now cont. in st.st. and shape as follows: - k.20, k.2 tog., turn; p.10, p.2 tog., turn; k.11, k.2 tog., turn; p.12, p.2 tog., turn; k.13, k.2 tog., turn; and cont. in this way until there is only 1 st. left at each side. After the last dec., knit up the last stitch left at that edge, work back across the sts. and at the end of the row knit up the last st. left at left side. There are now 21 sts. left; pick up and knit 18 sts. along left selvedge edge of heel, knit across 33 sts. of top of foot in k.3, p.1 rib, pick up and knit 18 sts. along right selvedge edge of heel and divide these 90 sts. between 3 needles. Cont. in rounds with 33 sts. of top of foot in k.3, p.1 rib and the rest in st.st. and shape as follows: - work sl.1, k.1, psso on 2 sts. before rib sts. and k.2 tog. on 2 sts. after rib sts. on next 15 alt. rounds. When these shapings are completed, work 4 3/4" straight.

Shape toe - (all sts. in st. st.) ≠ sl.1, k.1, psso, k.13 ≠ (4 times). Rep. the decs. on next 13 alt. rounds and place them spiral fashion - in other words work each dec. on the 2 sts. which follow the 2 sts. used for the dec. of the previous round. Break yarn and thread thru rem. 8 sts. Draw up and fasten off. Pass a few rows of shirring elastic thru rows of k.1, p.1 rib, and turn down onto right side.

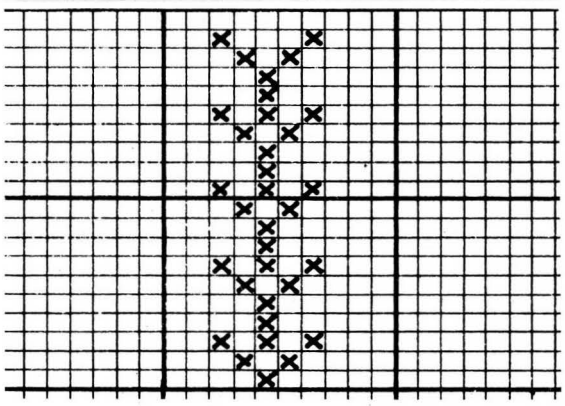
italian style socks



V. **Italian-style socks - the easiest to knit**



VI. **Italian-style socks - can also be made on a knitting machine.**



VII. Chart for the embroidered panel on Italian-style socks.

These socks which are knitted in sections on two needles, make it very easy to re-knit the worn bottom of the foot including the heel. They can also be knitted on a single bed knitting machine which doesn't work rib and circular knitting. To work the tubular hem, work the rows for the hem using only every other needle, then fold the hem in half and place a cast-on stitch on each of the spare needles.

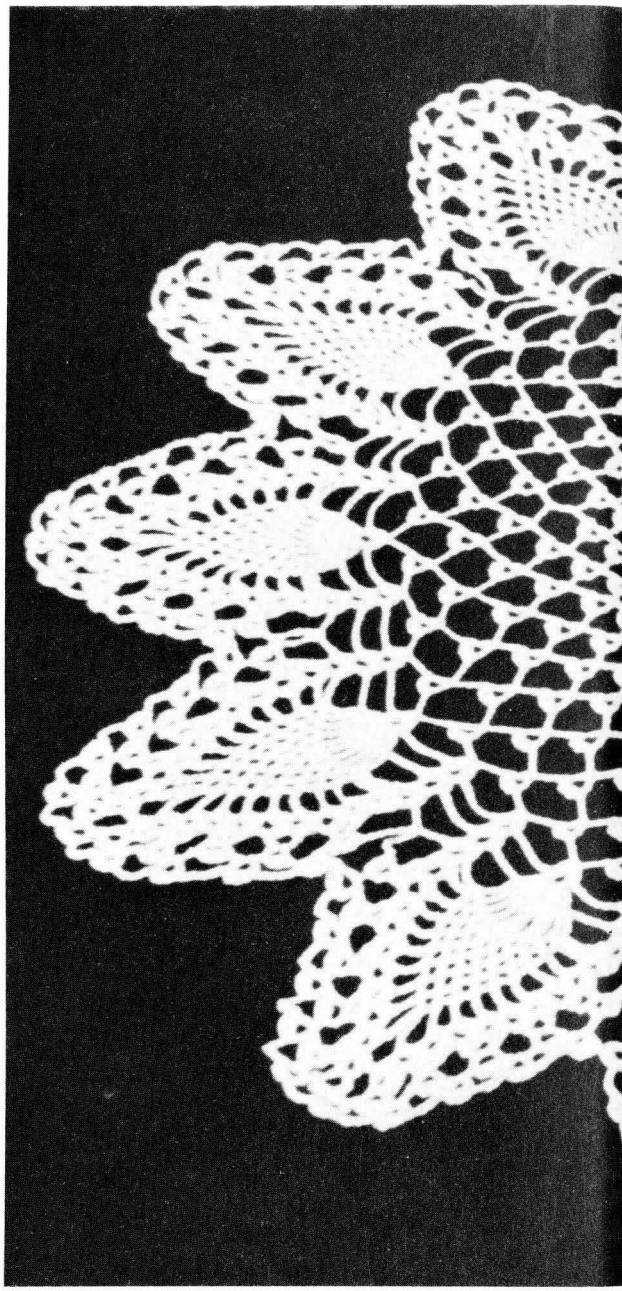
MATERIALS - Two 50 gr. balls of any light weight yarn. Pair of no. 4 needles. Pair of no. 3 needles. A length of flat elastic 3/8" wide. A few yards of contrast yarn for embroidery.

SIZE - 7".

TENSION - 28 sts. and 38 rows to 4 sq. ins.

To make - Using large needles, cast on 31 sts. and work 8 rows in st. st. **Close hem** - to do this, unpick cast on row, fold work in half with wrong side inside and with fine needles, knit 1 row alternating 1 st. from main part of work and 1 st. from cast on row. This gives 60 sts. Cont. on these sts. in st. st. When work measures 3" from hem, dec. 1 st. (1 st. in from edge) at both ends of every 6 rows (4 times). Cont. straight until work measures 8 1/2" from hem. **Shape heel** - Break yarn. Slip first 40 sts. onto a stitch holder, rejoin yarn knit across last 12 sts., then across first 12 sts. on stitch holder. (leave rem. 28 sts. on stitch holder for top of foot). Cont. across these 24 sts. for heel (back seam should be at center), leaving 1 st. unworked at end of next 8 rows, then knitting up 1 st. from these sts. at end of next 8 rows. This shapes the heel; now work straight for 5" for bottom of foot. **Shape toe** - Work sl.1, k.1, psso at right edge, and k.2 tog. at left edge on next 9 alt. rows (work decs. 1 st. in from edge). Break yarn and thread thru rem. 6 sts., draw up and fasten off. Knit up the 28 sts. from stitch holder. Work 5" straight for top of foot, then shape toe as for bottom of foot.

To make up - Close seams with a whipstitch to avoid bulk. Thread elastic thru hem. Embroider the design in cross stitch using the chart as a guide (each cross represents a stitch or a row. The stitches left at toe on top and bottom of these socks could also be grafted together.



FRESH AS A DAISY

3. On a table or on a tray, this little cloth crocheted in an "old-fashioned" pattern in white cotton will always look attractive. (Light Weight Yarn.)

MATERIALS: 150 grs. PINGOUIN COTON (light weight yarn) in White. (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Crochet hook size C/2.

PATTERN STITCH : * "yo., put hook in arch, yo., pull loop thru; yo., pull loop thru 2 loops" rep. " to " twice more; yo., pull loop thru the 4 loops on hook *.

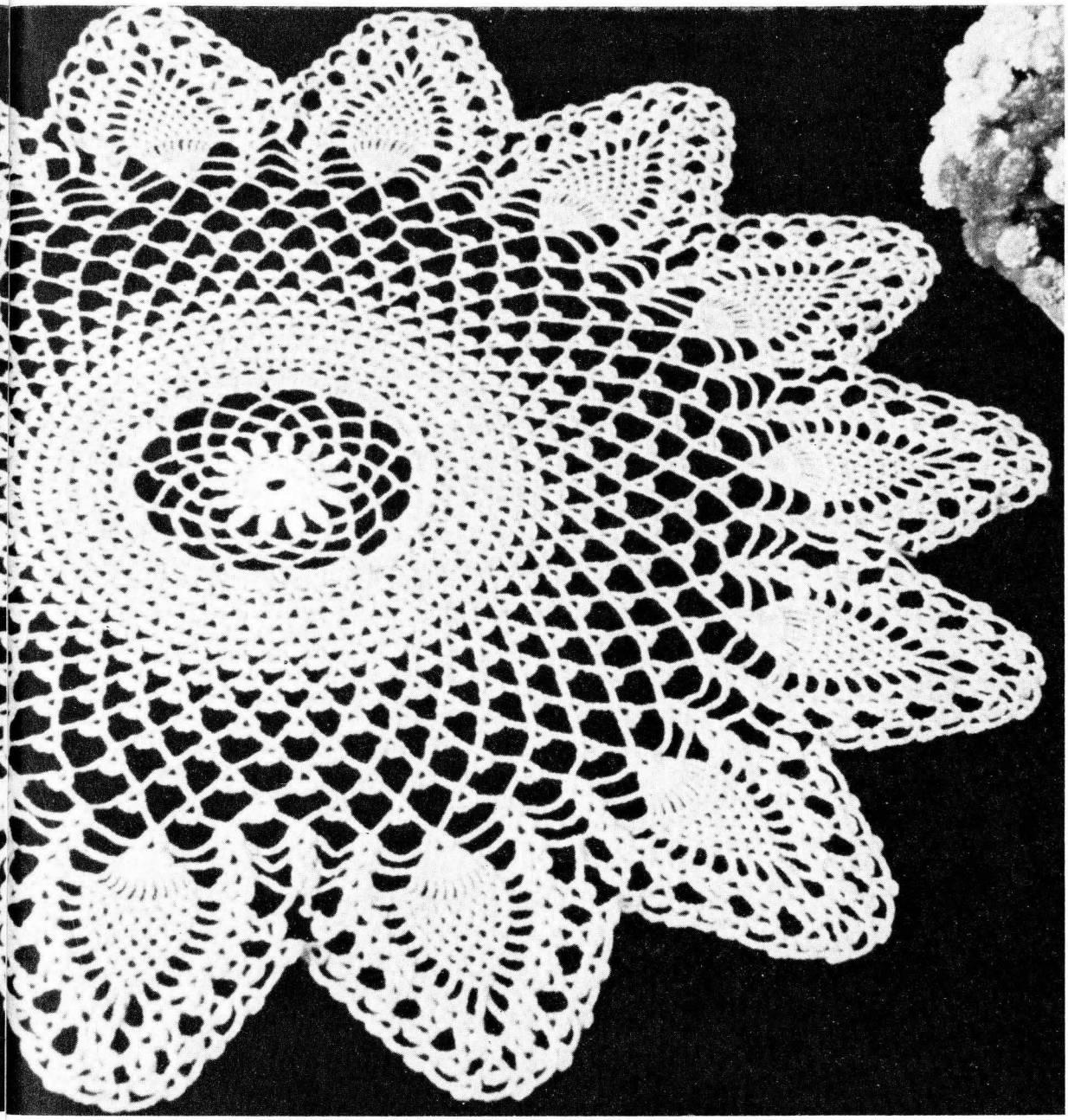
PICOT: * 4 ch., 1 sc. in the first of these 4 ch. *

Method: Make a ch. of 8 sts. and join into a ring with a sl. st. in the first of these 8 ch. ***1st round:*** 3 ch., and 27 dc. in ring, ending with a sl. st. in the 3rd ch. at beg. of round. ***2nd round:*** 3 ch., * skip 1 st., 1 sc. in next st.; 2 ch. * rep. * to * ending with 1 sc. in the last st. of round (thus forming 14 arches) ***3rd round:*** 1 sl. st. in the first arch; 2 ch., then, in the same arch work 1 patt. st. but only work " to " twice instead of 3 times, and pull last loop thru the 3 loops on hook; * 4 ch., 1 patt. st. in next arch * rep. * to * ending with 4 ch. and 1 sl. st. in the top of the first group. ***4th round:*** 1 sl. st. in each of the first 2 ch. of the first arch; 1 sc. in this same arch; * 6 ch., 1 sc. in next arch * rep. * to * ending with 6 ch. and 1 sl. st. in the first sc. ***5th round:*** As 4th round but with 1 sl. st. on each of first 3 ch., and with 7 ch. instead of 6 ch. ***6th round:*** As 5th round. ***7th round:*** 1 sl. st. in first arch; 2 ch., 8 dc. in first arch; then work 9 dc. in each of the foll. arches and end round with 1 sl. st. in the 2nd of the 2 ch. at beg. of round. ***8th round:*** * 4 ch., skip 3 sts. 1 sc. between the next 2 dc. * ***9th round:*** In the first arch 1 sl. st., 2 ch., 1 picot and 1 dc.; then, in each foll. arch, work 1 dc., 1 picot, and another dc.; and end round with 1 sl. st. in the 2nd ch. at beg. of round.

Our Advice

To stiffen this mat, first of all dip it in starch and then wring between two thicknesses of towelling. Whilst still damp, place on a board, and to keep it in shape, pin in place, sticking pins vertically into the wood through the center of each arc. Use "laundry" pins which won't rust and leave in place until the mat is dry. You can speed up the drying time by ironing the pinned mat with a medium iron.

10th round: Between the first 2 dc. work: 1 sl. st., 2 ch., 1 picot and 1 dc.; then, between the 2 dc. in each group of 2 dc. work: 1 dc., 1 picot and another dc.; and end round with 1 sl. st. in the 2 ch. at beg. of round. ***11th round:*** As 10th round. ***12th round:*** Begin as the



10th round; then, between the 2 dc. of each group work: 1 ch., 1 dc., 1 picot and another dc. End round as the 9 th round. ***13th round:*** As 12th round, but with 2 ch. ***14th round:*** As 13th round but with 3 ch. ***15th round:*** As 13th round but with 4 ch. ***16th round:*** As 13th round but with 5 ch. ***17th and 18th rounds:*** 13 th round but with 6 ch. ***19th and 20th rounds:*** As 13th round but with 7 ch. ***21st round:*** As 13th round but with 8 ch. ***22nd round:*** In the first arch of 8 ch. work: 1 sl. st., 3 ch., 1 dc., 2 ch., and 2 dc.; 8 ch., then, in each foll. arch work: 2 dc., 2 ch., 2 dc and 8 ch. End round with 1 sl. st. in the 3rd of the 3 ch. at beg. of round. ***23rd round:*** 1 sl. st. in the first dc., then, under the next 2 ch. work: 3 ch., 1 dc., 2 ch. and 2 dc. 8 ch.; then, * under the next 2 ch. work 2 dc., 2 ch., 2 dc., 8 ch.; 11 dc. under the next 2 ch.; 8 ch.; under the next 2 ch. work 2 dc., 2 ch., 2 dc., 8 ch. * In the last repeat, end after the 8 ch. following the 11 dc., and end round with 1 sl. st. on the 3rd of the 3 ch. at beg. of round. ***24th round:*** Begin as the 23 rd round with 6 ch. instead of 8 ch. * under the next 2 ch. work: 2 dc., 2 ch., 2 dc. 6 ch.; 1 dc. on the first of the 11 dc. " 1 ch., 1 dc. in the next dc. " rep. * to * 9 times more; 6 ch.; Under the next 2 ch. work 2 dc. 2 ch. and 2 dc. 6 ch. * Finish this round after the 6 ch. following the 10 " to " and end this round and foll rounds as the 23rd round. ***25th round:*** From this round on, finish each point separately, working thus: — Work 1 sl. st. on the first dc. of the 24th round, 1 sl. st. in each of the next 2 ch., ***TURN*** 3 ch.; then, under the 2 ch. work: 2 dc. 2 ch. and 2 dc.; 6 ch.; 1 sc. between the next 2 dc. " 2 ch., 1 sc. between the next 2 dc. " rep. " to " 8 times more; 6 ch., then, under the 2 ch. of the group of the next 4 dc. work 2 dc. 2 ch. and 2 dc. ***TURN. 26th row:*** 3 ch., then, under the 2 ch. work 2 dc. 2 ch. and 2 dc. 6 ch., 1 sc. under the next arch of 2 ch., " 3 ch., 1 sc. in next arch " rep. " to " 7 times more, 6 ch., then, under the 2 ch. of the group of 4 dc. work: 2 dc. 2 ch and 2 dc. Continue thus on this point; in each row there is 1 arch of 3 ch. less. On the ***33rd row*** there will rem. only 1 arch at center. ***34th row:*** Work the group of 4 dc., 6 ch., 1 sc. in center arch, 6 ch., and the group of 4 dc. Fasten off. Make the other points in the same manner. For each point, begin the work on the group of 4 dc. preceding the point you are going to make and begin thus: — Join the yarn to the 2nd dc. of the group with a sl. st. When all the points are formed, work a round, working 2 dc. 2 ch. and another 2 dc. under each arch of 3 ch. at the edges of each point; work 2 dc. 2 ch. and 2 dc. under the 2 ch. of each group of 4 dc. which end the 34th row; and in each V between points work: 2 ch. 1 sc. under the arch of 6 ch., and 2 ch. Finish with a round working between each group of dc.: 1 dc. 1 picot, 1 dc. and 4 ch., skipping the 2 groups of each V.

Dear Knitter,

We do not sell the materials indicated in our book.

This is why we try to recommend only materials very largely diffused and therefore available at your nearest yarn shop or knitting wool department.

If not, we only can advise you to select the most similar material and to adapt it to your problem with your creative originality.

At every step of the editorial and printing process, our instructions have been checked. However, MON TRICOT cannot take responsibility for any error which may occur in the texts.

Before writing to us or to the spinner concerned for further information, please check first that you get the same tension as given, with your yarn and needles.

Sincerely yours
The editor

CHART OF CORRESPONDING NEEDLE AND CROCHET HOOK SIZES

NEEDLES

English	000	00	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14
American	15	13	12	11	10 ½	10	9	8	7	6	5	4	3	2	1	0	00
Continental metric	9	8 ½	8	7 ½	7	6 ½	6	5 ½	5	4 ½	4	3 ½	3 ¼	3/2 ¾	2 ½	2 ¼	2

CROCHET HOOKS

English		2	3	4	5	6	7	8	9	10	11	12	13	14
American		K/10 ½	J/10	I/9	H/8	H/8	G/6	F/5	E/4	D/3	C/2	B/1		
Continental metric	7 ½	7	6 ½	6	5 ½	5	4 ½	4	3 ½	3 ¼	3/2 ¾	2 ½	2 ¼	2

* Asterisks and parenthesis are signs used in knitting patterns to delimit a sequence of stitches to be repeated throughout the row, or as many times as specified after the last sign. This avoids unnecessarily long instructions. Stitches appearing before or after the asterisk are worked only once. It sometimes happens that in complicated patterns, other stitches have to be repeated within the limits of the asterisks. In these cases, supplementary signs such as^{oo} and [ ] are used.

OUR INSTRUCTIONS

13-14

scarf and hat

MATERIALS: Nine 50 gr. balls PINGOUIN ECOSSAIS (knitting worsted weight) in Brown and a small quantity of same yarn in Yellow for the initials. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair of no. 4 needles. One no. E/4 crochet hook.

MEASUREMENTS: Length of scarf excluding fringe, 60 ins.; width unstretched, about 8 ins. Depth of hat with brim turned up about 10 ins.; to fit average head.

GAUGE: Over plain st. st., 6 sts. and 8 rows to 1 in.

SCARF

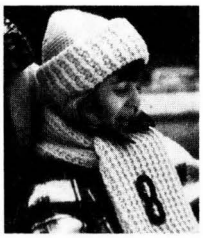
To make: Cast on 63 sts. and work in patt. ***1st row:*** K. 3, * p. 1, k. 3; rep. from * to end. ***2nd row:*** K. 1, * p. 1, k. 3; rep. from * to last 2 sts., p. 1, k. 1. These 2 rows form patt. Continue in patt. until work measures 60 ins. from beg. Cast off.

Completion: Work crochet border on each end as follows: join on yarn, work 1 s. c. into edge, * skip a small space, 2 ch., 1 s. c. into edge; rep. from * to end. Fasten off and work similar border on other end. Work a thick fringe on each end making one knot into each alternate loop of the border.

HAT

To make: Cast on 99 sts. and work in patt. as on scarf for 8 ins., ending with 2nd row. Now work in st. st. beg. with a k. row and continue without shaping until work measures ***12 ins.*** from beg., ending with a p. row. Shape top as follows: ***1st row:*** K. 6, (SKTPO, k. 9) 7 times, SKTPO, k. 6. Work 5 rows in st. st. ***7th row:*** K. 5, (SKTPO, k. 7) 7 times, SKTPO, k. 5. Work 5 rows in st. st. ***13th row:*** K. 4, (SKTPO, k. 5) 7 times, SKTPO, k. 4. Work 3 rows in st. st. ***17th row:*** K. 3, (SKTPO, k. 3) 8 times. Work 3 rows in st. st. ***21st row:*** K. 2, (SKTPO, k. 1) 8 times, k. 1. Work 1 row in st. st. ***23rd row:*** (K. 2 tog.) 9 times, k. 1. Break wool leaving half a yard, thread this thru remaining sts., draw up tightly and sew securely, then use end to join seam, backstitching on the st. st. and making a flat join on the rib patt. section. Press seam and st. st. Turn up 2 $\frac{3}{4}$ ins. at lower edge onto right side and then turn up this double section again so that folded edge just covers st. st. for about $\frac{1}{2}$ in. Catch in place at seam.

INITIALS: For the letter S work 9 ch. using contrast and work 2 rows in s. c. ***3rd row:*** Work 3. s c., turn and work 3 more rows on these 3 s. c. Now work 2 rows across all sts. Break wool and fasten off. Now rejoin wool at other end, and work 3 . sc. turn. Work 3 more rows on these 3 s. c. Now work 2 rows across all sts. Fasten off. For the letter L work 10 ch. using contrast and work 3 rows of s. c. ***Next row:*** Work 3 s. c., turn. Work 9 more rows on these 3 s. c. Fasten off. Sew the initials to brim of hat.



15-16

scarf and cap

MATERIALS: Nine 50 gr. balls PINGOUIN ECOSSAIS (knitting worsted weight) in Yellow (A), and a small ball of same yarn in Brown (B). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One no. G/6 and one no. I/9 crochet hook.

MEASUREMENTS: To fit 8 years old child.

GAUGE: 15 sts. and 18 rows equal 4 ins.

Sucess depends on working to correct gauge.

IMPORTANT: For perfect garment reproduction, it is essential that you use one of the qualities recommended.

ABBREVIATIONS: corded edging stitch - s. c. worked from left to right to form serrated edge.

SCARF: Using I/9 hook and A, make 32 ch. * ***1st row:*** 1 dc. in 3rd ch. from hook, 1 dc. in each remaining ch.

Continued on page 60

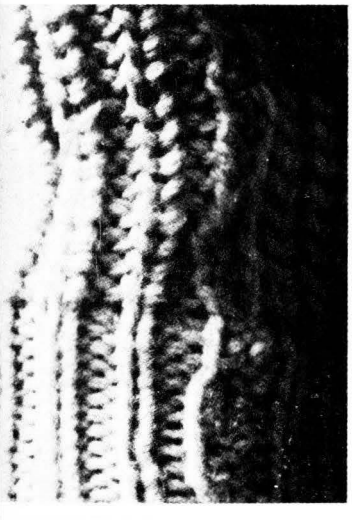
DOWN TO THE TIPS OF YOUR FINGERS

... nothing is better than a good thick pair of gloves or mittens in wool, to keep your hands warm.

4 and 5. No more frozen fingers with our bicolored, striped mittens - 8-10 years 1 pair: 100 gr MONSIEUR PINGOUIN - Heavy weight yarn.

MATERIALS: One 50 gr. ball MONSIEUR PINGOUIN (heavy weight yarn) in both Brown (A) and Scarlet (B). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair each no. 6 and no. 7 needles.
SIZE: to fit an 8/10 yr. old.
Using col. (A) and fine needles, cast on 33 sts. and work in k. 1, p. 1 rib for 2″. Change to large needles and fancy rib: ***1st row:*** knit. ***2nd row:*** * k. 1 B (knit into next st. 1 row below), p. 1 * k. 1 B. Rep. these 2 rows once, then keeping pattern correct, shape for thumb by inc. 1 st. (17 sts. in from right edge) on next 9 alt. rows. Work 3 rows straight then place 9 sts. for thumb on a stitch holder. ***AT THE SAME TIME,*** after first 4 rows of fancy rib, work stripes as follows: 4 rows (B), 4 rows (A), 10 rows (B), 4 rows (A), 4 rows (B) and finish with col. (A). Working across all sts. except those for the thumb and keeping stripes correct, cont. straight until work measures ***6 ½″*** from beg. ***Next row:*** k. 2 tog. all across row. Work 3 rows straight in st. st. beg. purl. ***Next row:*** k. 2 tog. across row. Break yarn and pass thru rem. sts. Draw up and fasten off securely. * Knit up sts. for thumb from stitch holder and inc. 1 st. at both ends of row. Work in st. st. for 1 ¼″. ***Next row:*** k. 2 tog. all across row. Break yarn and pass thru rem. sts. Draw up and fasten off securely. Make a second mitten to match reversing position of thumb. Sew side seams.

MATERIALS: One 50 gr. ball of MONSIEUR PINGOUIN (heavy weight yarn) in both Yellow (A) and Blue (B). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair each no. 6 and no. 7 needles.
SIZE: to fit an 8/10 yr. old.
Using col. (A), and fine needles, cast on 33 sts. Work in k. 1, p. 1 rib for 2″. Change to large needles and fancy rib: ***1st row:*** knit. ***2nd row:*** * k. 1 B (knit into next st. 1 row below), p. 1 * k. 1 B. Rep. these 2 rows once, then keeping pattern correct, shape for thumb by inc. 1 st. (17 sts. in from right edge) on next 9 alt. rows. Work 3 rows straight, then place the 9 sts. for thumb on a st. holder. ***AT THE SAME TIME,*** after the first 10 rows in fancy rib in col. (A), alternate * 4 rows (B), 4 rows (A) * (3 times) then 4 rows (B) and finish in col. (A). Working across all sts. except those for thumb, and keeping stripes correct, cont. straight until work measures ***6 ½″*** from beg. ***Next row:*** k. 2 tog. all across row. Work 3 rows straight in st. st. beg. purl. ***Next row:*** k. 2 tog. across row. Break yarn and pass thru rem. sts. Draw up and fasten off securely. Knit up sts. for thumb from stitch holder and inc. 1 st. at each end of row. Work in st. st. for 1 ¼″. ***Next row:*** k. 2 tog. all across row. Break yarn and pass thru rem. sts. Draw up and fasten off securely. Make a second mitten to match reversing position of thumb. Sew side seams.



DOWN TO THE TIPS OF YOUR FINGERS...

6. Always useful for children: knitted mittens with jacquard trim. (Knitting Worsted Weight yarn.)

7. Classic style for a man: knitted gloves with deep wristbands and decorated on the top with his initial in leather. (Heavy Weight Yarn.)

MATERIALS: Two 50 gr. balls PINGOUIN ECOSSAIS (knitting worsted weight) in Green (G) and one 50 gr. ball of same yarn in Red (R). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair of no. 4 needles. Set of four double pointed needles no. 4.

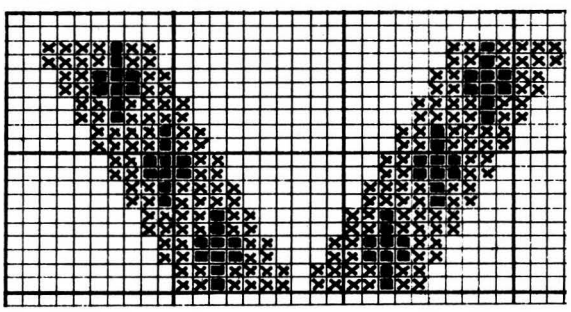
SIZE: Length, 7 ¾ ins.; to fit a child about 6 to 9 years.

GAUGE: 17 sts. to 3 ins. in width and 15 rows to 2 ins. in depth over st. st.

ABBREVIATIONS: k. loop = pick up loop lying between needles and k. it through the back;

NOTE: Wind R. into 2 balls.

BOTH HANDS ALIKE: Using set of needles and G cast on 44 sts. and work in rib. ***1st round:*** * K. 2, p. 2; rep. from * to end. Rep. this round until work measures 2 ¾ ins. ***Next round:*** K. 22, k. loop, k. 22. Now start working in rows of st. st. and work the patt. on either side of the centre st. ***1st row:*** K. 15 G., join on R. k. 2 R., 1 G., 4 R., k. next st. which is the center st., then k. 4 R., 1 G., 2 R., k. 15 G., turn. ***2nd row:*** As 1st but p. Continue to work the 2 lines of patt. sloping out from center as shown on chart; the designs both move out 1 st. on every right-side row but note that because of the thumb shaping the number of sts. between the 2 designs will not always be as shown on chart. ***3rd row:*** K. 14 G., 2 R., 3 G., 2 R., k. 1 G., k. loop, k. 1, k. loop, all in G., k. 1 G., then 2 R., 3 G., 2 R., 14 G. ***4th row:*** P. 14 G., patt. 7 sts., p. 5 G., patt. 7, p. 14 G. Work 2 more rows working patt. from chart. ***7th row:*** K. 12 G., 2 R., 1 G., 4 R., leave R. hanging., k. 3 G., k. loop, k. 3, k. loop, k. 3 G., join on the other ball of R., k. 4 R., 1 G., 2 R., 12 G. Continue in rows changing



now to the pair of needles and keeping patts. correct work 5 rows without shaping using the separate balls of R. so as not to carry them across center.

Thumb: ***13th row:*** K. 9 G., patt. 7, k. 4 G. and leave these sts. on the needle, then take a double-pointed needle, k. next 9 sts., turn, leaving 20 sts. unworked, cast on 2 sts. onto the double-pointed needle, turn. Continue in rounds of st. st. on these 11 sts. for 1 ½ ins. ***Next round:*** (K. 2 tog.) 5 times, k. 1. Cut yarn, thread end thru remaining sts., draw up tightly and sew securely, then darn in end. Rejoin G. to end of the first needle, pick up and k. 2 sts. at base of thumb, then work remaining 20 sts. left unworked to complete 13th row. Continue in rows on these 42 sts. keeping patts. correct until you have worked 30 th row and only 1 st. remains in G. at each side. ***31st row:*** K. 2 G., 5 R., 28 G., 5 R., 2 G. ***32nd row:*** As 31st but p. ***33rd row:*** K. 3 G., 3 R., 30 G., 3 R., 3 G. Now start to shape top. ***34th row:*** With G. p. 1, p. 2 tog., p. 3 R., with G. p. 12, p. 2 tog., p. 2, p. 2 tog., p. 12, then p. 3 R., then with G. p. 2 tog., p. 1. Cut balls of R. and use G. only. ***35th row:*** K. ***36th row:*** P. 1, (p. 2 tog., p. 2) 3 times, p. 2 tog., p. 1, p. 2 tog., p. 2, p. 2 tog., p. 1, p. 2 tog., (p. 2, p. 2 tog.) 3 times, p. 1. ***37th row:*** K. ***38th row:*** P. 1, p. 2 tog., p. 8, p. 2 tog., p. 2, p. 2 tog., p. 8, p. 2 tog., p. 1. Bind off. Sew up seam along top and side edges of mitt.

MATERIALS: Two 50 gr. balls MONSIEUR PINGOUIN (heavy weight yarn) in Camel. Set of four double pointed needles nos. 5 and 6. Piece of suede for the initials. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

SIZE: To fit average hand.

GAUGE: 19 sts. to 4 ins. in width and 13 rows to 2 ins. in depth over st. st.

RIGHT HAND: With No. 5 double-pointed needles cast on 44 sts. Work in rounds of rib as follows: ***1st round:*** * K 2, p. 2; rep. from * to end. Rep. this round for 4 ins. Change to No. 6 needles and work in rounds of st. st. Work 2 rows straight, then start thumb shaping. ***3rd round:*** K. 2, inc. in next st., k. 1, inc. in next st., k. 20. Work 2 rounds straight. ***6th round:*** K. 21, inc. in next st., k. 3, inc. in next st., k. 20. Continue to inc. in these positions working 2 extra sts. between decs. each time, on the 9th, 12th, 15th and 18th rounds.

Thumb: ***19th round:*** K. 21 and leave these sts. on a holder, k. next 15 sts., turn and leave remaining 20 sts. of palm on another holder. Divide sts. onto 3 needles and work in rounds as before but cast on 1 st. at beg. of 1st round. Continue until thumb measures 2 ½ ins. from beg., then shape top. ***Next row:*** * K. 2 tog.; rep. from * to end. Cut wool and thread thru remaining sts., draw up and sew securely, then darn in end. Return to sts. at back of hand out them on a needle and onto same needle pick up and k. 3 sts. at base of thumb and continue working across palm sts. to complete the round. Work in rounds on these 44 sts. until work measures 8 ¼ ins. from beg.

Little Finger: K. first 5 sts. of round, slip off next 34 sts. onto two holders, then turn and cast on 2 sts., turn and k. remaining 5 sts. of round. Work in rounds on these 12 sts. and complete as for thumb. Divide remaining sts. of hand onto 3 needles and pick up and k. 2 sts. at base of little finger. Continue in rounds on these 36 sts. for 4 rounds.

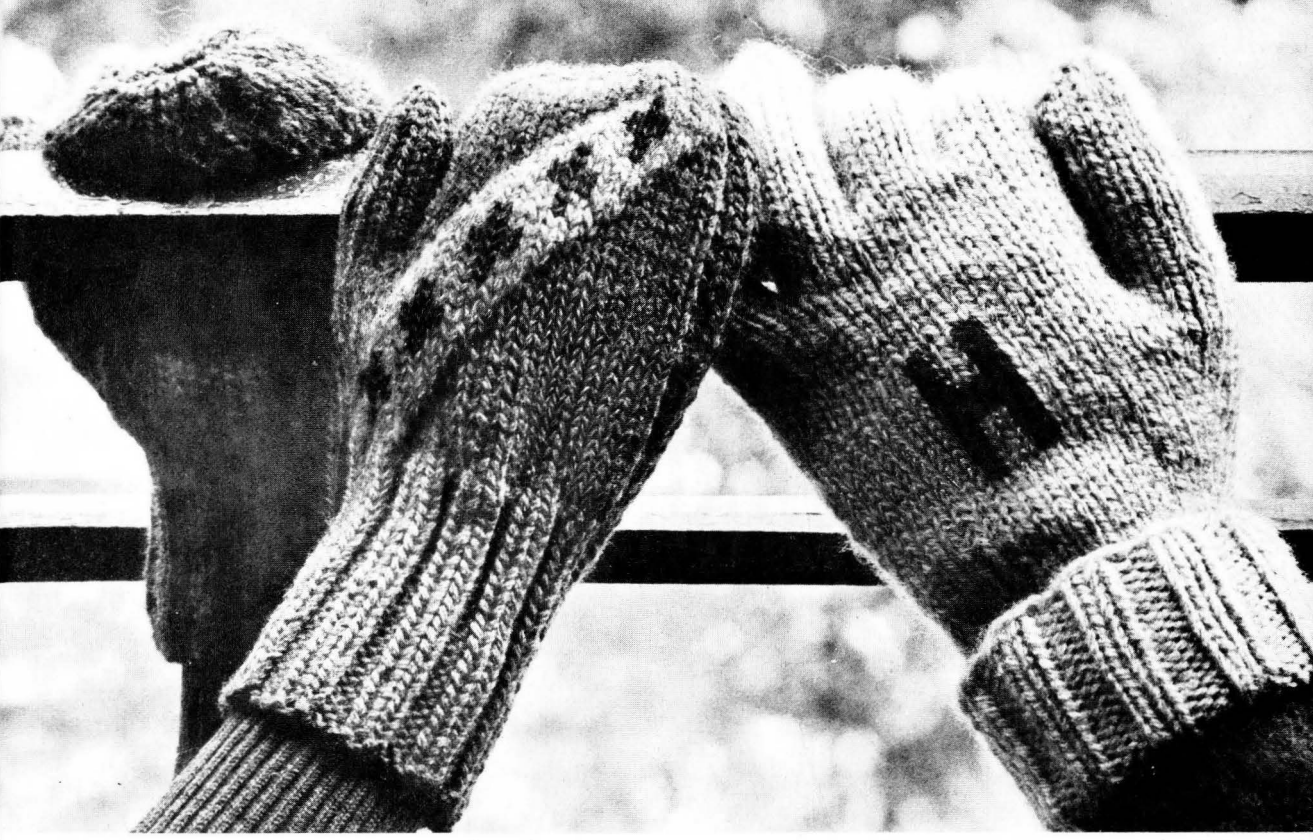
Third Finger: K. the first 6 sts. of round, turn, cast on 1, turn, slip off next 24 sts. onto holders, then continue on remaining 6 sts. of round. Work in rounds of st. st. on these 13 sts. for 2 ¾ ins., then shape top. ***Next round:*** * K. 2 tog.; rep. from * to last st., k. 1. Finish off as for thumb.

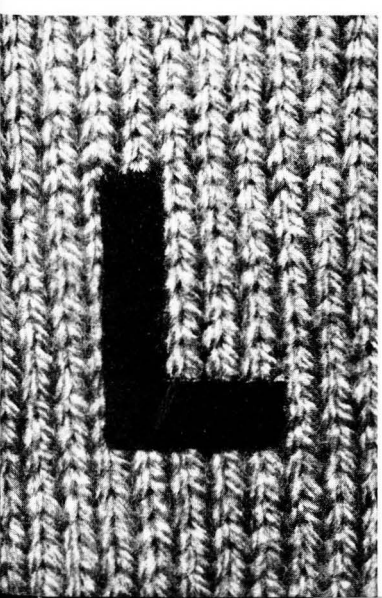
Middle Finger: Pick up and k. 2 sts. at base of third finger, k. next 6 sts. of main part, turn, cast on 1, turn and slip off next 12 sts. onto holders, then k. remaining 6 sts. of round. Continue on these 15 sts, until work measures ***3 ins.,*** then shape top and complete as for third finger.

Fore Finger: Pick up and k. 2 sts. at base of middle finger, then k. remaining 12 sts. Continue on these 14 sts. for 2 ¾ ins., then shape top and complete as for thumb.

LEFT HAND: Work as for right hand but reverse position of thumb shaping by working 20 sts. before the incs. and 21 sts. after them. On the 19th round, work 20 sts. of palm and leave these on a spare needle, then work thumb as for right hand leaving remaining 21 sts. of back of hand on another holder. When joining up the hand again, pick up 3 sts. at base of thumb, then work sts. of back of hand to complete the round.

Cut out initials in the suede and sew to back of hand.





BE A LADY...

... in this two-color outfit, gloves and hat, discreetly patterned and easy-to-wear.

8. Knitted pull-on hat with wide checked border in two colors.

9. Matching gloves, knitted on two needles. (Light Weight Yarn.)

MATERIALS: 50 grs. MADEMOISELLE PINGOUIN (light weight yarn) in CHESNUT (A) 50 grs. of same yarn in GREEN (B). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). 1 pair of size 1 needles.

WOMEN'S SIZE

CHECK PATTERN: *1st row:* K. 1, (edge st.) * K. 6 B, K. 6 A, * rep. * to * to last st., K. 1. (edge st.) *2nd to 8th rows:* Stockinette st., working in the same colors. *9th to 16th rows:* Stockinette st., alternating the colors, (Work the 6A under the 6B and the 6B under the 6A) Rep. these 16 rows.

GAUGE: 33 stitches and 22 rows to 4 inches.

Our Advice

For the side seams of the gloves and fingers use a whipstitch which lies flat.

CAP

With A col. cast on 146 sts. and work in K. 2 P. 1. rib for 1 inch; then work in check pattern for 40 rows; then work in K. 2 P. 1. rib in A for 1 $\frac{1}{4}$ ins. Reverse the work, and beginning on wrong side of work with a knit row, work in st. st. in A. When measurement is 6 ins. from top of ribbing ending with a purl row, *SHAPE TOP:* Next row: K. 2 tog. all along row. Next 6 rows: Stockinette st. Next row: P. 2 tog. all along row, Next 4 rows: stockinette st. Next row: K. 2 tog. all along row. Next 3 rows: stockinette st. Break off yarn leaving a length long enough to thread thru rem. sts. gather up and fasten off on wrong side.

To make up: Join side edges tog. with a backstitch seam. Turn up hem of 1 ins. along bottom edge. Fold the check pattern as revers.

GLOVES

Right hand: With B cast on 62 sts. and work in K. 1. P. 1. rib for 2 rows; then continue in K. 1. P. 1. rib in A until measurement is 2 $\frac{3}{4}$ ins. from beg; then work 32 rows in check patt, with 1 edge st. at each side. Break off A and continue in st. st. in B thus K. 31, leave these sts. for time being. Work on next 10 sts. (for thumb), cast on 9 sts. for bottom of thumb, cast on 1 st. for seam and work on these 19 sts. and 1 edge st. in st. st. working 8 rows in B, then continue in A. When thumb measures 2 ins. K. 2 tog all along row. Break off yarn, pass thru rem sts., gather up and fasten off. Go back to rem. sts., pick up and knit 12 sts. along the 10 sts. of bottom of thumb, and work in st. st. in B on all these sts. for a further 1 $\frac{3}{4}$ ins., then *form little finger:* Work on the first 7 sts. at right edge and the last 7 sts. at left edge, and work 8 rows A, and continue in B until finger measures 1 $\frac{3}{4}$ ins. Next row (right side of work): K. 1, sl. 1, p. s. s. o., work to last 3 sts., K. 2 tog., k. 1. Rep. these decs. on alt rows twice more; then, on next alt. row K. 2 tog. all along row. Break off yarn thread thru rem. sts. gather up and fasten off. *Third finger:* Pick up and knit the next 8 sts. and the last 8 sts.; cast on 1 st. at each side (for seam), work 8 rows A and continue in B until finger measures 2 ins., then dec. as for previous finger on alt. rows 3 times and finish as for previous finger. *Middle finger:* Pick up and knit next 9 sts. and the last 9 sts.; cast on 1 st. at each side and work 8 rows B and continue in A until finger measures 3 $\frac{1}{4}$ ins. Next row: K. 2 tog. al along row. Break off yarn and thread thru rem. sts., and fasten off as before. *First finger:* Pick up rem. 16 sts. and work as for third finger.

Left hand: Work as for right hand in reverse.

To make up: Sew glove seams and finger seams.

specially for beginners

SURPRISE SCARF

With its muff-opening and a zipped pocket in which to store pencils, sweets or money, it's a certain hit with school girls.

10. You, or your small daughter, will have no difficulty in making it even if you are beginners, because:

- Even though it's gimmicky, the scarf has a very simple shape; a long strip folded back on itself at one end.
- It's all in garter stitch, the beginners' stitch.
- The bright colors will cover-up any irregularity in the stitches. (Sport Weight Yarn.)

MATERIALS: One 50 gr. ball MADAME PINGOUIN (sport weight yarn) in each of the foll colors:- Yellow (A); Orange (B); Green (C); Blue (D). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Pair of no 4 needles. A zip fastenes 8″ long.

SIZE: for an 8 yr. old.

GAUGE: 22 sts. and 42 rows to 4 sq. ins over garter st. Using col. (D), cast on 40 sts. and work in garter st., forming stripes as follows: — * 12 rows (D); 12 rows (C); 12 rows (B); 12 rows (A) * (twice); * 36 rows (A); 36 rows (B); 36 rows (C); 36 rows (D) * (3 times); 12 rows (A); 12 rows (B); 12 rows (C); 11 rows (D). Bind off.

Pocket lining: Using col. (A), cast on 40 sts. and work in garter st. with 12 rows (A), 12 rows (B), 12 rows (C), 11 rows (D). Bind off.

To make up: Line cast-on end of scarf with pocket lining sewing side and bottom edges. Fold this pocket back onto right side and fasten the top with the zip fastener. Leave side edges free to form muff.

specially for beginners

FOR A BEDROOM...

... a very pretty cover in stripes, with a matching pyjama-case which is also a cushion. Worked in beige, moss green, brown and orange, it would look equally nice in dark green, red, navy-blue and beige. (See our sample at left.) 11/12. Don't be discouraged by the professional look of the finished cover. Even if you don't have much experience in crochet, you will find it very easy to make, because:

- Half-double crochet is one of the basic crochet stitches.
- The stripes are worked over two rows so that the new color is always picked up at the same side.
- The pyjama case is simply a rectangle folded over. (Bulky Weight Yarn.)

MATERIALS: Pyjama case: Two 50 gr. balls PINGOUIN ICEBERG (bulky weight yarn) in Green (A); two 50 gr. balls of same yarn in Rust (B); two 50 gr. balls in Orange (C); four 50 gr. balls in Ecru (D). **Cover:** Ten 50 gr. balls in (A); ten 50 gr. balls in (B); ten 50 gr. balls in (C); twenty-seven 50 gr. balls in (D). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One no. G/6 hook.

MEASUREMENTS: Pyjama case: 20 ins. * 13 ½ ins. **Cover:** 90 ins. * 60 ins.

IMPORTANT: For perfect garment reproduction, it is essential that you use one of the qualities recommended.

GAUGE: 5 hdc. and 4 rows equal 2 ins.

Success depends on working to correct gauge.

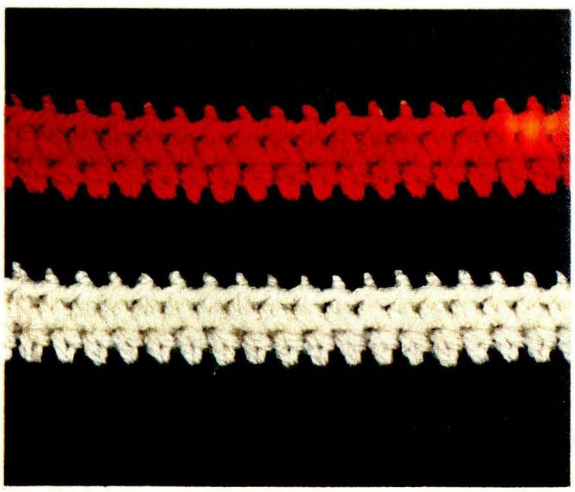
PYJAMA CASE: Using G/6 hook and A, make 93 ch. * ***1st row:*** 1 hdc. in 2nd ch. from hook, 1 hdc. in each remaining ch., 1 ch., turn, (this ch. does ***not*** count as one st.) (92 hdc.) ***2nd row:*** 1 hdc. in each hdc., 1 ch., turn. Using B, repeat 2nd row twice. Using C, repeat 2nd row twice. Using D, repeat 2nd row 6 times. ** Repeat last 12 rows twice more, then first 6 rows again. Fasten off.

To make up: Placing stripes vertical, turn lower edge up 13 ½ ins. and work one row of s. c. in same shade as edge thru both thicknesses. Press.

COVER: Using No. G/6 hook and A, make 141 ch. Work the 12 rows from * to ** as Pyjama Case. Repeat these 12 rows 14 times more, then first 6 rows again. Fasten off.
Press carefully.

Our Advice

When working stripes in crochet, do not cut the yarn at the end of each stripe; take it up the side of work. When making-up, these loops will be hidden in the seams or borders.



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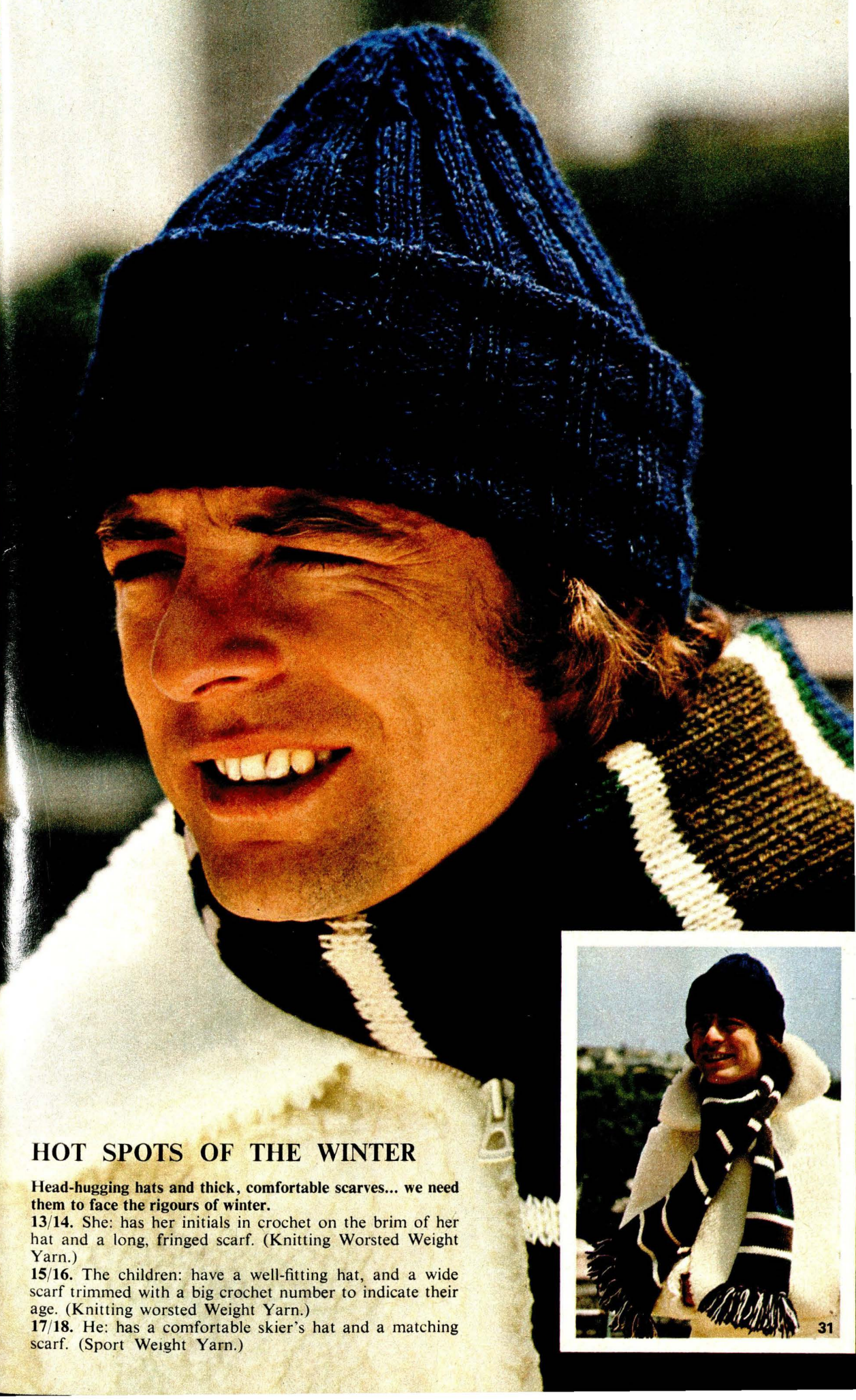


HOT SPOTS OF THE WINTER

Head-hugging hats and thick, comfortable scarves... we need them to face the rigours of winter.

13/14. She: has her initials in crochet on the brim of her hat and a long, fringed scarf. (Knitting Worsted Weight Yarn.)

15/16. The children: have a well-fitting hat, and a wide scarf trimmed with a big crochet number to indicate their age. (Knitting worsted Weight Yarn.)

17/18. He: has a comfortable skier's hat and a matching scarf. (Sport Weight Yarn.)

HOT SPOTS OF THE WINTER

Beret or Helmet? The one, all Aran elegance, the other very young-looking with its acid stripes on a beige background. Both have matching scarf with fringed ends.

19/20. Thick Aran cables for this large, flat beret, with its matching scarf decorated with panels of the same cable. (Heavy Weight Yarn.)

21/23. A little head-hugging hat and gloves knitted in stripes with a matching scarf in rib. (Light Weight Yarn.)

HOT SPOTS OF THE WINTER

Berets, Basque or Scottish, a turban or a pom-pom... mother and daughter have a wide choice of warm, well-fitting hats.

24. For a little girl, a Scottish style beret with multicolored jacquard motifs. (Heavy Weight Yarn.)

25. Basque style beret in crochet for a little girl. (Heavy Weight Yarn.)

26. A turban for a young woman, made from a single strip of knitting. (Heavy Weight Yarn.)

27. A pom-pom beret crocheted in tweed mixture. (Knitting Worsted Weight Yarn aud Novelty Yarn.)

HOT SPOTS OF THE WINTER

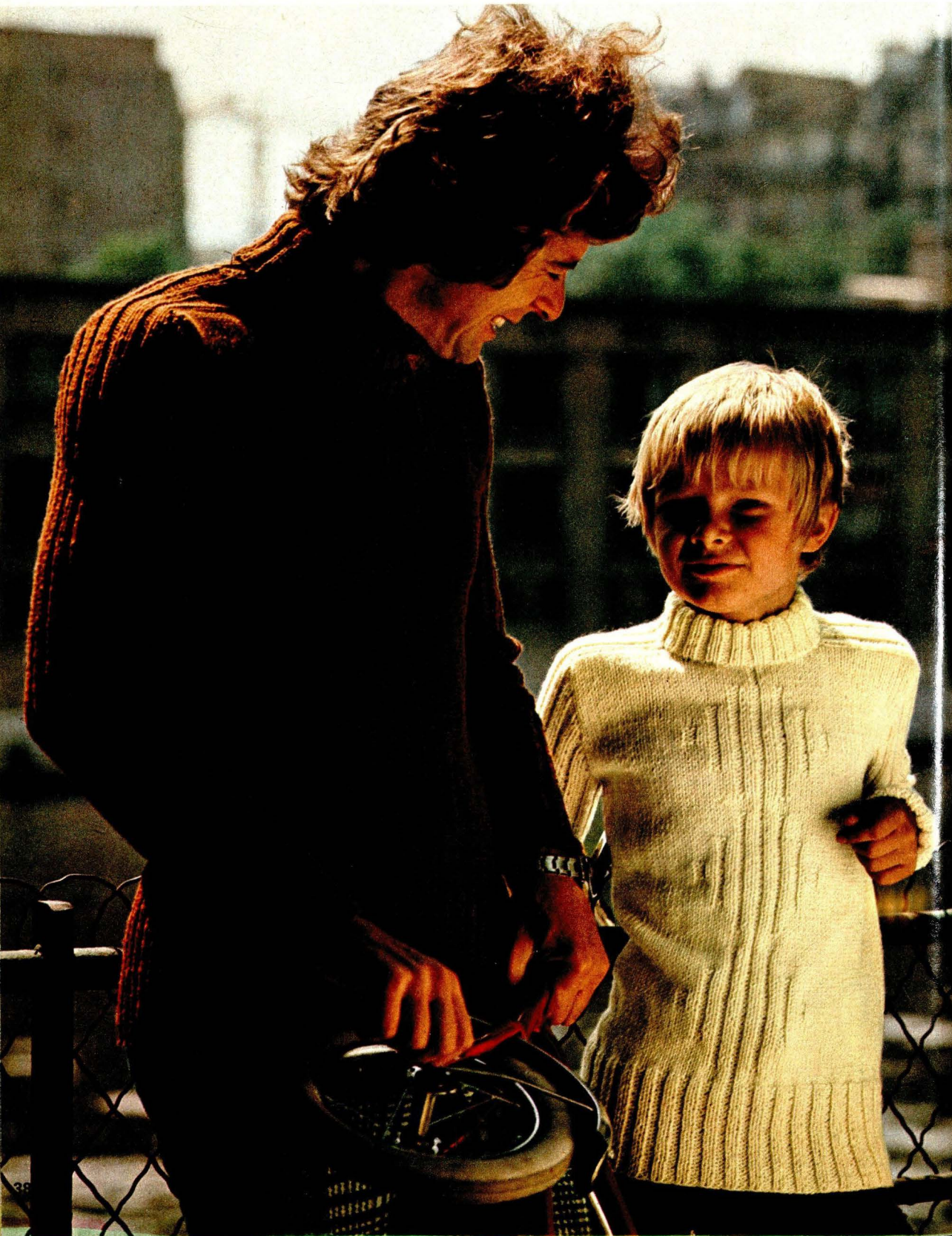
Always a good idea; a set of accesories which can be used together or separately.

28/29. A big, sensible bag in stripes, plus matching scarf. (Sport Weight Yarn.)

30. A little beige hat, in crochet like the scarf and bag. (Sport Weight Yarn.)

LIKE FATHER... LIKE SON

Little boys love to be dressed the same as Daddy, especially when he too likes comfortable sweaters.
31. For father, a very casual sweater with roll collar, knitted in stockinette stitch with rib motifs. (Knitting Worsted Weight Yarn.)
32. For son, a matching sweater in a lighter shade. (Knitting Worsted Weight Yarn.)



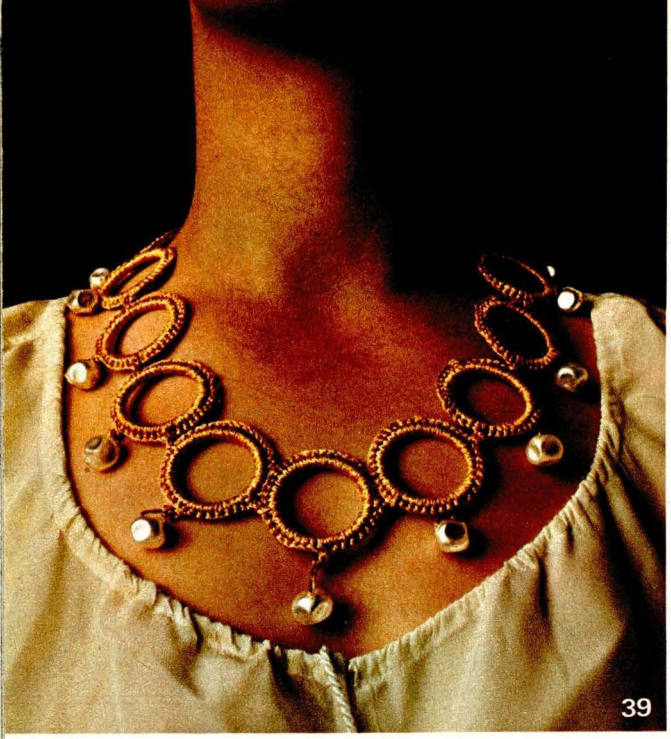
33/34. Same stripes and diamond motifs on both father and son's sweaters, but the colors are reversed and the child's sweater has a round neck and the man's a v-neck. (Light Weight Yarn.)

SHAWLS AND SLIPPERS

For keeping warm in the mountains, in the country, in the evening; an original shawl destined to please both mother and daughter, plus soft loafer sox.

35/36. The same crochet shawl but in different shades for mother and daughter; made up of squares of different colors and motifs. (Sport Weight Yarn.)

37. Knitted loafer-sox with cord fastening. (Sport Weight Yarn.)
38. Another style, again with leather soles, and trimmed with imitation laces. (Sport Weight Yarn.)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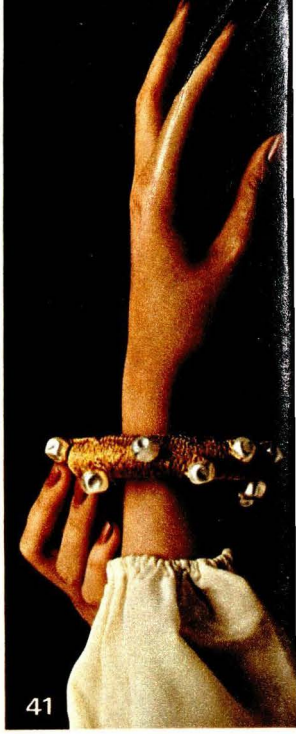
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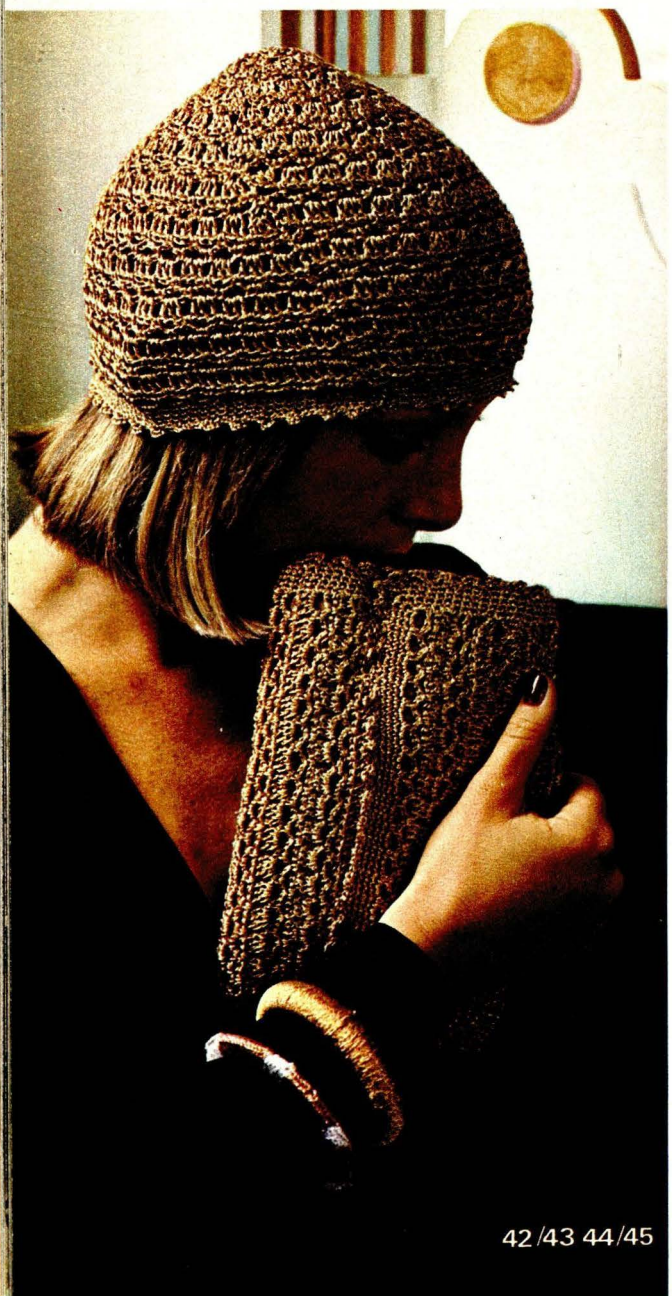

42/43 44/45

TO MAKE FOR OTHERS OR YOURSELF

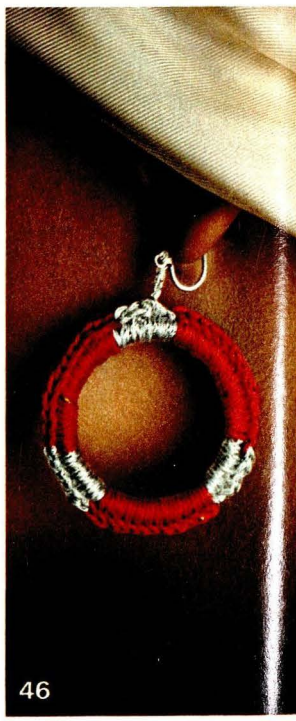
Sparkling, elegant accessories to finish-off your party clothes.

39 to 41. Necklace, earrings and bracelets made of curtain rings covered in crochet and decorated with pearls. (Novelty Yarn.)

42/43. Evening bag and hat in crochet. (Novelty Yarn.)

44/45. Sparkling bracelets made from pieces of plastic covered in crochet. (Novelty Yarn.)

46/47. Gipsy rings and matching two-color bracelet in crochet. (Novelty and Light Weight Yarns.)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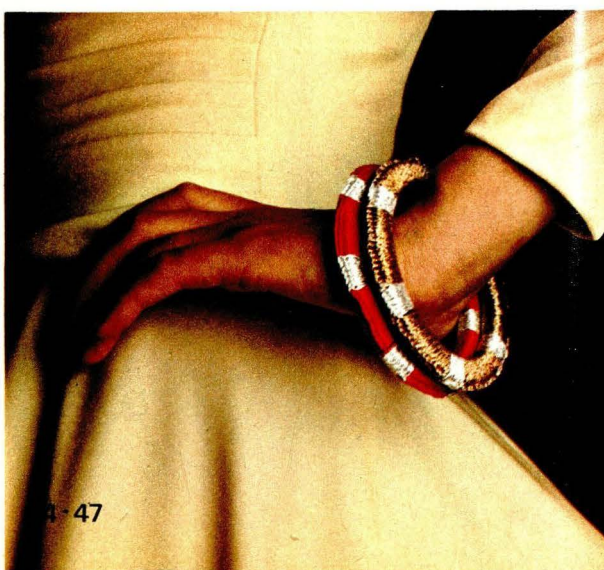
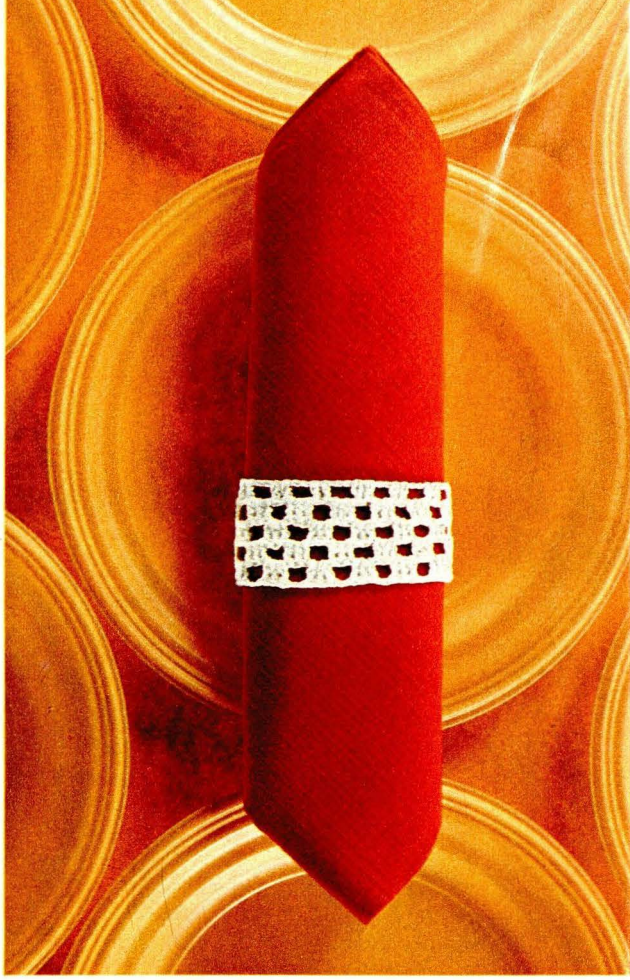

4-47

48. Gorgeous evening cardigan in jacquard edged with a crochet braid. (Novelty and Light Weight Yarns.)

HEY'RE SO RIENDLY...

these happy Russian "babas", d look equally at home on the fa, as in the nursery.

to 51. Three multicolored Babas" in different sizes make tractive cushion. In knitting and rochet, with embroidered features. (Light and Sport Weight Yarn.)

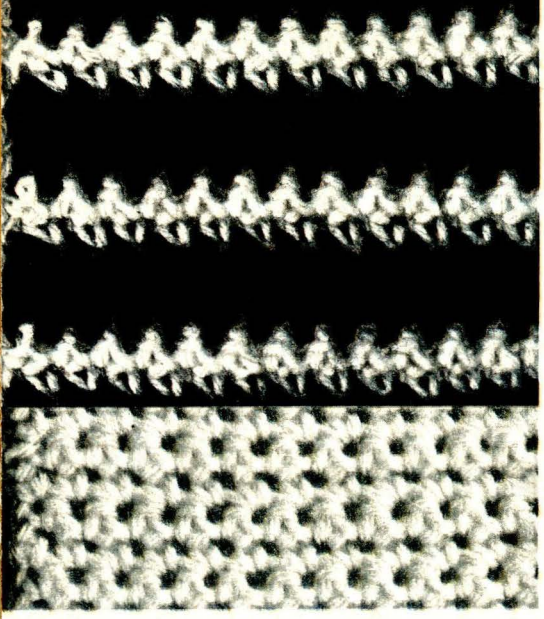


SMALL GIFTS... MUCH APPRECIATED...

On the table, or in the kitchen, these pretty napkin rings and amusing pot holders are sure to please your friends... unless of course you decide to keep them for yourself.

52 to 56. Bright colors and different styles go toward the charms of these napkin rings in crochet. (Light Weight Yarn.)

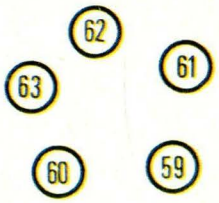
57/58. Unusual and amusing potholders in crochet. Maid and cook, with embroidered features. (Light Weight Yarn.)

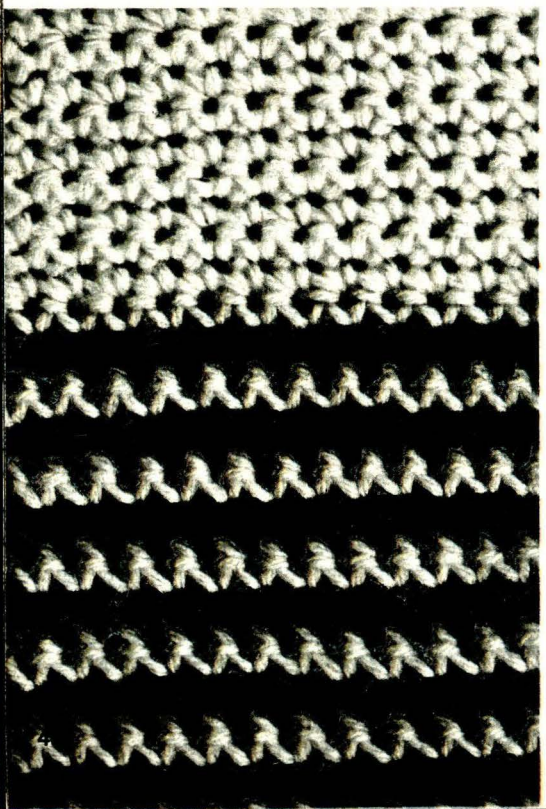


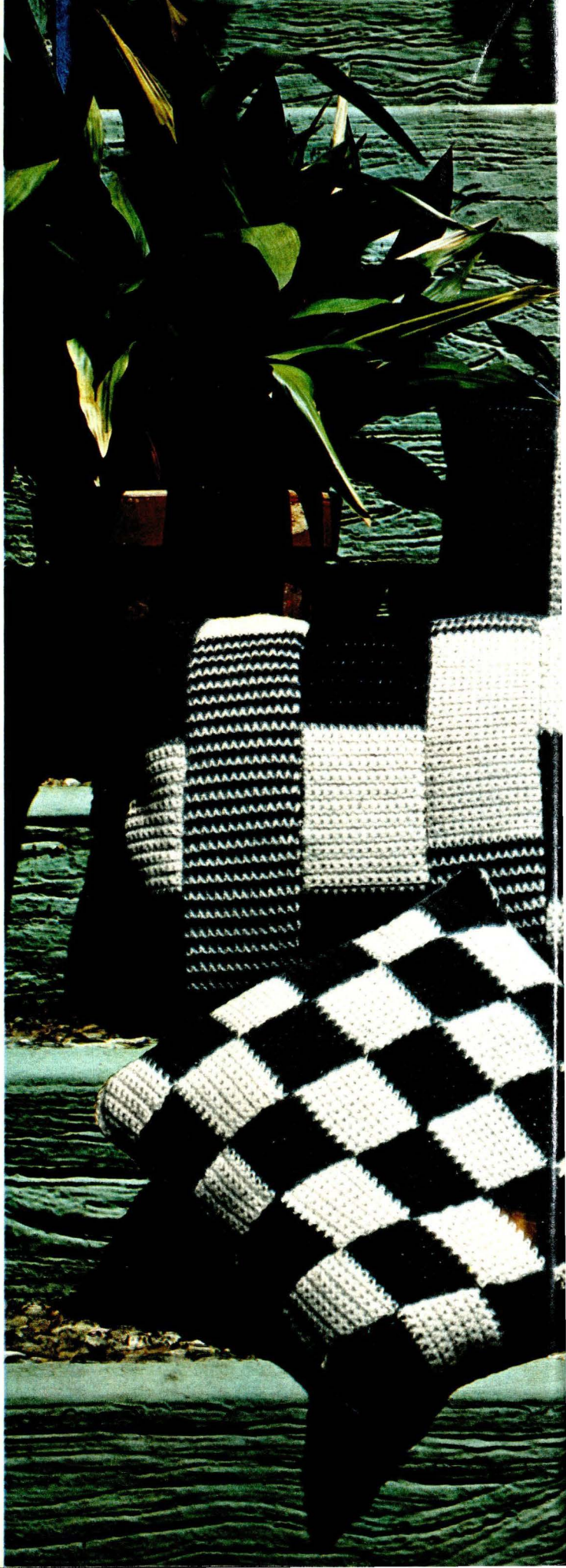
GEOMETRY... IN BLACK AND WHITE

Stripes, squares, rectangles... all mixed together to make a set of five cushions, all different.

59 to 63. Worked in crochet, the five cushions are made up of several pieces, whipstitched together. 2 cushions 18″ × 24″ and three cushions 18″ × 18″ (Sport Weight Yarn).







DECORATE... WITH ZIGZAGS

A regular pattern of zigzags in bright red and green on a beige background makes bedroom accessories to fit in with any style.

64. Crochet bedcover trimmed with corded edging stitch.

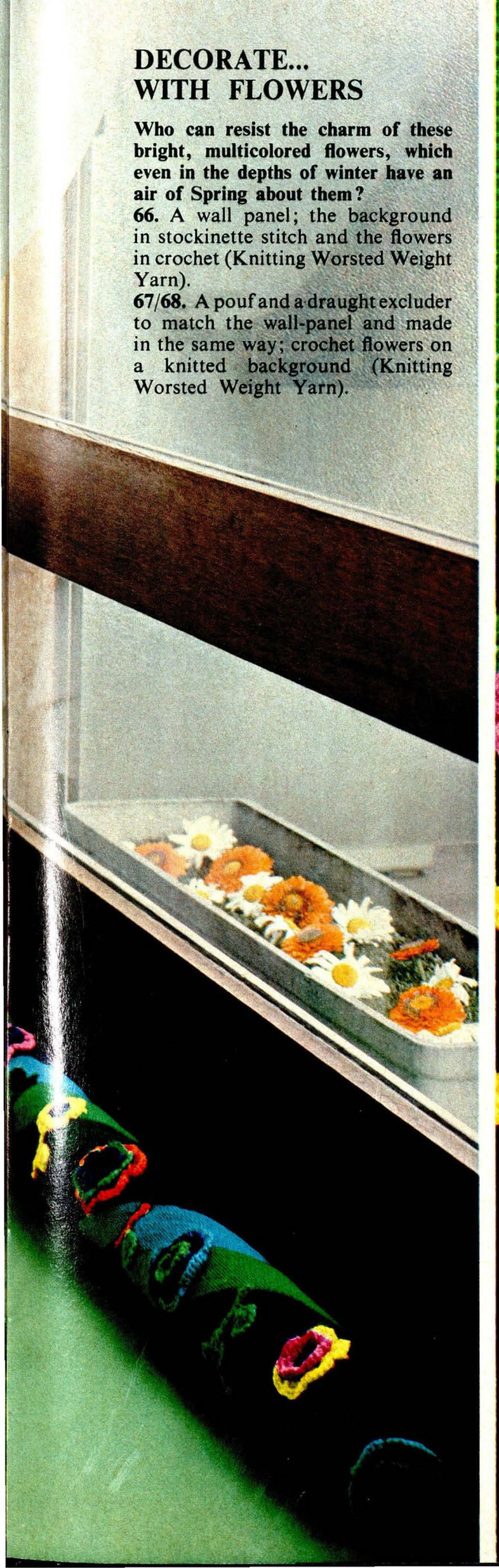
65. Matching pouf is made in three pieces (Heavy Weight Yarn).

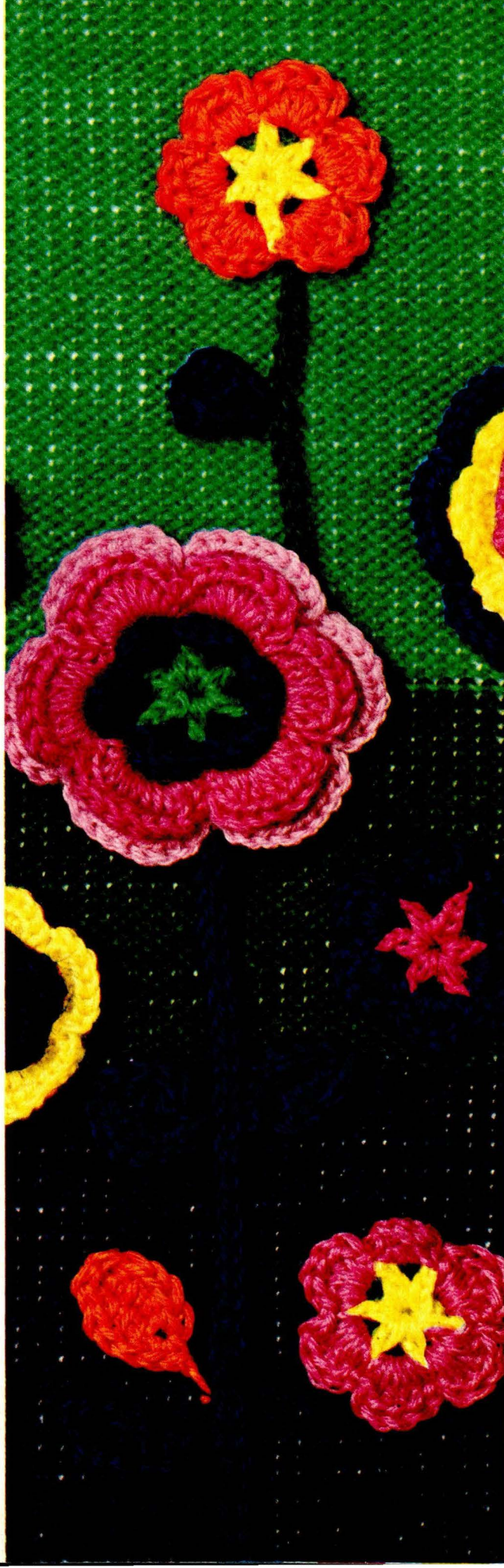
DECORATE... WITH FLOWERS

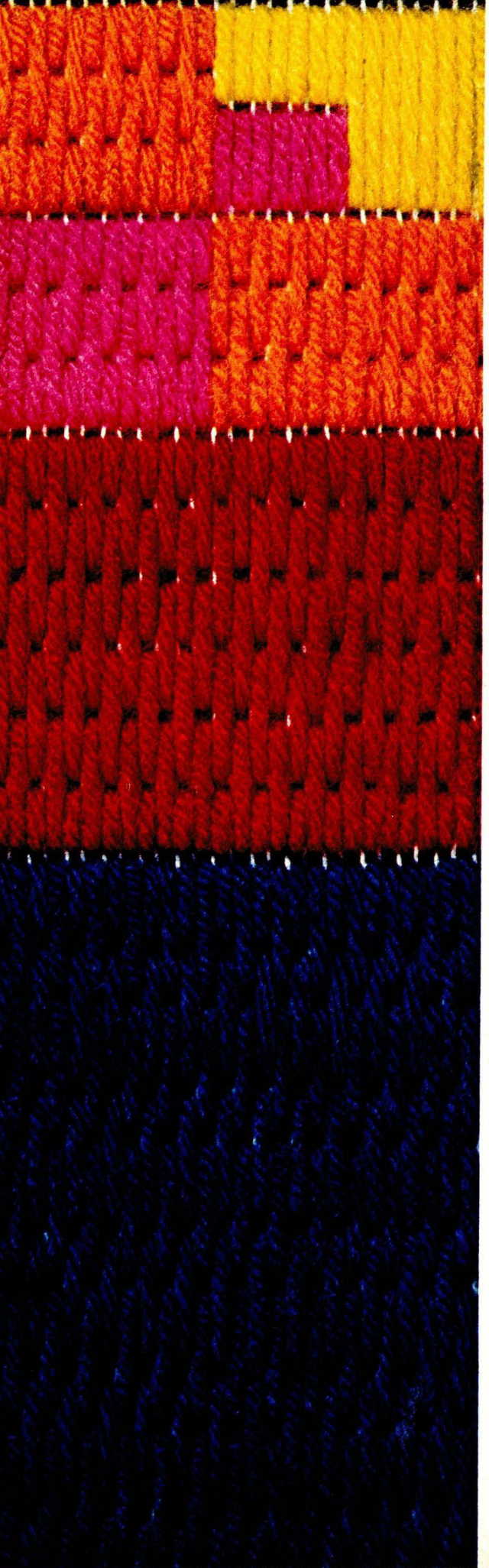
Who can resist the charm of these bright, multicolored flowers, which even in the depths of winter have an air of Spring about them?

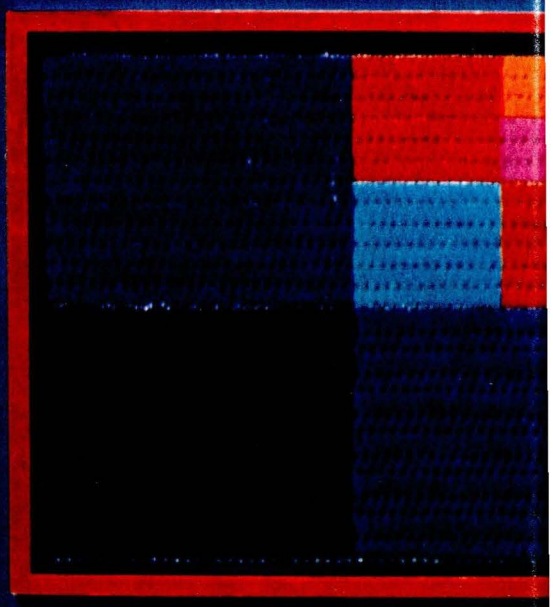
66. A wall panel; the background in stockinette stitch and the flowers in crochet (Knitting Worsted Weight Yarn).

67/68. A pouf and a draught excluder to match the wall-panel and made in the same way; crochet flowers on a knitted background (Knitting Worsted Weight Yarn).









DECORATE... IN TAPESTRY

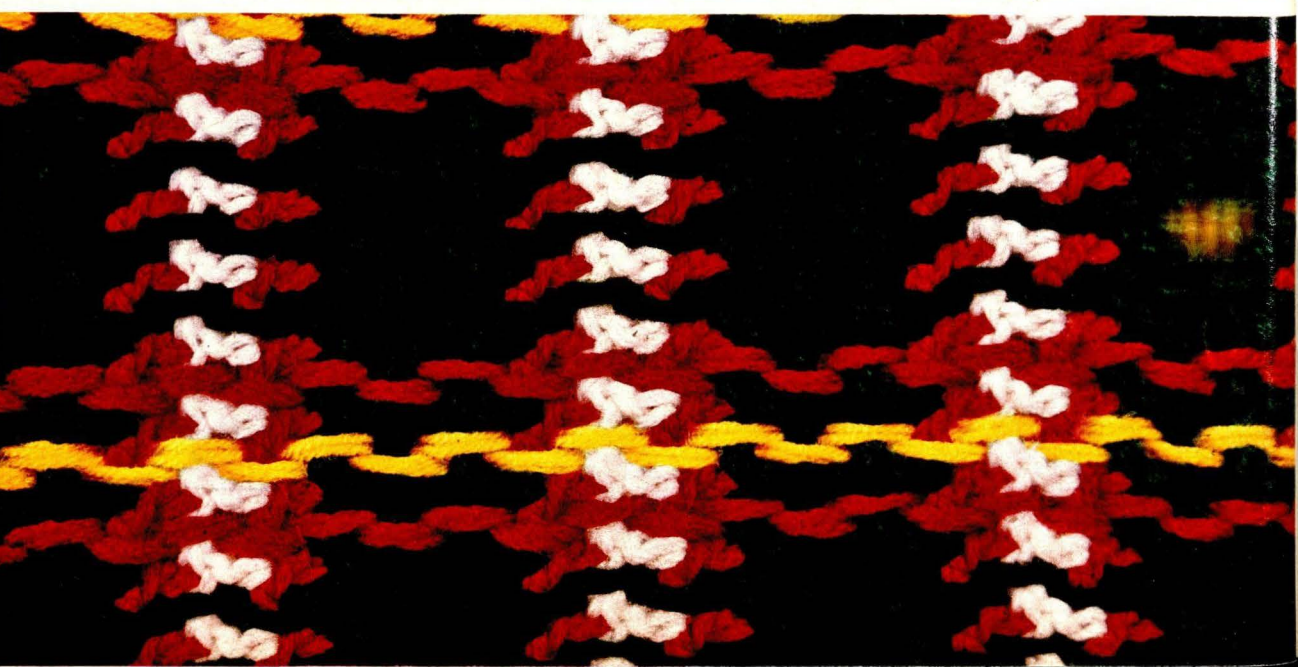
Tapestry is wrongly thought to belong to traditional furnishings; by using geometric shapes and bright colors it finds its place in the most modern decor.

69/70. The same design worked on canvas in a straight filling stitch, is equally attractive framed as a picture, or used for the top of a cushion (Bulky Weight Yarn).

14
MARCH
FLOUR

DECORATE... IN GARTER STITCH

An unusual screen and a matching bedspread in three bright colors to liven-up the atmosphere of the plainest bedroom.
71/72. Nine bands of irregular stripes in different colors and worked in garter stitch are fixed to the frame of the screen, and seven similar bands are stitched together to make a bedspread (Bulky Weight Yarn).



HE ALSO LIKES PRESENTS...

So make your faithful friend this super tartan coat to protect him from the bad weather.

73. The main part of the coat is in woven crochet, and the knitted collar and underneath, which fasten with giant poppers, are in rib.

MATERIALS: Two 50 gr. balls PINGOUIN ECOSSAIS (knitting worsted weight) in Red (A); two 50 gr. balls of same yarn in Green (B); small balls of same yarn in White (C) and Yellow (D). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One no. F/5 crochet hook. Pair of no. 5 needles. Set of four double pointed needles, no. 4. 4 large poppers.

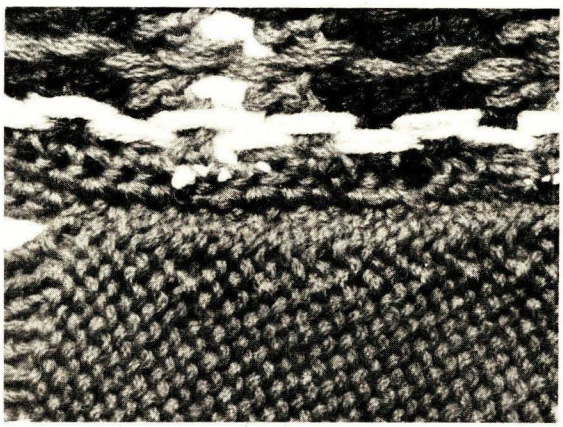
IMPORTANT: For perfect garment reproduction, it is essential that you use one of the qualities recommended.

TENSION: 9 dc. and 9 ch. equal 4 ins. 4 sts. equal one inch (over rib).

Success depends on working to correct gauge.

ABBREVIATIONS: K2IN. - knit twice into next st., i.e. first into front and then into back of stitch.

Commencing with collar: Using No. 5 needles and Shade A, cast on 66 sts. and work 5 ins. in k 1, p 1 rib. Bind off 45 sts. at beginning of next row. Continue on remaining 21 sts. until work measures 11 ins. from commencement. Work 10 rows in garter st. (every row knit). *Increase row:* K 1, K2IN, knit to last 3 sts., K2IN, k 2. Knit one row. Repeat last 2 rows once more, then repeat Increase row once more. Knit 3 rows. Repeat last 4 rows 4 times more. Continue in garter stitch until work measures 18 ins. Bind off. Using F/5 crochet hook and Shade B, work across 45 bound off sts. *1st row:* 1 dc. in first st., (1 ch., 1 dc. in next st.) 3 times, (skip one st. 1 dc. in next st.) 19 times, (1 ch., 1 dc. in next st.) 3 times, 3 ch. turn. (26 dc.) *2nd row:* 1 dc. in next dc., * 1 ch., 1 dc. in next dc., repeat from * to end, 3 ch., turn. Repeat 2nd row once more. * Using Shade A, repeat 2nd row once more. Using Shade C, repeat 2nd row once. Using Shade A, repeat 2nd row once. Using Shade B, repeat 2nd row 3 times. **



The 6 rows from * to ** form the pattern. Continue in pattern until work measures 12ins. from commencement of crochet, no ch. to turn after last row. *Next row:* Slip stitch over (1 dc., 1 ch.) 3 times, pattern to last 3 dc., turn. Repeat last row twice more. Fasten off.

To weave crochet: Using 2 strands of wool, thread under and over chain of crochet and working each row alternate, commence at outside edge. * 1 row Shade D, 1 row Shade A, 3 rows Shade B, 1 row Shade A, repeat from * all across, ending with 1 row in Shade D. Using Shade A, work 3 rows in s.c. round edge of crochet.

To complete: Sew collar seam. Sew right side seam, placing garter st. under s.c. of crochet. Sew 4 poppers evenly along left side seam. Press carefully.

Continued from page 19

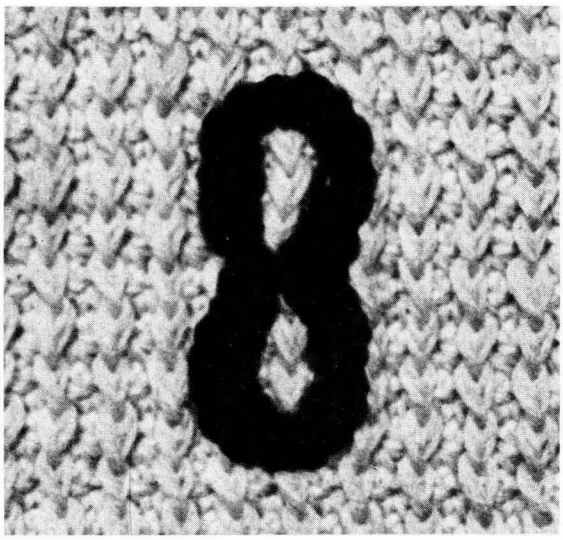
(31 dc.) ***2nd row:*** 1 s. c. in each dc. ***3rd row:*** 1 s. c. in first s. c., * yo., place hook from right to left underneath dc. of previous row, pull thru a long loop, yo., pull thru 3 loops on hook, skip s. c. behind st. just worked, 1 s. c. in next s. c., skip next dc. on previous row, repeat from * to end. ***4th row:*** 1 s. c. in each st. ** The 3rd and 4th rows form the pattern. Continue in pattern until Scarf measures 50 ins. Fasten off.

Band to form figure 8: Using G/6 hook and B, make 32 ch. and join into a circle with a slip stitch. Work one round in s. c. Fasten off.

Edging: Using I/9 hook, work one row s. c. and one row corded edging st. down each long edge. Work one row in s. c. along each short edge. ***2nd row:*** 1 s. c., * skip 2 s. c., 3 ch., 1 s. c. in next s. c., repeat from * to end. Fasten off.

Fringe: Knot 10 strands of yarn, 10 ins. long in each ch. space.

CAP: Using I/9 hook, make 58 ch. Work from * to ** as given for Scarf over 57 sts. Repeat 3rd and 4th rows



until work measures 6 ins., Now work in s. c. and rounds. ***1st round:*** 1 s. c. in first s. c., skip next s. c., 1 s. c. in each s. c. to last 2 s. c., skip next s. c., 1 s. c. in end s. c., slip stitch to complete round. (55 s. c.) Continue in rounds of s. c. until work measures 5 ins. from commencement of s. c.

SHAPE TOP: ***1st round:*** 1 s. c. in first s. c., * (hook in next s. c., pull thru a loop) 3 times, yo., pull thru 4 loops on hook, (this will now be termed dec. 2), 1 s. c. in each of next 6 s. c., repeat from * to end. Work 2 rounds in s. c. ***4th round:*** 1 s. c. in first s. c., * dec. 2, 1 s. c. in each of next 4 s. c., repeat from * to end. Work 2 rounds in s. c. ***7th round:*** 1 s. c. in first s. c., * dec. 2, 1 s. c. in each of next 2 s. c., repeat from * to end. Work 2 rounds in s. c. ***10th round:*** 1 s. c. in first s. c., * dec. 2, repeat from * to end. Thread yarn thru remaining sts., draw up and fasten off.

To complete: Sew seam of brim and fold 3 times. Press.

17-18

scarf and hat

MATERIALS: *For scarf* - Four 50 gr. balls PINGOUIN SKIEUR or MADAME PINGOUIN (sport weight yarn) in Blue (A); one 50 gr. ball of same yarn in both Bottle Green (B) and White (C); two 50 gr. balls of same yarn in Bronze (D). ***For hat*** - three 50 gr. balls of same yarn in col. (A). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair of no. 4 needles. One no. E/4 crochet hook.

MEASUREMENTS: Length of scarf excluding fringe, 50 ins.; width, 9 ins. Hat fits average head size; brim rolls up as required.

GAUGE: This is difficult to measure over rib but it is equivalent to basic gauge of 6 sts. and 8 rows to 1 in. over st. st.

SCARF

To make: Cast on 84 sts. using A. Work in k. 1, p. 1 rib for 16 rows. Continue in rib working in stripes as follows: ** 4 rows B, 4 rows C, 16 rows D, 4 rows C, 4 rows B, 16 rows A. Rep. from ** 7 times more. Bind off ribwise in A. Do not cut A but work crochet edging as follows: 1 s. c. into bound-off edge, * 3 ch., skip 2 sts. of edge, 1 s. c. into next st.; rep. from * to end. Fasten off and work same edging along cast-on edge. For the fringe, take 3 strands each of A, B and C, all 8 ins. long, hold them tog. and fold in half. Using the hook draw center of strands a little way thru a loop in the crochet border, pass the ends of wool thru the loop at folded end and pull knot tight. Make a knot into every alternate loop - or every loop if a very dense fringe is required. Work similar fringe along other end.

HAT

To make: Cast on 109 sts. and work in rib patt. ***1st row:*** P. 2, * k. 3, p. 3; rep. from * to last 5 sts., k. 3, p. 2. ***2nd row:*** K. 2, * p. 3, k. 3; rep. from * to last 5 sts., p. 3, k. 2. These 2 rows form patt. Continue in patt. until work measures 14 ½ ins. from beg., ending with a 2nd row. Shape top as follows: ***1st row:*** P. 2, * SKTPO, p. 3, k. 3, p. 3; rep. from * to last 11 sts.; SKTPO, p. 3, k. 3, p. 2. ***2nd row:*** K. 2, * p. 3, k. 3, p. 1, k. 3; rep. from * to last 9 sts., p. 3, k. 3, p. 1, k. 2. ***3rd row:*** P. 2, * k. 1, p. 3, k. 3, p. 3; rep. from * to last 9 sts., k. 1, p. 3, k. 3, p. 2. ***4th row:*** As 2nd. ***5th row:*** P. 1, * SKTPO, p. 2, k. 3, p. 2; rep. from * to end. ***6th row:*** * K. 2, p. 3, k. 2, p. 1; rep. from * to last st., k. 1. ***7th row:*** P. 1, * k. 1, p. 2, k. 3, p. 2; rep. from * to end. ***8th row:*** As 6th. ***9th row:*** * SKTPO, p. 1, k. 3, p. 1; rep. from * to last st., p. 1. ***10th row:*** K. 2, * p. 3, k. 1, p. 1, k. 1; rep. from * to last 5 sts., p. 3, k. 1, p. 1. ***11th row:*** P. 2 tog., * k. 3, SKTPO; rep. from * to last 5 sts., k. 3, p. 2. ***12th row:*** K. 2, * p. 3 tog., k. 1; rep. from * to end. Break wool leaving half a yard, thread this thru remaining sts., draw up tightly and sew securely, then use end to join seam. Roll up the lower edge of hat two or three times to give depth required.

Our Advice

In order to have a neat seam to the hat, take care to change the seam for the brim. Start at the crown with the seam on the wrong side of work, but for the depth of the brim, work the seam on right side of work, which becomes the wrong side when the brim is folded back.

19-20

hat and scarf

MATERIALS: Eight 50 gr. balls PINGOUIN IRLANDAIS (heavy weight yarn) in Ecru for the Scarf and three 50 gr. balls of same yarn for the Beret. (For corresponding amounts of your favorite yarn, see the

interchangeable chart on page 6). Pair of needles size 3, 5 and 6. Crochet hook for fringe. Cable needle.
SIZES: To fit 6 to 9 years (10 to 14 years: Lady: Man).
Scarf: 15 inches by 54 inches (without fringe).
TENSION: 9 sts = 2 inches in width measured over stockinette stitch, on size 6 needles. It is important to work to the stated gauge in order to obtain the required measurements.
NOTE: Figures in round brackets refer to the larger sizes. Figures or instructions in square brackets should be repeated as stated after the brackets.
ABBREVIATED INSTRUCTIONS USED IN THE ARAN PATTERN: *K1B*=knit into back of stitch. *T5F (Twist 5 Front)*=slip next 2 sts on to cable needle and leave at front of work, p 1, k 2 from left hand needle, then knit sts from cable needle. *T3B (Twist 3 Back)*= slip next st on to cable needle and leave at back of work, k 2 sts from left hand needle, then purl st from cable needle. *T3F (Twist 3 Front)* = slip next 2 sts on to cable needle and leave at front of work, purl next st from left hand needle, then knit sts from cable needle. *Slip marker* = make a slip knot in a short length of contrasting yarn and place on needle where indicated. On the following rows slip the marker from one needle to the other until the pattern is established and the markers are no longer required.
Diamond Pattern: (Worked over 11 (11:13:13) sts between markers.) ***1st row:*** P 3 (3:4:4), T 5 F, p 3 (3:4:4). ***2nd row:*** K 3 (3:4:4), p 4, k 4 (4:5:5). ***3rd row:*** P 3 (3:4:4), T 3 B, k 2, p 3 (3:4:4). ***4th row:*** K 3 (3:4:4), p 2, k 1, p 2, k 3 (3:4:4). ***5th row:*** P 2 (2:3:3), T 3 B, k 1, T 3 F, p 2 (2:3:3). ***6th row:*** K 2 (2:3:3), p. 2, k 1, p 1, k 1, p 2, k 2 (2:3:3). ***7th row:*** P 1 (1:2:2), T 3 B, k 1, p 1, k 1, T 3 F, p 1 (1:2:2). ***8th row:*** K 1 (1:2:2), p 2, [k 1, p 1] twice, k 1, p 2, k 1 (1:2:2). Keeping sts inside diamond in double moss st continue to T 3 B and T 3 F on every right side row until 10 (10:12:12) pattern rows have been worked and there are 7 (7:9:9) sts inside the diamond. The 10th (10th:12th:12th) row reads: — P 2. [k 1, p 1] 3 (3:4:4) times, k 1, p 2. This completes the ***Lower Half*** of the diamond.
Upper Half 1st row: T 3 F, [p 1, k 1] 2 (2:3:3) times, p 1, T 3 B. ***2nd row:*** K 1, p 2, (k 1, p 1] 2 (2:3:3) times, k 1, p 2, k 1. ***3rd row:*** P 1, T 3 F, [p 1, k 1] 1 (1:2:2) times, p 1 T 3B, p 1. Work 3 (3:5:5) more rows in this way to complete the diamond. The 6th (6th:8th:8th) row reads: — K 3 (3:4:4), p 2, k 1, p 2, k 3 (3:4:4).
Repeat the last 16 (16:20:20) rows for Diamond Pattern.
HAT: Using size 3 needles cast on 90 (100:104:116) sts and work 4 (4 ½:5:5 ½) ins in k 1, p 1 rib. ***Next row:*** Rib 5 (6:4:6), * inc in next st, rib 3; rep from * to last 5 (6:4:6) sts, inc in next st, rib to end. 111 (123: 129:143) sts. Change to size 6 needles and commence pattern: — ***1st row:*** (right side): P 2, * slip marker (see abbreviations), work 1st row of diamond pattern across next 11 (11:13:13) sts, slip marker, p 1; rep from * to last st, p 1. ***2nd row:*** K 2, * work 2nd row of diamond pattern, k 1; rep from * to last st, k 1. Continuing to work the diamond pattern on the 11 (11:13:13) sts between each pair of markers and remaining sts in reversed st st work 26 (26:32:32) more rows. ***Next row:*** P 2 tog, p 1, * T 3 F, work 3 (3:5:5), T 3 B, p 2 tog, p 1; rep from * to end. 101 (112:119:132) sts. ***Next row:*** K 1, * k 2, p 2, work 3 (3:5:5), p 2, k 2; rep from * to last st, k 1. Work 2 (2:4:4) more rows, thus completing 2 diamonds. ***Next row:*** P 2 tog, p 2 (2:3:3), * slip next 2 sts on to cable needle and leave at front of work, k 2 tog, k 1 from left hand needle, then knit sts from cable needle (called dec T 5), p 2 (2:3:3). p 2 tog, p 2 (2:3:3); rep from * to last 9 (9:10:10) sts' dec T 5, p 2 (2:3:3), p 2 tog. 82 (91:100:111) sts' ***Next row:*** Knit, decreasing 1 st at end of row on first size only. 81 (91:100:111) sts. ***Next row:*** P 1 (1:10:1), * p 2 tog, p 6 (7:8:9), rep from * to end. 71 (81:91: 101) sts. Knit 1 row. ***Next row:*** P 1, * p 2 tog, p 5 (6:7:8); rep from * to end. Continue to dec in this way on every alt row until 21 sts remain. ***Next row:*** K 1, * k 2 tog; rep from * to end. 11 sts. Thread wool thru remaining sts, draw up firmly and fasten off.
To Finish: Press hat on wrong side above ribbing using a warm iron and a damp cloth. Join back seam reversing seam for lower 2 ¼ (2 ½:2 ¾:3) ins. Press seam. Make a pom-pom and sew to top of hat.

SCARF:
Using size 6 needles cast on 77 sts and work foundation rows of stockinette stitch with double moss stitch borders: * ***1st row:*** K 1, p 1, k to last 2 sts, p 1, k 1. ***2nd row:*** K 1, p 1, k 1, p to last 3 sts, k 1, p 1, k 1. ***3rd row:*** P 1, k 1, p 1, k to last 3 sts, p 1, k 1, p 1. ***Commence pattern 1st row:*** (right side): P 1, k 1, p 2 * slip marker (see abbreviations), work 1 st row of diamond pattern as given for last size across next 13 sts. slip marker, p 1; rep form * to last 3 sts, p 1, k 1, p 1. ***2nd row:*** K 1, p 1, k 2, * work diamond pattern, k 1; rep from * to last 3 sts, k 1, p 1, k 1. ***3rd row:*** K 1, p 1, k 1, p 1, * work diamond pattern, p 1; rep from * to last 3 sts, k 1, p 1, k 1. ***4th row:*** P 1, k 1, p, 1 k 1, * work diamond pattern, k 1; rep from * to last 3 sts, p 1, k 1, p 1. Rep these 4 rows continuing to work diamond pattern on the 13 sts between each pair of markers until 41 rows of pattern have been worked, thus ending with a 1st row of pattern. Work 3 rows as 1st, 2nd and 3rd foundation rows. * Change to size 5 needles. ***Next row:*** [P 1, k 1] 3 times, * p 2 tog, [k 1, p 1] twice, k 1; rep from * to last 8 sts, p 2 tog. [k 1, p 1] 3 times. Now work in double moss st. on remaining 67 sts until scarf measures 47 ins, ending with a wrong side row that starts and finishes with a purl st. ***Next row:*** Work 6 sts. * inc in next st, work 5 sts; rep from * to last 7 sts, inc in next st, work 6. Change to size 6 needles and work on these 77 sts as given from * to *. Bind off.
Finishing: Pin out scarf on wrong side to measure 15 ins in width and 54 ins in length. Press using a warm iron and a damp cloth.
Fringe: Cut strands of yarn 7 ins long. Fold 3 strands in half, then using a crochet hook and starting in first stitch along narrow end of scarf, draw strands up from underneath and pull ends through loop. Make fringe in every other stitch.

21-23

scarf, hat and gloves

MATERIALS: Two 50 gr. balls MADEMOISELLE PINGOUIN (light weight yarn) in Bright Pink (A); six 50 gr. balls of same yarn in White (B); two 50 gr. balls of same yarn in Violet (C). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair of no. 3 needles.
MEASUREMENTS: Scarf: Length excluding fringe, 57 ins.; width about 8 ins. Hat: Depth, with brim turned up, 8 ins.; to fit average head size. Gloves: to fit average hand.
GAUGE: 15 sts. and 19 rows to 2 ins. over st. st.
SCARF:
To make: Using shade B cast on 122 sts. and work in rib. ***1st row:*** K. 1, * p. 3, k. 3 *; rep. from * to last st., k. 1. This row forms the rib. Keeping rib correct work in stripes as follows: Work 19 ins. in B, 4 ins. in C, 2 ins. in A, 20 ins. in B, 2 ½ ins. in C, 1 ½ ins. in A and 8 ins. in B. Bind off. Make fringe along each end as follows: for each knot take a 24-in. length of each shade and hold them tog.; fold strands in half and using a crochet hook draw center of strands a little way thru the 1st st. in cast-off edge. Pass the ends thru the loop formed at folded end and tighten knot. Make another knot in the center of every rib along this edge and also in the last st. of this edge. Work fringe on other end in same way.
HAT
To make: Using shade A cast on 152 sts. and work in st. st. for 2 ins., ending with a p. row. Change to B and start shaping rows, noting that when working across the place where you turned on the previous row you should pull the st. tight to avoid a hole. ***1st row:*** K. 80,

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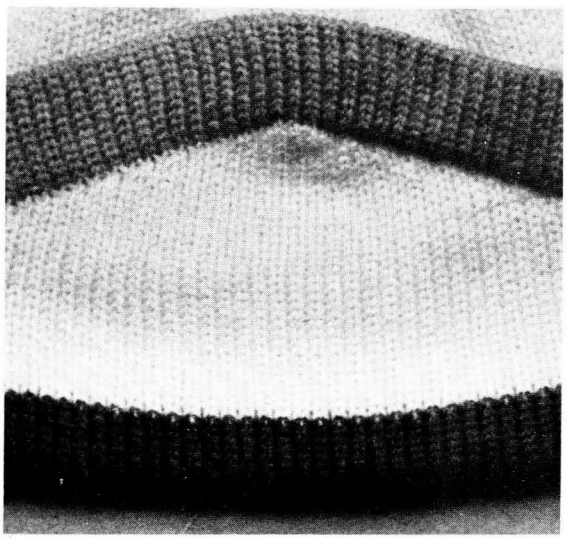
turn. ***2nd row:*** P. 8, turn. ***3rd row:*** K. 10, turn. ***4th row:*** P. 12, turn. ***5th row:*** K. 14, turn. ***6th row:*** P. 16, turn. Continue to work 2 sts. extra before turning on next 10 rows so that you are working on 36 sts. for the 16th row. Now work 3 sts. extra before turning on next 6 rows, 4 sts. extra on next 6 rows, 6 sts. extra on next 6 rows, 5 sts. extra on next 2 rows, 4 sts. extra on next 2 rows and 3 sts. extra on next 2 rows. The last row was worked on 138 sts. and you have 7 sts. unworked at each end. Turn as usual and k. to end of row. Now work across all sts. and p. 1 row in B, then change to C. Work 12 rows st. st. in C, then change back to B. Work 5 rows in st. st. ending with a k. row. Now reverse the st. st. by beg again with another k. row so as to reverse the



brim, and work a further 4 ¾ ins., ending with a p. row. Shape top as follows: ***1st row:*** * k. 2 tog.; rep. from * to end. Work 11 rows on remaining 76 sts. ***13th row:*** As 1st. Work 7 rows on remaining 38 sts. ***21st row:*** As 1st. Work 3 rows on remaining 19 sts. ***25th row:*** (K. 2 tog.) 9 times, k. 1. Cut yarn leaving half a yard, thread this thru remaining sts., draw up and sew securely, then use end to backstitch seam as far as the place where st. st. was reversed. Backstitch remainder of seam on other side using correct colors.

Making up: Press work lightly on wrong side with cool iron. Fold the A section at beg. of brim in half turning the cast-on edge inside to form hem. Slip-st. cast-on edge in place. Now turn up the brim by folding along center of the C stripe; press along this fold and catch in place at back seam. Also catch brim in place at center front.

GLOVES:

Right hand: ** Using shade C. cast on 56 sts. Working in k. 1, p. 1 rib work stripes as follows: 2 rows C, 2 rows A, 4 rows B, 4 rows C, 4 rows A, 4 rows B, (2 rows C, 2 rows A, 4 rows B) twice. Change to C and work in st. st. beg. with a k. row. Work 2 ¾ ins. in st. st., ending with a p. row. **

Thumb: Cut C, slip off the first 18 sts. of back of hand onto a holder, join on A, k. 10, turn, leaving remaining 28 sts. of palm on another holder. ***Next row:*** Using A cast on 10, p. these 10 sts. and the 10 sts. of thumb, turn and cast on 1 st. Continue in st. st. in A on these 21 sts. and work a further 20 rows. ***Next row:*** (K. 2 tog.) 10 times, k. 1. Cut yarn leaving an end, thread end thru remaining sts., draw up tightly and sew securely, then use end to join seam of thumb. With right side facing rejoin B to the 18 sts. of back of hand, k. these sts., pick up and k. 10 sts. across base of thumb, then k. the 28 sts. of palm. *** Continue in B on these 56 sts. for a further 13 rows. ***15th row:*** Cut yarn, slip off first 7 sts. onto a safety pin for little finger, rejoin B and continue along row, k. 42, turn and slip off remaining 7 sts. onto another safety pin. ***16th row:*** Cast on 1, p. 43, turn and cast on 1 st. Work 2 more rows in B. on these 44 sts.

Fore Finger: Change to A. ***1st row:*** K. 15 and slip off these sts. onto a holder, k. next 14 sts., turn and leave remaining 15 sts. on another holder. ***2nd row:*** Cast on 1, p. 15, turn and cast on 1 st. Continue on these 16 sts. and work a further 24 rows in st. st. in A. ***Next row:*** * K. 2 tog.; rep. from * to end. Finish off as for thumb and join seam.

Middle Finger: Using A k. the next 8 sts. from the second holder, turn. ***2nd row:*** Cast on 1, p. 9, then p. next 8 sts. from first holder, turn and cast on 1 st. Continue on these 18 sts. and work a further 28 rows st. st. in A. Complete as for fore finger.

Ring Finger: Using A k. remaining 7 sts. from second holder, turn. ***2nd row:*** Cast on 1, p. 8, then p. remaining 7 sts. from first holder turn and cast on 1 st. Continue on these 16 sts. and work as for forefinger.

Little Finger: With right side facing rejoin A to the 7 sts. on first safety pin, k. these sts., then k. the sts. from other safety pin. Work a further 21 rows on these 14 sts., then complete as for fore finger. Join entire side seam of glove.

Left hand: Work as for right hand from ** to **

Thumb: Cut C, slip off the first 28 sts. of palm onto a holder, join on A, cast on 10, k. these 10 sts. and next 10 sts., turn and slip remaining 18 sts. of back of hand on another holder. ***Next row:*** Cast on 1, p. this st. and next 20 sts. Continue on these 21 sts. and work thumb as for right hand. With right side facing rejoin B to the 28 sts. of palm, k. 28, pick up and k. 10 sts. across base of thumb. then k. the 18 sts. of back of hand. Complete as for right hand from *** to end.

24

child's beret

MEASUREMENTS: To fit a 6 year old child.

MATERIALS: One 50 gr. ball PINGOUIN SPORT (heavy weight yarn) in each of the foll. colors:- Green (A); Ecru (B); Red (C) and Blue (D). Set of four double pointed needles no. 5. One no. D/3 crochet hook. (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6).

IMPORTANT: For perfect garment reproduction, it is essential that you use one of the qualities recommended.

GAUGE: 5 sts. and 6 rows equal one inch (2.5 cm.). **Success depends on working to correct gauge.**

ABBREVIATIONS: increase 1 — by picking up the thread at the back of next st. and knitting it. Using No. 5 needles and Shade A, cast on 12 sts. and divide equally on 4 needles. ***1st round:*** knit . ***2nd round:*** * Increase 1, k 1, repeat from * all round. (24 sts.) Using Shade B. knit 2 rounds. Using Shade A, knit 2 rounds. ***7th round:*** * Increase 1 in Shade B, k 1 in shade A, repeat from * all round. (48 sts.) Knit 3 rounds, keeping shades as set, (one st. in Shade B. and one st. in Shade A). Using Shade A, knit one round. ***12th round:*** (Still using Shade A). * Increase 1, k 2, repeat from * all round. (72 sts.) Using Shade B, knit 2 rounds. Using Shade C, knit one round. ***16th round:*** (Still using Shade C.) * Increase 1, k 3, repeat from * all round. (96 sts.). ***17th round:*** * K 2 in Shade C, k 2 in shade B, repeat from * all round. Repeat 17th round 3 times. Using Shade C, knit one round. ***22nd round:*** (Still using Shade C.) * Increase 1, k 4, repeat from * all round. (120 sts.) Using Shade B, knit 2 rounds. Using Shade D, knit 2 rounds. ***27th round:*** * K 3 in Shade B, k 3 in Shade D, repeat from * all round. Repeat 27th round 3 times. Using Shade D, knit 2 rounds. Using Shade B, knit 2 rounds. Using Shade A, knit 2 rounds. ***37th round:*** * K 2 in shade A, k 2 in Shade B, repeat from * all round. Repeat 37th round 3 times. Using Shade A, knit 2 rounds. Using Shade B, knit 2 rounds. Using Shade C, knit 2 rounds.

47th round: * K 2 tog. in Shade C, k 1 in Shade B, k 1 in Shade C, k 1 in Shade B, repeat from * all round. *48th round:* * K 1 in shade C, k 1 in Shade B, repeat from * all round. Repeat 48th round twice. Using Shade C, knit 2 rounds. Using Shade B, Bind off. Work one row in s. c. round edge using Shade B, gathering to fit head.

To complete: Press carefully. Using Shade D, make a pom-pon 2 ins. (5 cm.) in diameter and sew to center, gathering cast on sts.

25

lady's beret

MATERIALS: Two 50 gr. balls PINGOUIN SPORT (heavy weight yarn) in Red. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One no. F/5 crochet hook.

MEASUREMENTS: To fit Average Size Head.

GAUGE: 15 dc. and 12 rows equal 4 ins.

Success depends on working to correct gauge.

IMPORTANT: For perfect garment reproduction, it is essential that you use one of the qualities recommended.

Using F/5 hook, make 3 ch. and form into a round with a slip stitch, (complete each round in this manner). Work 10 s. c. into circle, slip stitch to complete round, 1 ch. *2nd round:* 2hdc. in each s. c. (20 hdc.). *3rd round:* * 1hdc. in next hdc., 2hdc. in next hdc., repeat from * to end. (30 hdc.) *4th round:* 1 hdc. in each hdc. Repeat 3rd and 4th rounds once. (45 hdc.). *7th round:* * 2 hdc. in next hdc., 1 hdc. in next hdc., repeat from * to last hdc., 2 hdc. in last hdc. (68 hdc.). *8th round:* As 4th round. *9th round:* * 2 hdc. in next hdc., 1 hdc. in each of next 2 hdc., repeat from * to last 2 hdc., 2 hdc. in next hdc., 1 hdc. in last hdc. (91 hdc.) Work 4 rounds in hdc. *14th round:* * 2 hdc. in next hdc., 1 hdc. in each of next 9 hdc., repeat from * to last hdc., 1 hdc. in last hdc. (100 hdc.) Work 5 rounds in hdc. *20th round:* * 1 hdc. in each of next 9 hdc., skip next hdc., repeat from * to end. (90 hdc.). Work one round in half dc. *22nd round:* * 1 hdc. in each of next 8 hdc., skip next hdc., repeat from * to end. *23rd round:* * 1 hdc. in each of next 7 hdc., skip next hdc., repeat from * to end. Work one round in s. c. Fasten off.

Ring for top of beret: Make 12 ch., slip stitch to complete round. Work one round in s. c. Fasten off. Sew ring to top of Beret. Press.

26

turban hat

MATERIALS: Two 50 gr. balls PINGOUIN SPORT (heavy weight yarn) in Blue. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair of no. 6 needles.

MEASUREMENT: To fit average size head.

IMPORTANT: For perfect garment reproduction, it is essential that you use one of the qualities recommended.

GAUGE: 5 sts. and 6 rows equal one inch. **Success depends on working to correct gauge.**

Our Advice

Make the seam of this turban invisible by grafting the stitches of the two ends together.

Using No. 6 needles, cast on 57 sts. *1st row:* * K 3, p 3, repeat from * to last 3 sts., k 3. *2nd row:* * P 3, k 3, repeat from * to last 3 sts., p 3. Repeat 1st and 2nd rows until work measures 20 ins. Bind off.

To complete: Sew cast on and bound off edges neatly togetherto forme Turban. Press seam.

27

lady's beret

MATERIALS: 50 grs. PINGOUIN MOHAIR (novelty yarn) in White (A), 50 grs. MADEMOISELLE PINGOUIN (light weight yarn) in Orange Red (B), 50 grs. of same yarn in Dark Green (C). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Crochet hook size H/7.

Method: Using there strands of yarn (one of each color) together throughout, make a ch. of 3 sts. and join into a ring with a sl. st. Work 9 sc. in the ring; then continue working in spiral fashion, always putting the hook in the back thread of the st. of previous round and work thus: — Work 2 sc. in each st. 11 times; 1 s.c in each st. 16 times; * 2 sc. in one st. and 1 sc. in next st. * 10 times; 1 sc. in 1 st. 27 times; * 2 sc. in one st. and 1 sc. in next st. * 16 times; 2 rounds without increasing; 1 sc. in 1 st. 10 times; * 2 sc. in one st. and 1 sc. in next st. * 23 times; 6 rounds without increasing; 1 sc. in 1 st. 53 times; 1 decrease (skip 1 st.), * 1 sc. in next 4 sts. and 1 dec. * 9 times; 3 rounds without decreasing; 1 round decreasing 5 sts. in course of round; To finish, turn beret inside out, making this inside the right side of beret, and work 1 round corded edge st. (1 sc. in each st. working from left to right) and fasten off.

Our Advice

When the beret is finished, brush it with a stiff brush to loosen the hairs of the mohair yarn and make it soft and fluffy.

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28 to 30

bag, scarf and hat

MATERIALS: 300 grs. MADAME PINGOUIN or EUROPINGOUIN (sport weight yarn) colour Sand (A), 350 grs. of same yarn in Dark Green (B). (For corresponding amounts of your favorite yarn sse the interchangeable chart on page 6). Crochet hook, size F/5.

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Set of double-pointed needles size 4. ½ yard lining material.
GAUGE: 16 stitches and 16 rows to 4 inches.

Our Advice

The cord knotted at the bottom of the hat can be either a twisted or a plaited cord.

SCARF (260 grs.)
With A col. make a ch. of 41 sts. and work in sc. for 21 rows, then work in stripes thus: — * 6 rows hdc. in B; 3 rows sc. in A; 2 rows hdc. in B; 3 rows sc. in A; * rep. * to * 15 times; then work 6 rows hdc. in B and 21 rows sc. in A. When working the stripes, break off A col. after the 3 rows sc. and pick up the B col. to work the rows of hdc. in B where it was left, so that the stripes will match exactly.
To make up: Work a row sc. in the same color as each stripe along both side edges of scarf. Then, at each end of scarf, make a fringe in B col. using 4 thicknesses of yarn each 12 inches long for each knot of fringe.

BAG (280 grs.)
Front: With A col. make a ch. of 36 sts. and work in stripes thus: — * 3 rows sc. in A; 2 rows hdc. in B; 3 rows sc. in A; 6 rows hdc. in B; * rep. * to * 4 times more ending last rep. with 3 rows in B instead of 6 rows. Break off yarn as given for scarf, and at same time, from beginning, inc. 2 sts. at each side edge on every alt. row 5 times; work 4 rows straight, then dec. 1 st. at beg. and end of every foll. 3rd row 10 times, then fasten off. Make another similar piece for back.
Sides and bottom band: With B make a ch. of 11 sts. and work in rows in sc. for 38 inches. Bind off.
Handles (Make 2): With B make a ch. of 8 sts. and work in rows in sc. for 21 inches. fasten off.
To make up: Sew band between edges of back and front. With set of double-pointed needles and B col. pick up and knit 120 sts. along top edge of bag and work in rounds in K. 2. P. 2. rib for 5 ½ ins. Bind off in rib. Fold this ribbing in two and slipstitch down on wrong side. Fold each handle in two lengthwise and

sew side edges together with seam in center of wrong side thus doubling the fabric. Sew handles below the ribbing.

HAT
With A make a ch. of 5 sts. and join into a ring with a sl. st. ***1st round:*** 9 sc. in ring. ***2nd round:*** 2 sc. in each st. ***3rd round:*** * 1 sc. is one st. and 2 sc. in next st, * rep. * to * to end of round. ***4th round:*** 1 sc. in each st. ***5th round:*** as 3rd round. ***6th and 7th rounds:*** 1 sc. in each st. ***8th round:*** * 2 sc.; 2 sc. in next st. * ***9th and 10th rounds:*** 1 sc. in each st. ***11th round:*** As 8th round. ***12th, 13th, 14th and 15th rounds:*** 1 sc. in each st. ***16th round:*** * 7 sc.; 2 sc. in next st. * ***17th to 33rd rounds:*** 1 sc. in each st. ***34th round:*** * 2 sc.; 2 sc. in next st. * ***35th to 41st rounds:*** 1 sc. in each st. ***42nd round:*** 1 sc. in each st. working from left to right (corded edge st.) Fasten off.
Cord: With A make a ch. 32 inches long and work 1 row sl. st.; then work another row sl. st. along other edge (cast on ch.) Knot the cord twice, placing round top of turn back revers.

31

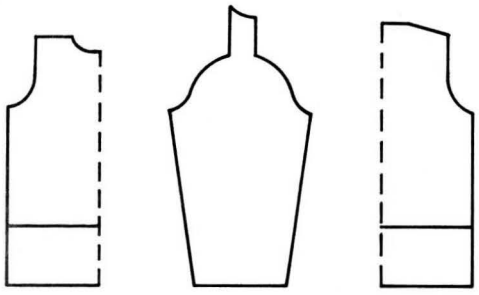
man's pullover

MATERIALS: Eleven (twelve: twelve) 50 gr. balls of PINGOUIN ECOSSAIS (knitting worsted weight) in Light Brown. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair each no. 4 and no. 6 needles. Set of four double pointed needles no. 4.

MEASUREMENTS: Length when completed, 26 ½ (27 ½-28) ins.; to fit 38 ½ (40-41 ½)-in. chest size; sleeve seam, 19 (19 ¼-19 ½) ins.

GAUGE: 19 sts. to 4 ins. in width and 13 rows to 2 ins. in depth over st. st.
Note: Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order.
Front: With pair of No. 4 needles cast on 94 (98-102) sts. and work in rib. For small size: ***1st row:*** right side. K. 2, * p. 2, k. 2; rep. from * to end. ***2nd row:*** P. 2, * k. 2, p. 2; rep. from * to end. These 2 rows form rib for small size. (For medium size reverse the rib by beg. with 2nd rib row. For large size work in rib as for small size.) For all sizes continue in rib as now set until work measures 6 ins. from beg., ending with a 2nd (1st-2nd) row. Change to No. 6 needles and work in st. st. with patt. panel at center thus: ***1st row:*** K. 46 (48-50), p. 2, k. 46 (48-50). ***2nd row:*** P. 46 (48-50), k. 2, p. 46 (48-50). Rep. these 2 rows once. ***5th row:*** K. 42 (44-46), * p. 2, k. 2; rep. from * once, p. 2, k. 42 (44-46). Work 7 more rows with 10 sts. in rib at center. ***13th row:*** K. 38 (40-42), * p. 2, k. 2; rep. from * 3 times more, p. 2, k. 38 (40-42). Work 7 more rows with 18 sts. in rib at center. ***21st row:*** K. 34 (36-38), * p. 2, k. 2; rep. from * 5 times more, p. 2, k. 34 (36-38). Work 3 more rows with 26 sts. in rib at center. ***25th row:*** As 13th. Work 7 more rows with 18 sts. in rib at center. ***33rd row:*** As 5th. Work 7 more rows with 10 sts. in rib at center. These 40 rows form one patt. Keeping this patt. panel correct continue without shaping until work measures 18 ¼ (18 ½-18 ¾) ins. from beg.
Armhole Shaping: Bind off 4 sts. at beg. of next 2 rows, 2 sts. at beg. of next 6 rows and 1 st. at beg. of next 6 rows. = 68 (72-76) sts. Continue without shaping until work measures 23 ½ (24 ¼-25) ins. from beg., ending with a wrong-side row.
Neck and Shoulder Shaping: 1st row: Patt 29 (30-31) and leave these sts. on a spare needle for left front, continue along row, bind off 10 (12-14), patt. to end. Continue on the 29 (30-31) sts. now remaining on needle for right front and work 1 row straight. ** Bind off 3 sts. at beg. of next row and 2 sts. at same edge on next 3 alternate rows. Work 2 rows straight. Bind off remaining 20 (21-22) sts. ** With wrong side facing rejoin wool to inner edge of left front. Complete as for right front from ** to **
Back: Work as for front until welt is completed. Change to No. 6 needles and beg. with a k. row work in st. st. without working the patt. panel. Work as given for front but in st. st. throughout, until armhole shaping is completed, then continue without shaping until work measures 25 (25 ¾-26 ½) ins. from beg., ending with a p. row.
Shoulder and Neck Shaping: Bind off 6 (7-8) sts. at beg. of next 2 rows. ***3rd row:*** Bind off 7, k. until there are 12 sts. on right-hand needle, leave these on a spare needle for right back, continue along row, bind off 18 (20-22), k. to end. Continue on the 19 sts. now remaining on needle for left back. ***4th row:*** Bind off 7, p. back to neck edge. ***5th row:*** Bind off 5, k. to end. Bind off remaining 7 sts. With wrong side facing rejoin wool to inner edge of right back sts., bind off 5, p. to end. Bind off remaining 7 sts.

Sleeves: With No. 4 needles cast on 50 (54-58) sts. and work in rib beg. with 1st row for 3 ins. Change to No. 6 needles and continue in same rib but inc. 1 st.



at both ends of every following 6th row until there are 74 (78-82) sts. taking extra sts. into rib. Continue without shaping until work measures 19 (19 ¼-19 ½) ins. from beg. Bind off 4 sts. at beg. of next 2 rows, 2 sts. at beg. of next 12 (14-16) rows, and 4 sts. at beg. of next 6 rows. = 18 sts. remain for all sizes. Continue on these sts. in rib for shoulder yoke and work 28 (30-32) rows. Cast off ribwise.

Collar and making up: Sew in sleeves backstitching these and all seams and joining side edges of shoulder yokes to shoulder edges of front and back. Press st. st. sections on wrong side with warm iron and damp cloth, then press seams using point of iron so as not to flatten rib. With right side of work facing you and using set of double-pointed needles, pick up and k. 100 (104-108) sts. round entire neck edge. Work in rounds of k. 2, p. 2 rib for 6 ins. Bind off loosely ribwise. Join side and sleeve seams and press. Turn down half of collar onto right side.

32

boy's pullover

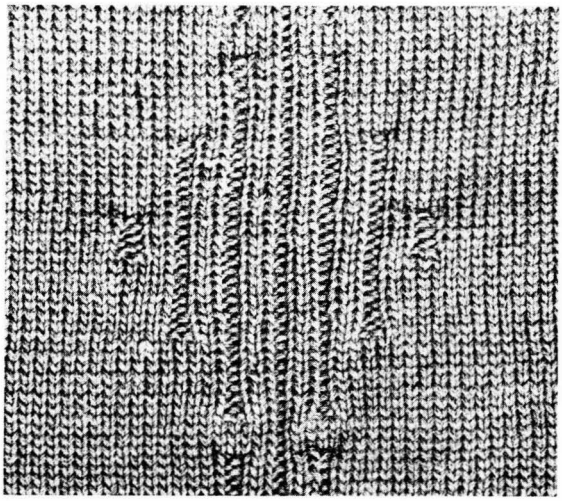
MATERIALS: Seven (seven: eight) 50 gr. balls PINGOUIN ECOSSAIS (knitting worsted weight) in Ecru. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair each no. 4 and no. 6 needles. Set of four double pointed needles, no. 4.

MEASUREMENTS: Length when completed, 20 ½ (21 ½-22 ½) ins.; to fit 28 (29 ½-31)-in. chest size; sleeve seam, 14 (14 ½-15) ins.

GAUGE: 19 sts. to 4 ins. in width; 13 rows to 2 ins. in depth measured over st. st.

Note: Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order.

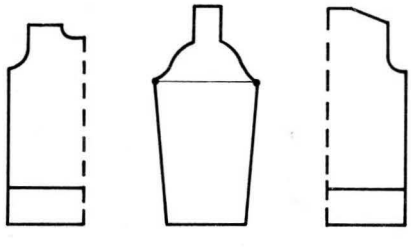
Front: With pair of No. 4 needles cast on 74 (78-82) sts. and work in rib. For small size: ***1st row:*** right side. P. 2, * k. 2, p. 2; rep. from * to end. ***2nd row:*** K. 2, * p. 2, k. 2; rep. from * to end. These 2 rows form rib for small size. (For medium size reverse rib by beg. with 2nd rib row. For large size work in rib as for small size). For all sizes continue in rib as now set until work measures 4 ins., ending with a 2nd (1st-2nd) rib row. Change to No. 6 needles and work in st. st. with patt. panel at center, thus: ***1st row:*** K. 36 (38-40), p. 2, k. 36 (38-40). ***2nd row:*** P. 36 (38-40), k. 2, p. 36 (38-40). Rep. these 2 rows once. ***5th row:*** K. 32 (34-36), * p. 2, k. 2; rep. from * once, p. 2, k. 32 (34-36). Work 5 more rows with 10 sts. in rib at center. ***11th row:*** K. 28 (30-32), * p. 2, k. 2; rep. from * 3 times more, p. 2, k. 28 (30-32). Work 5 more rows with 18 sts. in rib at center. ***17th row:*** K. 24 (26-28), * p. 2, k. 2; rep. from * 5 times more, p. 2, k. 24 (26-28). Work 3 more rows with 26 sts. in rib at center. ***21st row:*** As 11th. Work 5 more rows with 18 sts. in rib at center. ***27th row:*** As 5th. Work 5 more rows with 10 sts. in rib at center. These 32 rows form one patt. Keeping this patt. panel correct continue without shaping until work measures 15 ¼ (15 ¾-16 ¼) ins. from beg., ending with a wrong-side row.



Armhole Shaping: Bind off 3 sts. at beg. of next 2 rows, 2 sts. at beg. of next 4 rows and 1 st. at beg. of next 4 rows. Continue on remaining 56 (60-64) sts. still keeping patt. correct, until work measures 18 (19-20) ins. from beg., ending with a wrong-side row.

Neck and Shoulder Shaping: 1st row: Patt 24 (25-26) and leave these sts. on a spare needle for left front, continue along row, bind off 8 (10-12), patt. to end. Continue on the 24 (25-26) sts. now remaining on needle for right front and work 1 row straight. ** Bind off 4 sts. at beg. of next row and 2 sts. at same edge on next 2 alternate rows. Work 2 rows straight. Bind off remaining 16 (17-18) sts. for shoulder edge. ** With wrong side facing rejoin wool to inner edge of left front. Complete as for right front from ** to **.

Back: Work as given for front until welt is completed. Change to No. 6 needles and beg. with a k. row work in st. st. without working patt. panel. Work as given for front but in st. st. throughout, until armhole shaping is completed, then continue without shaping until work measures 19 ¼ (20 ¼-21 ¼) ins. from beg., ending with a p. row.



Shoulder Shaping: Bind off 5 sts. at beg. of next 4 rows and 6 (7-8) sts. at beg. of next 2 rows. Bind off remaining 24 (26-28) sts. for back neck.

Sleeves: With No. 4 needles cast on 34 (38-42) sts. Beg. with 2nd rib row work in rib as on front welt for 1 ½ ins., then change to No. 6 needles and continue in rib but inc. 1 st. at both ends of every following 8th row until there are 54 (58-62) sts. taking extra sts. into rib. Continue without shaping until work measures 14 (14 ½-15) ins. from beg. To shape top bind off 3 sts. at beg. of next 2 rows, 2 sts. at beg. of next 8 (10-12) rows, 4 sts. at beg. of next 2 rows and 5 sts. at beg.

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of next 2 rows. = 14 sts. remain for all sizes. Continue in rib on these sts. for shoulder yoke and work 22 (24-26) rows. Bind off ribwise.

Neckband and making up: Sew in sleeves backstitching these and all seams and joining side edges of shoulder yoke strip to shoulder edges of front and back. Press seams and all st. st. with warm iron and damp cloth using point of iron on seams so as not to flatten rib. With right side of work facing you and using set of double pointed needles pick up and k. 80 (84-88) sts. round entire neck edge. Work in rounds of k. 2, p. 2 rib for 3 ½ ins. Bind off loosely ribwise. Fold neckband in half to wrong-side and slip-st. bind-off edge to inside of pick-up row. Join side and sleeve seams and press.

33

man's sweater

MATERIALS: Six 50 gr. balls LAINE ET NYLON DU PINGOUIN or MADEMOISELLE PINGOUIN (light weight yarn) in Green (G) and four 50 gr. balls of same yarn in Brown (B). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6) Pair each no. 1 and no. 3 needles.

MEASUREMENTS: Length when completed, 25 ¾ (27-28 ¼) ins.; to fit 38 (40-42)-in. chest size; underarm length when completed, 19 ins.

GAUGE: 15 sts. and 19 rows to 2 ins. over st. st.

Note: Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order.

Back: With No. 1 needles and G. cast on 134 (143-149) sts. and work in rib. ***1st row:*** right side. K. 2, * p. 1, k. 2; rep. from * to end. ***2nd row:*** P. 2, * k. 1, p. 2; rep. from * to end. These 2 rows form rib. Continue in rib until work measures 6 ½ ins. from beg., ending with a 1st rib row. ***Inc. row.*** P. 2 (11-6), * inc. in next st., p. 10 (11-10); rep. from * to end. = 146 (154-162) sts. Change to No. 3 needles, join on B. and work in st. st. beg. with a k. row working in stripes of 6 rows B., 6 rows G. alternately. Continue until you have worked 12 (14-16) stripes, ending with a G. stripe. Now start the diamond panel. Work 2 rows st. st. in B. ***3rd row:*** K. 0 (1-2) B., * 2 G., 22 (23-24) B.; rep. from * 5 times more. 2 G., k. 0 (1-2) B. ***4th row:*** As 3 rd but p. ***5th row:*** K. 0 (1-2) B., 3 G., * 20 (21-22) B., 4 G.; rep. from * 4 times more, 20 (21-22) B., 3 G., k. 0 (1-2) B. ***6th row:*** As 5 th but P. ***7th row:*** K. 0 (1-2) B., 4 G., * 18 (19-20) B., 6 G.; rep. from * 4 times more, 18 (19-20) B., 4 G., k. 0 (1-2) B. ***8th row:*** As 7th but p. Continue to shape the diamonds by working 2 sts. extra in each of the five whole diamonds and 1 st. extra in the half diamond at each end on every right-side row until there are 20 sts. in the whole diamonds on the 21 st and 22nd rows. Now work 2 sts. less in the whole diamonds and 1 st. less in the half diamonds on every right-side row until only 2 sts. remain in each on the 39th and 40th rows. Work 2 rows in B. across all sts. Now work 6 rows G., 6 rows B., 6 rows G. ** Continue with B. only and work 8 (6-4) rows straight.

Armhole Shaping: Bind off 4 sts. at beg. of next 2 rows, 2 sts. at beg. of next 6 (8-10) rows and 1 st. at beg. of next 8 rows. Work 16 (18-20) rows in B. You have thus worked 40 (42-44) rows in B. Now work 6 rows G., 6 rows B., 6 rows G., 6 rows B., 6 rows G. Continue with B. only and work 10 rows straight.

Shoulder and Neck Shaping: Still using B. bind off 7 (8-9) sts. at beg. of next 4 rows. = 90 sts. ***5th row:*** Bind off 7, k. until there are 25 sts. on right-hand needle, leave these sts. on a spare needle for right back, continue along row, cast off 26, k. to end. Continue on the 32 sts. now remaining on needle for left back. ***6th row:*** Bind off 7, p. back to neck edge. ***7th row:*** Bind off 5, k. to end. Rep. last 2 rows once. Bind off remaining 8 sts. With wrong side facing rejoin B. to inner edge of right back sts., bind off 5, p. to end. Bind off 7 sts. at beg. of next row and 5 sts. at neck edge on following row. Bind off remaining 8 sts.

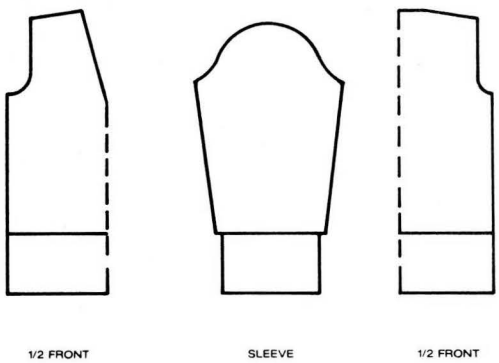
Front: Work as given for back as far as **.

Neck Shaping: Change to B. ***Next row:*** K. 71 (75-79), k. 2 tog., turn and continue on these sts. for left front, leaving remainder on spare needle. *** Dec. 1 st. at neck edge on every following 3 rd row 7 times, then on every 4th row 15 times; at same time keep side edge straight until you have worked 8 (6-4) rows in B., ending at side.

Armhole Shaping: Bind off 4 sts. at beg. of next row, 2 sts. at same edge on next 3 (4-5) alternate rows and 1 st. at same edge on next 4 alternate rows. Continue until you have worked same number of rows in B. as on back, then work stripes to correspond with bakc, then working in B. only work 10 rows.

Shoulder Shaping: Bind off 7 (8-9) sts. at beg. of next row and next alternate row, and 7 sts. at same edge on next 2 alternate rows. Work 1 row. Bind off remaining 8 sts. Note that for small size the last neck dec. comes during the shoulder shaping. With right side facing rejoin B. to inner edge of right front sts., k. 2 tog. TBL., k. to end. Complete as given for left front from *** to end but start the armhole shaping after you have worked 9 (7-5) rows in B. and when stripes are completed, work 11 rows in B. before shoulder shaping.

Sleeves: With No. 1 needles and G. cast on 68



(71-74) sts, and work in rib as given for welt for 6 ½ ins., ending with a 1st row. ***Inc. row.*** p. 8 (11-8), * inc. in next st., p. 5 ; rep. from * to end. = 78 (81-85) sts. Change to No. 3 needles and beg. with a k. row work in st. st. in stripes of 6 rows B., 6 rows G. alternately, but inc. 1 st. at both ends of last row of every stripe until there are 114 (117-121) sts. Continue without shaping still working in stripes until you have worked 24 complete stripes. Continue in B. only and work 6 rows straight. Still working in B. shape top by binding off 2 sts. at beg. of next 14 (16-18) rows and 1 st. at beg. of next 14 rows. Now work 6 rows G. and 6 rows B. binding off 1 st. at beg. of every row. Rep. last 12 rows once. Work 6 rows G. binding off 2 sts. at beg. of each row. Working in B. bind off 4 sts. at beg. of next 4 rows. Bind off remaining 20 (19-19) sts.

Neckbands: With right side of work facing you and using No. 1 needles and G. pick up and k. 78 (81-84) sts. down left front neck edge, 2 sts. in center and 78 (81-84) sts. up right front neck edge. Now work in rib patt. but noting that it is reversed so that right side will show when it is turned out. ***1st row:*** As 1st rib row of welt. ***2nd row:*** Rib 76 (79-82), k. 2 tog., p. the center 2 sts., k. 2 tog. TBL., rib 76 (79-82). Continue to dec. at either side of the 2 center front sts. on next 3 alternate rows taking care to keep rib patt. correct. Now work 2 rows straight, then inc. 1 st. at either side of the center front sts. on next row and next 3 alternate rows. Bind off loosely in patt. With right side of work facing you and using No. 1 needles and G. pick up and k. 50 sts. round back neck edge. Beg. with 1st row work 17 rows in rib patt. as on welt. Bind off loosely ribwise.

continued on page 68

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Continued from page 66

Making up: Press work lightly on wrong side with cool iron. Join shoulder seams backstitching these and all seams. Join the seams of neckbands on reverse side. Press seams. Fold entire neckband in half onto outside of work so that bind-off edge covers the pick-up row and sew this edge in place by taking a small st. into every p. rib. Sew in sleeves easing in sleeve top and matching stripes as far as possible. Press seams. Join side and sleeve seams matching stripes and press. Fold ribbing at lower edge of back, front and sleeves in half to wrong side and slip-st. bind-on edge to inside of the first row of st. st.

34

boy's sweater

MATERIALS: Four 50 gr. balls LAINE ET NYLON DU PINGOUIN or MADEMOISELLE PINGOUIN (light weight yarn) in Brown (B) and three 50 gr. balls of same yarn in Green (G). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair each no. 1 and no. 2 needles.

MEASUREMENTS: Length when completed, 19 ½ (21 ¼-23) ins.; to fit 28 (30-32)-in. chest size; underarm length when completed, 14 (15-16) ins.

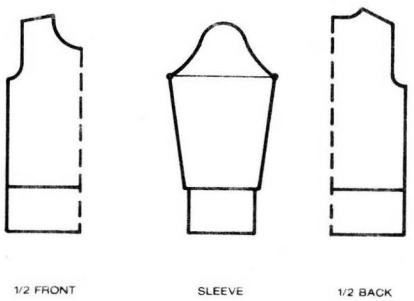
For gauge, abbreviations and note on sizes see man's sweater.

Back: With No. 1 needles and B. cast on 101 (107-116) sts. and work in rib as on man's sweater for 4 ½ ins., ending with a 1st rib row. ***Inc. row.:*** wrong side. P. 2 (8-6), * inc. in next st., p. 10 (8-10); rep. from * to end. = 110 (118-126) sts. Change to No. 3 needles, join on G. and work in st. st. beg. with a k. row, in stripes of 6 rows G., 6 rows B. alternately. Continue until you have worked 8 (10-12) stripes, ending with a B. stripe. Now start the diamond panel. Work 2 rows st. st. in G. ***3rd row.*** K. 6 (8-10) G., * 2 B., 22 (23-24) G.; rep. from * 3 times more, 2 B., 6 (8-10) G. ***4th row.*** As 3rd but p. ***5th row.*** K. 5 (7-9) G., * 4 B., 20 (21-22) G.; rep. from * 3 times more, 4 B., 5 (7-9) G. ***6th row.*** As 5th but p. Continue to shape diamonds by working 2 sts. extra in each diamond on every right-side row until there are 20 sts. in each diamond on the 21st and 22nd rows - but note that for the two smaller sizes the diamond at each end will be incomplete at the side edge. Now work 2 sts. less in the diamonds on every right-side row until 2 sts. remain in each on the 39th and 40th rows. Work 2 rows in G. across all sts. Now work 6 rows B., 6 rows G., 6 rows B., then continue with G. only and work 4 rows.

Armhole Shaping: Still working in G. bind off 4 sts. at beg. of next 2 rows, 2 sts. at beg. of next 4 (6-8) rows and 1 st. at beg. of next 8 rows. Continue on remaining 86 (90-94) sts. and work 4 rows in G. You have thus worked 22 (24-26) rows in this G. panel. Now work 6 rows B., 6 rows G., 6 rows B., 6 rows G., 6 rows B. Continue with G. only for remainder of back and work 4 (8-10) rows straight. ***Shoulder and Neck Shaping :*** Bind off 6 sts. at beg. of next 2 rows. ***3rd row:*** Bind off 6, k. until there are 20 (21-22) sts. on right-hand needle, leave these on a spare needle for right back, continue along row, bind off 22 (24-26), k. to end. Continue on the 26 (27-28) sts. now remaining on needle for left back. ***4th row:*** Bind off 6, p. back to neck edge. ***5th row:*** Bind off 4, k. to end. Rep. last 2 rows once. Bind off remaining 6 (7-8) sts. With wrong side facing rejoin G. to inner edge of right back sts., bind off 4, p. to end. Bind off 6 sts. at beg. of next row and 4 sts. at neck edge on following row. Bind off remaining 6 (7-8) sts.

Front: Work as given for back until armhole shaping is completed, then work 4 more rows in G. Now start the stripes and work 6 rows B., and 2 rows G. ***Neck and Shoulder Shaping: 1st row:*** With G. k. 34 (35-36) and leave these sts. on a spare needle for left front, continue along row, bind off 18 (20-22), k. to end. Continue on the 34 (35-36) sts. now remaining on needle for right front and work 1 row in G. ** Continue working stripes to correspond with back until the 5 stripes are completed, then work remaining rows in G. and at same time bind dec. 1 st. at neck edge on next 8 rows, then at same edge on next 2 alternate rows. Continue on remaining 24 (25-26) sts. and when stripes are completed work 5 (9-11) rows in G., then shape shoulder by binding off 6 sts. at beg. of next row and next 2 alternate rows. Work 1 row. Bind off remaining 6 (7-8) sts. ** With wrong side facing rejoin G. to inner edge of left front sts. Complete as for right front from ** to ** starting shoulder shaping one row sooner.

Sleeves: With No. 1 needles and B. cast on 47 (50-53) sts. and work in rib as on man's sweater for 4 ½ ins., ending with a 1st rib row. ***Inc. row:*** P. 7 (10-5), * inc. in next st., p. 9 (7-7); rep. from * to end. = 51 (55-59) sts. Change to No. 3 needles and beg. with a k. row work in st. st. in stripes of 6 rows G., 6 rows B. and inc. 1 st. at both ends of the last row of every stripe until there are 81 (85-89) sts. Continue without shaping until you have worked 18 (20-22) stripes ending with a B. stripe. Continue with G. only and work 6 (4-2) rows. Now still working in G. shape top by casting off 2 sts. at beg. of next 2 rows and 1 st. at beg. of next 12 (16-20) rows. Now work 6 rows B., 6 rows G., 6 rows B., 6 rows G., 2 rows B. still binding off 1 st. at beg. of every row. Work 4 more rows in B. binding off 2 sts. at beg. of each row and 4 rows in G. binding off 4 sts. at beg. of each row. Bind off remaining 15 sts.



Neckband: First join right shoulder seam backstitching this and all seams. With right side of work facing you and using No. 1 needles and B. pick up and k. 113 (119-128) sts. round entire neck edge. Beg. with 1st rib row in order to reverse the band, work in rib as on welt for 1 ¾ ins. Bind off loosely ribwise.

Making up: Press st. st. lightly on wrong side with cool iron, and press right shoulder seam. Join left shoulder seam reversing seam on the neckband. Fold the neckband in half onto right side so that bind-off edge covers pick-up row and sew down as for man's neckband. For the remainder of making-up follow instructions given for man's sweater.

35-36

two shawls

MATERIALS: Five 50 gr. balls PINGOUIN BELOUGA or PINGOUIN NOVLAN (sport weight yarn) in Ecru

(A); four 50 gr. balls of same yarn in each of foll. colors:- Petrol Blue (B), Rust (C), Brown (D); two 50 gr. balls of same yarn in each of the foll. colors:- Dark Green (E), Orange (F), Yellow (G). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One no. G/6 crochet hook.

Our Advice

The wrong side of these shawls will be much neater, if, before joining together the squares and triangles, you fasten off the lengths of yarn left after each change of colour.

SIZE: Each side edge measures about 50 ins. for woman's shawl and about 43 ins. for child's shawl.

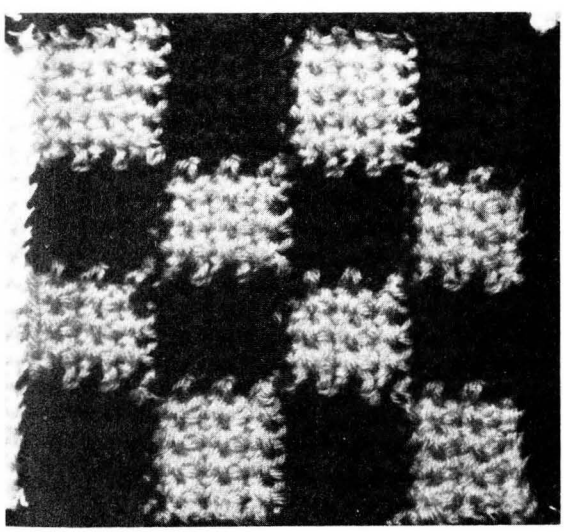
GAUGE: Large squares measure 5 ins. each way; small squares measure 4 $\frac{1}{4}$ ins. each way.

WOMAN'S SHAWL

Plain squares: Work 22 ch. On 1st row work an extra ch. to turn, then work 22 s. c. into basic ch. Continue working in rows of s. c. for 29 rows in all. Fasten off.

Striped squares: Work as for plain squares but working * 4 rows in first color, 4 rows in second color; rep. from * twice more, then work 5 rows in first color. Fasten off.

Checked squares: For the basic ch. work 6 ch. in F., 5 ch. in D., 5 ch. in F., 6 ch. in D. Work 8 rows of s. c. with colors as now set, then alternate the positions of colors and work 7 rows. Now work 7 more rows with colors in first positions then 7 rows in second position. Fasten off.

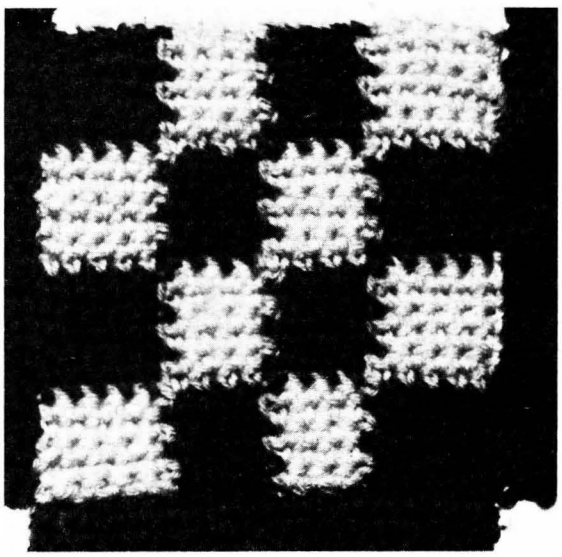


Triangles: For plain triangle work 1st row as for plain square. Dec. 1 st. at beg. of 2nd row and at same edge on next 2 rows. Work 1 row straight. Rep. last 4 rows 6 times more. Fasten off. For striped and checked triangles work colors as for striped and checked squares but shaping in same way as for plain triangle. Work 11 squares in shade A, 9 squares shade B, 7 squares shade D, 4 striped squares in B and F, 7 striped squares in D and B, 7 checked squares in F and D, 3 triangles in A, 2 triangles in B, 1 striped triangle in B and F, 2 striped triangles in D and B, 1 triangle in D and 1 checked triangle in D and F.

Making up: The shaped edges of triangles form top edge of shawl. Join the squares and triangles in rows, beg. at the right-hand edge of work and joining with a flat join. ***First Row:*** A triangle in A, a striped square in D and B, a square in A, a striped square in B and F, a square in B, a striped square in D and B, a square in A, a striped square in B and F, a square in D and a square in A. ***Second Row:*** A triangle in B, a checked square, a square in D, a checked square, a square in A, a square in D, a square in B, a checked square, and a striped square in D and B. ***Third Row:*** A triangle in A, a square in B, a striped square in D and B, a square in B, a checked square, a square in A, a striped square in D and B, a square in A. ***Fourth Row:*** A striped triangle in B and F, a square in A, a square in D, a striped square in D and B, a square in B, a checked square, a square in B. ***Fifth Row:*** A striped triangle in D and B, a checked square, a square in A, a square in D, a square in A, a striped square in B and F. ***Sixth Row:*** A triangle in D, a square in B, a checked square, a square in B, a square in D. ***Seventh Row:*** A striped triangle in D and B, a square in A, a striped square in B and F, a square in A. ***Eighth Row:*** A triangle in B, a square in D, a striped square in D and B. ***Ninth Row:*** A checked triangle, a square in B. ***Tenth Row:*** A triangle in A. This completes the shawl. Work 3 rows of s.c. in D along top edge. Do not break off but continue along the two side edges as follows: 1 s. c. into edge, * skip 4 rows, 4 ch., then 1 s. c. into edge; rep. from * along both sides. Fasten off. For the fringe take 4 strands of yarn about 16 ins. long, fold in half, draw center of strands a little way thru one loop of the last row, pass ends thru the loop at center of strands and tighten knot. Alternate one knot of D and one knot of B all round.

CHILD'S SHAWL

Plain squares: Work 18 ch. On 1st row work an extra ch. to turn, then work 18 s. c. into basic ch. Continue working in rows of s. c. for 23 rows in all. Fasten off.
Striped squares: Work as for plain squares but working 4 rows in first color, * 3 rows in second color, 3 rows in first color; rep. from * once, 3 rows in second color, 4 rows in first color.



Checked squares: For the basic ch. work 5 ch. in G, 4 ch. in C, 4 ch. in G., 5 ch. in C. Work 5 rows in s. c. as now set then alternate the positions of colors and work 6 rows. Now work 6 more rows with colors in first position and 6 rows in second position. Fasten off.
Triangles: For plain triangle work 1st row as for plain square. Dec. 1 st. at beg. of 2nd row and at same edge on next 3 rows, then work 1 row without shaping. Rep. last 5 rows twice more. Dec. 1 st. at shaped edge on next 3 rows, then work 1 row straight. Dec. 1 st. at same edge on next 3 rows. Fasten off. For striped and checked triangles work colors as for striped and checked squares but shaping as for plain triangle. Work 8 squares in C, 12 squares in A, 7 squares in E, 7 striped

continued on page 70

Continued from page 69

squares in C and E, 3 striped squares in C and G, 8 checked squares, 3 checked triangles, 2 triangles in A 2 triangles in C, 1 triangle in E, 1 striped triangle in C and E and 1 striped triangle in C and G.

Making up: Join triangles and squares as explained for woman's shawl in lines as follows: ***First Row:*** A checked triangle, a square in C, a square in A, a checked square, a striped square in C and E, a checked square, a square in A, a striped square in C and G, a square in C, a square in A. ***Second Row:*** A striped triangle in C and E, a square in E, a striped square in C and E, a square in C, a striped square in C and E, a square in C, a square in E, a checked square, a striped square in C. and E. ***Third Row:*** A triangle in A, a checked square, a square in A, a checked square, a square in A, a striped square in C and E, a square in A, a square in E. ***Fourth Row:*** A triangle in C, a square in E, a square in A, a striped square in C and E, a checked square, a square in C, a checked square. ***Fifth Row:*** A striped triangle in C and G, a square in C, a striped square in C and G, a square in A, a square in E, a square in A. ***Sixth Row:*** A triangle in E, a square in A, a square in C, a checked square in C. ***Seventh Row:*** A checked triangle, a square in E, a square in A, a square in E. ***Eighth Row:*** A triangle in A, a striped square in C and E, a striped square in C and G. ***Ninth Row:*** A triangle in C, a square in A. ***Tenth Row:*** A checked triangle. Work 3 rows of s. c. in G along top edge of shawl. Work border along the other two sides as for woman's shawl but using G. Work fringe as for woman's shawl working alternate knots in C and E.

37

loafer-socks

MATERIALS: Two 50 gr. balls MADAME PINGOUIN (sport weight yarn) in Brown (A) and one 50 gr. ball of same yarn in Green (B), (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Set of four double pointed needles no. 3. Pair of leather soles.

SIZE: ladies. 6

Our Advice

When sewing the soles in place, it is advisable to use a linen thread working with a double thickness, or better still a waxed thread such as cobblers use.

Main Part: start at toe. Using col. (A) and two needles, cast on 8 sts. Work 2 ½″ in st. st. and leave these sts. on a stitch holder. Unpick cast on row and place the sts. on a needle, then pick up and knit 10 sts. evenly along side edge of strip, knit the sts. from the stitch holder, and pick up and knit 10 sts. evenly down other side of strip, dividing these sts. evenly between three needles. Cont. working in rounds in st. st. (every round knit) and inc. 1 st. at either side of the 8 sts. at both ends of the strip (i. e. 4 incs. in a round) on every 6th row (3 times). There should be 48 sts. Cont. straight until work measures 7″ from the beg. ***Work heel:*** leave 24 sts. on a stitch holder for top of foot. Using two needles, work across rem. 24 sts. for heel, leaving 2 sts. unworked at end of next 10 rows. 4 sts. rem. Now work 2 sts. more at end of foll. 10 rows so that there are now 24 sts. in use. Knit up the sts. from stitch holder and divide the 48 sts. evenly between three needles and cont. in rounds of st. st. At 3″ from heel, inc. 1 st. at both sides of center 3 sts. at back of leg on every 6th round (6 times). Cont. straight until work measures 8 ½″ from heel. Work 1 ½″ in k. 2, p. 2 rib. Bind off.

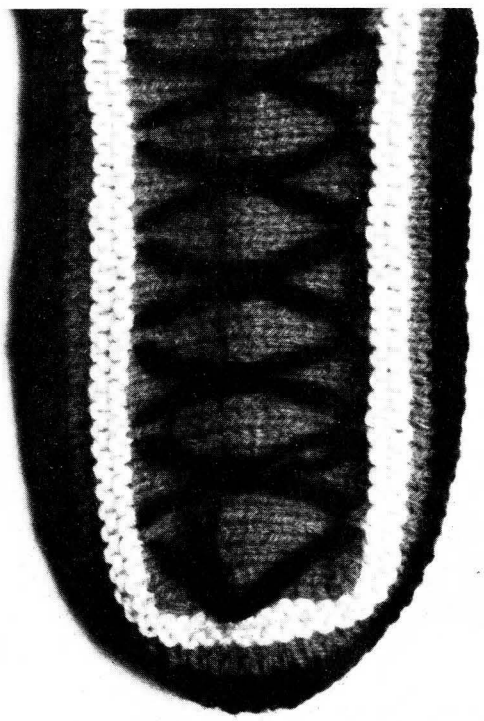
Front band: Using col. (B), cast on 177 sts. Work 4 rows garter st. ***Next row:*** k. 2, * yo, k. 2 tog., k. 1 * ***Next row:*** purl. Work 3 more rows garter st. Bind off.

To make up: Sew the band round front of sock, starting and finishing at rib, spacing the two sides 19 sts. apart, and rounding the toe. Sew leather sole in place. Using col. (B), make a twisted cord and thread it like a lace thru every other hole of front band.

38

loafer-socks

MATERIALS: Two 50 gr. balls MADAME PINGOUIN or CLASSIQUE CRYLOR (sport weight yarn) in Brown (A) and one 50 gr. ball of same yarn in both Orange (B) and Yellow (C). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6) Pair no. 3 needles. One circular needle no. 3. Pair of leather soles.

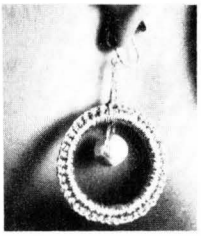


SIZE: Ladies. 6

To make: Using 2 needles and col. (B), cast on 80 sts. Work 2″ in st. st. Break yarn. Unpick cast-on row, and using col. (C) and circular needle, knit across sts. thus obtained, then pick up and knit 10 sts. evenly across end of strip and cont. across rem. sts. Working in ***rows,*** cont. across all sts. with 3 rows garter st. col. (C), 2 rows st. st. col. (B), then cont. in garter st. in col. (A). On 5th row in col. (A), start heel shapings as follows: — k. 49, inc. 1 st. (pick up thread between

2 sts. and k. into back of it) k. 1, inc. 1, k. 70, inc. 1, k. 1, inc. 1, k. 49. Rep. these incs. on next 9 alt. rows. *AT THE SAME TIME,* dec. 1 st. (k. 2 tog.) at either side of central st. to shape toe, on next 10 alt. rows. When these shapings are completed, work 2 rows on all sts., then leave 90 sts. at center of row on a stitch holder, and finish each side separately, adding 10 sts. to stitch holder on next 4 alt. rows.

To make up: Using col. (A), pick up and knit 60 sts. round top edge of sock and work 1 $\frac{1}{4}$" in k. 1, p. 1 rib. Bind off. Close sock by grafting tog. the sts. on stitch holder. Using a double strand col. (A), embroider upper with large crosses, each held in place at the center with a small stitch. Stitch soles in place.



39 to 41

jewels

MATERIALS: One 50 gr. ball PINGOUIN METAL (novelty yarn) in Gold. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One no. B/1 crochet hook. 15 plastic curtain rings 1 $\frac{1}{4}$" in diam. for the necklace. 2 plastic curtain rings 1 $\frac{1}{2}$" in diam. and two ear clips for the ear rings. A plastic bracelet 2 $\frac{1}{2}$" x 3" in diam. 29 pearl beads $\frac{3}{8}$" across.

NECKLACE:

To make: With No. B/1 hook cover the 15 rings thus: join yarn to ring, * insert hook under ring, yo, bring hook back under ring to top of ring, yo, pull thru 2 lps. pulling yarn firmly around ring at same time *; rep. from * to * until ring is completely covered, s. s. to first st. and fasten off leaving a long end. Thread this end thru a pearl bead then sew in end securely. When all 15 rings are covered, join rings so that pearls are all at the top end. Sew on hook fastener to each end and cover with yarn.

EAR RINGS:

To make: Cover 2 plastic rings and attach a pearl to each ring as for necklace. Sew ear-clip to each ring.

BRACELET:

To make: With No. B/1 hook and yarn cover bracelet ring as for necklace from * to *. When ring is completely covered, s. s. to first st. and fasten off. Sew 12 beads evenly around outer edge.

42-43

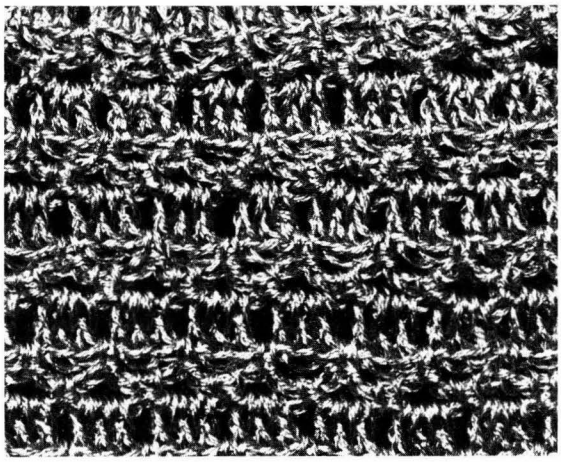
evening bag and cap

MATERIALS: Three 50 gr. balls PINGOUIN METAL (novelty yarn) in Silver. One no. D/3 crochet hook. Lining material. Large popper for fastening. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

GAUGE: 2 patts and 3 $\frac{1}{2}$ rows to 1 in.

CAP:

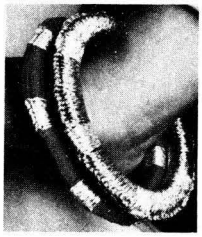
To make: Beg. at top and with No. D/3 hook make 4 ch., s. s. to first ch. to form a ring. ***1st round:*** 10 s. c. into ring, s. s. to first s. c. ***2nd round:*** (3 ch., skip 1 s. c., 1 s. c. in next s. c.) 5 times. ***3rd round:*** S. s. to center of next 3-ch. sp., (3 ch., 1 s. c. in next 3-ch. sp.) 5 times. ***4th round:*** 3 ch., 5 d.c in next 3-ch. sp., 6 dc. in each of next 4 3-ch., sps., s. s. to top of 3-ch. ***5th round:*** (3 ch., skip 3 dc., 1 s. c. in sp. before next dc.) to end. (10 groups). ***6th round:*** S. s. to center of next 3-ch., sp., (3 ch., 1 s. c. in next 3-ch. sp.) to end. ***7th round:*** 3 ch., 5 dc. in next 3-ch. sp., 6 dc. in each 3-ch. sp. to end, s. s. to top of 3-ch. ***8th round:*** A 5th. (20 groups).



Rep. 6th and 7th rounds then 5th round again. (40 groups). Now patt. thus: ***1st patt. round:*** S. s. to center of next 3-ch. sp., (3 ch., 1 s. c. in next 3-ch. sp.) to end. ***2nd patt. round:*** 3 ch., 2 dc. in next 3-ch. sp., (3 dc. in next 3-ch. sp.) to end, s. s. to top of 3-ch. ***3rd patt. round:*** (3 ch., skip 3 dc., 1 s. c. in sp. before next dc.) to end. These 3 rounds form patt. Rep. these 3 rows 6 times more. ***Next round:*** 1 ch., (3 s. c. in next 3-ch. sp.) to end, s. s. to 1-ch. ***Next round:*** 1 ch., 1 s. c. in each s. c. to end, s. s. to 1-ch. Rep. last round 3 times more. ***Border round:*** (3 ch., 1 s. c. in each of next 3 s. c.) all round, s. s. to first st. and fasten off. Sew in ends.

EVENING BAG:

To make: With No. D/3 hook make 52 ch. ***Foundation row:*** 1 dc. in 4th ch. from hook, 1 dc. in each ch. to end. (50sts.). ***1st patt. row:*** 1 ch., 1 s. c. in first dc., (3 ch., skip 3 dc., 1 s. c. in sp. before next dc.) to last 4 dc., 3 ch., skip 3 dc., 1 s. c. in last dc. (16 3-ch. loops). ***2nd patt. row:*** 1 ch., 1 s. c. in first s. c., 1 s. c. in first 3-ch. sp., (3 ch., 1 s. c. in next 3-ch. sp.) to end, 1 s. c. in last s. c. (15 loops). ***3rd patt. row:*** 3 ch. (for first dc.), 1 dc. in 2nd s. c., 3 dc. in each 3-ch. sp. to end, 1 dc. in each of last 2 s. c. (49 sts.). ***4th patt. row:*** 1 ch., 1 s. c. in each of first 2 s. c., (3 ch., skip 3 dc., 1 s. c. in sp. before next dc.) to last 2 sts., 1 s. c. in each of last 2 sts. (15 loops). ***5th patt. row:*** 1 ch., 1 s. c. in first s. c., (3 ch., 1 s. c. in next 3-ch. sp.) to end, 3 ch., 1 s. c. in last s. c. (16 loops). ***6th patt. row:*** 3 ch. (for first dc.), 3 dc. in each 3-ch. sp. to end, 1 dc. in last s. c. (50 sts.). These 6 rows form patt. Continue in patt. until work measures 11 ins. from beg., ending with a 2nd or 5th patt. row. Without breaking yarn work 1 round s. c. all around outer edge of work, s. s. to first s. c. Now work 4 rounds more in s. c., increasing 2 s. c. in each corner on every round. ***Border round:*** (3 ch., 1 s. c. in each of next 3 s. c.) all round, s. s. to first st. and fasten off. Sew in ends. Line one side on work, omitting last 2 rounds all round. Fold back 4 $\frac{1}{2}$ ins. and join for side edges. Fold over top for flap and sew on press-stud to fasten.



44

bracelet

MATERIALS: One 50 gr. ball PINGOUIN METAL (novelty yarn) in both Gold (G) and Silver (S). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One B/1 crochet hook. Thick plastic bracelet 2 ½" - 3" in diameter (inside measurement).

NOTE: USE YARN DOUBLE THROUGHOUT.

To make: With No. B/1 hook and 2 strands of G. join to plastic ring and work as plain bracelet from * to *. Mark 6 equadistant points around ring of about ½-in. wide for S. Continue to rep. from * to *, working 6 wide sections and 6 ½-in. sections in S. When completed s. s. to first st. on ring and fasten off. Sew in ends.

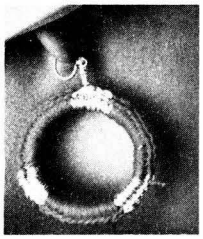
45

plain bracelet

MATERIALS: One 50 gr. ball PINGOUIN METAL (novelty yarn) in Gold (G). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One B/1 crochet hook. Thick plastic bracelet 2 ½"-3" in diameter (inside measurement).

NOTE: USE YARN DOUBLE CROCHET.

To make: With No. B/1 hook and 2 strands of G join to plastic ring and work thus: * insert hook under ring, yo, bring hook back under ring to top of ring, yo, pull thru 2 loops pulling yarn firmly around ring at same time *; rep. from * to * until ring is completely covered. S. s. to first st. and fasten off. Sew in ends.



46-47

jewel-set

MATERIALS: Blue and Gold Set: One 50 gr. ball PINGOUIN METAL (novelty yarn) in Gold (G) and one 50 gr. ball COTON DU PINGOUIN (light weight yarn) in Blue (B). **Red and Silver Set:** One 50 gr. ball PINGOUIN METAL in Silver (S) and one 50 gr. ball COTON DU PINGOUIN in Red (R). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). For both sets; one no. B/1 crochet hook. A thick plastic bracelet 2 ½" in diameter (inside measurement). 2 plastic rings 1 ¼" diameter and 2 ear clips.

BLUE AND GOLD SET:

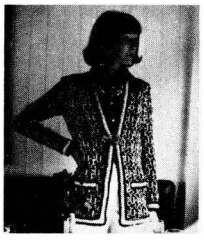
Bracelet: NB. **Use yarn double throughout,** With No. B/1 hook and ***2 strands*** of Gold join to bracelet ring and work thus: * insert hook under ring, yo, bring hook back under ring to top of ring, yo, pull thru 2 loops pulling yarn firmly around ring at same time *; rep. from * 7 times more. Fasten off G. and join 2 strands of B. and rep. from * to * 8 times. Fasten off B. and join 2 strands of G. Continue in this way, working 8 sts. G. and 8 sts. B. until 8 bands of each color are completed. S. s. to first st. on ring and fasten off. Sew in all ends.

Ear Rings: With No. B/1 hook and ***one strand*** of G. join to one small ring and rep. from * to * as bracelet 12 times. Fasten off G. and join one strand of B. Rep. from * to * 12 times. Fasten off B. and join G. Continue in this way working 12 sts. G. and 12 sts. B. until there are 3 bands of each color are completed. S. s. to first st. on ring and fasten off. Sew in ends. Sew on ear-clip.

RED AND SILVER SET:

Bracelet: NB. **Use yarn double throughout.** With No. B/1 hook and ***2 strands*** of S. join to bracelet ring and work as bracelet of blue and gold set from * to * 5 times. Fasten off S. and join 2 strands of R. and rep. from * to * 9 times. Fasten off R. and join 2 strands of S. Continue in this way, working 5 sts. S. and 9 sts. R. until 7 bands of each color are completed. S. s. to first st. on ring and fasten off. Sew in all ends.

Ear rings: With No. B/1 hook and ***one strand*** of S. join to one small ring and rep. from * to * as bracelet of blue and gold set 8 times. Fasten off S. and join one strand of R. Rep. from * to * 16 times. Fasten off R. and join S. Continue in this way working 8 sts. S. and 16 sts. R. until there are 3 bands of each color are completed. S. s. to first st. on ring and fasten off. Sew on ear-clip.



48

jacket

MATERIALS: Six (seven) 50 gr. balls PINGOUIN PERLE (light weight yarn) in Green (G) and six (seven) 50 gr. balls PINGOUIN METAL (novelty yarn) in Silver (S). Pair of no. 3 needles. One no. B/1 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS: To fit 32-34 (36-38) in. bust; length, 26 (27) ins.; sleeve, 16 ins.

GAUGE: 7 sts. and 9 rows to 1 in.
Back: With No. 3 needles and G. cast on 128 (144) sts. Working in st. st., beg. k., work 16-st. and 18-row patt. from chart, reading k. rows from right to left and

p. rows from left to right, until work measures *17 (17 ½) ins.* from beg. ***Armhole Shaping:*** Keeping patt. correct, bind off 6 sts. at beg. of next 2 rows then dec. 1 st. each end of next 10 rows. 96 (112) sts. Continue straight in patt. until work measures *24 ½ (25 ½) ins.* from beg. ***Neck and Shoulder Shaping: Next row:*** Patt. 32 (40), bind off 32. patt. 32 (40). Work on last set of sts., dec. 1 st. at inner edge on next 4 rows, ***at same time*** bind off 7 (9) sts. loosely at beg. of next and following 3 alternate rows. Complete other side of neck to match.

Our Advice

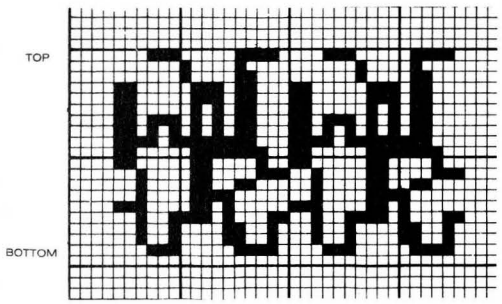
Metal thread does not have much elasticity, so when working the jacquard pattern pass it very loosely behind the work.

Pocket linings: (2 alike). With No. 3 needles and G. cast on 38 (38) sts. Work 5 ½ ins. in st. st., ending k. Leave sts. on spare needle.

Right front: With No. 3 needles and G. cast on 64 (72) sts. Working in st. st., beg. k., work patt. from chart as for back, working half a patt. rep. (8 sts.) at end of k rows and beg. of p. rows for 2nd size only. Continue until work measures ***5 ½ ins.*** from beg., ending p. ***Pocket opening row:*** Patt. 13 (17), bind off 38 loosely, patt. 13 (17). ***Next row:*** Patt. 13 (17), patt. across 38 sts. of one pocket lining, patt. 13 (17). Continue straight in patt. until work measures ***17 (17 ½)*** ins. from beg., ending k.

Armhole Shaping: Bind off 6 sts. at beg. of next row then dec. 1 st. at armhole edge on next 10 rows. 48 (56) sts. Continue straight in patt. until work measures 22 (23) ins. from beg., ending p.

Neck Shaping :Bind off 8 sts. at beg. of next row then dec. 1 st. at neck edge on next 12 rows. 28 (36) sts. Continue straight until work measures 24 ½ (25 ½) ins. from beg., ending k.



Shoulder Shaping: Bind off 7 (9) sts. at beg. of next and following 3 alternate rows.

Left front: As right, reversing shapings.

Sleeves: With No. 3 needles and G. cast on 64 (64) sts. Working in st. st., beg. k., work in chart patt. as back, at same time inc. 1 st. each end of every 8th row until there are 90 (96) sts., taking extra sts. into patt. Continue straight until work measures ***14 ½ ins.*** from beg. To shape top, bind off 2 sts. at beg. of next 2 rows then dec. 1 st. each end of every alternate row until 64 (66) sts. remain. Now dec. 1 st. each end of next 12 rows. Bind off remaining 40 (42) sts.

Borders: Join shoulder and side seams. ***Main Border:*** With No. B/1 hook and S. make 6 ch. ***Foundation row:*** 1 s. c. in 2nd ch. from hook, 1 s. c. in each of remaining 4 ch. ***1st patt. row:*** 1 ch., 1 s. c. in each of first and 2nd s. c., now work into next st. thus: (insert hook into st., yo., pull thru long 1 p., yo) 5 times — 11 lps. on hook, yo., pull thru all 11 lps. firmly, 1 s. c. in each of last 2 s. c. ***2nd patt. row:*** 1 ch., 1 s. c. in each st. to end. Rep. last 2 rows until band reaches all around outer edge of back and fronts gathering band at lower front and front neck edges. Fasten off. With No. B/1 hook and G. work 1 row s. c. all along one edge of S. band, working

continued on page 74

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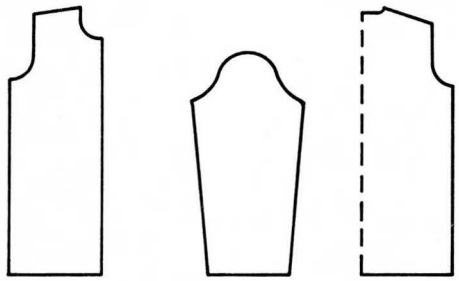
Continued from page 73

1 s. c. in end of each row, turn. ***Next row:*** 1 ch., 1 s. c. in each s. c. to end. ***Next row:*** 1 ch., 1 s. c. in each of first 2 s. c., (3 ch., 1 s. c. in each of next 2 s. c.) to end. Fasten off. With G. work along other side of S. band to match. This completes main border. Work 2 borders to length of lower sleeve edges and 2 borders to length of pocket openings as for main border.



RIGHT FRONT RIGHT SLEEVE 1/2 BACK

Making up: Press main parts lightly. Sew in lower-sleeve borders. Join sleeve seams. Set in sleeves. Sew down pocket linings. Sew on pocket borders. Sew on main border, gathering corners. Press seams.

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49 to 51

three dolls

MATERIALS: For the three dolls : 300 grs. MADAME PINGOUIN (sport weight yarn) used single in Chestnut (A), 150 grs. of same yarn in Beige (B), 100 grs. of same yarn in Orange (C), and 100 grs. MADEMOISELLE PINGOUIN light weight yarn used double in Bright Pink (D), 50 grs. of same yarn in Violet (E), 50 grs. of same yarn in Dark Green (F), 50 grs. of same yarn in Yellow (G), 50 grs. of same yarn in Light green (H), (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). 1 pair of size 4 needles. Crochet hook size F/5. Crochet hook size D/3.

Body: The dolls are in three sizes, small, medium and large. Directions for medium and large are given in brackets.

With A color cast on 32 (49: 66) sts. and work in stockinette stitch and inc. 3 sts. at beg. and end of 3rd row; the inc. 1 st. at beg. and end of row every $\frac{3}{4}$ inch 5 (3:3) times. Work straight until measurement is ***6 $\frac{1}{4}$ (6 $\frac{3}{4}$:8 $\frac{3}{4}$) ins.*** from beg.; then dec. at each side: — For large doll only — 1 st. on every 4th row 3 times; then for the 3 sizes dec. 1 st. at each side on next 9 (12:5) alt rows. When measurement is ***8 $\frac{3}{4}$ (9 $\frac{1}{2}$:11)*** ins. from beg. change to B and dec. 1 st. at each side on next 3(2:6) alt-rows-Work straight for $1\frac{1}{4}$ ($1\frac{3}{4}$:$1\frac{1}{4}$) ins then dec. 1 st. at each side on next 3 (6:9) alt. rows; then 2 sts. on next 3 (3:0) alt rows and 5 sts. on next 0 (0:2) alt. rows; then bind off rem. 6 (9:12) sts. Make another similar piece.

Costume: Small doll: With size F/5 hook and C make a ch. of 38 sts. (for round the face) and join into a ring with a sl. st. ***1st round:*** 2 ch., 1 h dc. in each st., 1 sl. st. in the first st. ***2nd round:*** 2 ch. * 5 hdc. 1 inc. (work 2 hdc. in one st.) * rep. * to * 5 times more, 3 hdc. 1 sl. st. ***3rd round:*** 2 ch., 4 hdc., * 1 dec. (skip 1 st.) 3 hdc. * rep. * to * 4 times more, 1 sc. 6 hdc. TURN ***4th row:*** 2 ch., 5 hdc., * 1 dec. 6 hdc. * Rep. * to * twice more. Then, wo king to and fro, ***Next 6 rows:*** 2 ch., 1 hdc. in each st. ***11th row:*** 2 ch., 1 dec. 22 hdc. ***12th row:*** 2 ch., 22 hdc. Then, work 5 rows working 1 dec. at beg. of each row; then 2 rows working 2 dec. at beg. and end of each row. Then, with C col. work 1 round sc. all round this shawl and fasten off. ***Form apron.*** With B work 16 hdc. working 1 hdc. in each st. at center front (the face opening at center) Work 3 rows hdc. then 4 rows hdc. decreasing 1 st. at beg. of each row; 1 row decreasing 1 st. at each side; and 1 row decreasing 2 sts. at each side. Then, using B work 1 row of 30 sc. round apron. Using C work 15 hdc. on the 15 shawl sts. preceding apron, then 1 hdc. in each st. round apron and 15 hdc. on the 15 following sts. of shawl. Continue in hdc. on all these sts. decreasing 1 st. at each side and 2 sts. at each corner formed by the edge of shawl and apron. Round the apron, on the 2nd, 3rd, 4th and 5th rows work * 4 hdc. and 1 inc. * On the 6th row work 1 hdc. in each st.; on the 7th row work * 4 hdc. and 1 dec. * After the 7th row work 1 row sc. in D round edge as far as edge of shawl and fasten off.

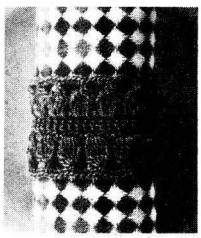
Medium doll: With size F/5 hook and C make a ch. of 58 sts. for round face and join into a ring with a sl. st. ***1st round:*** 2 ch., 1 hdc. in each st., 1 sl. st. in first st. ***2nd round:*** 2 ch., * 5 hdc. 1 inc. (2 hdc in one st.) * rep. * to * 8 times more, 4 hdc., 1 inc. 1 sl. st. ***3rd round:*** 2 ch., 49 hdc. ***TURN*** and work in rows. ***4th row:*** 2 ch., 4 hdc., 1 dec. (skip 1 st.) 6 hdc. 1 dec. * 3 hdc. 1 dec. * rep. * to * 5 times more, * 5 hdc., 1 dec. * rep. * to * once more, 1 hdc. ***5th row:*** 2 ch., 4 hdc. * 1 dec. 5 hdc. * rep. * to * 4 times more, 1 dec. 4 hdc. ***6th row:*** 33 hdc. Next ***5 rows:*** Work straight in hdc., then 9 rows decreasing 1 st. at beg. of each row; 1 row decreasing 1 st. at each side; 2 rows decreasing 2 sts. at each side on each row. Then, with C work 1 row sc. round shawl. fasten off. ***Form apron.*** With B work 20 hdc. in the center 20 sts. of front of face opening; work 7 rows hdc. on these sts. then 2 rows decreasing 2 sts. at each side. Then work 1 row of 38 sc. in B round apron edge. Change to D color and work 15 hdc. on the 15 sts. of shawl preceding the apron, then 1 hdc. in each st. round apron and 15 hdc. on foll. 15 sts. of shawl. Continue in hdc. on all these sts. decreasing 1 st. at each side edge and 2 sts. at the corners formed by the edge of shawl and apron, and on the 2nd and 3rd rows work * 4 hdc. 1 inc. * then work 5 rows without increasing. When 8 rows in all are completed, with D work 1 row sc. as far as the edge of shawl. fasten off.

Large doll: With size F/5 hook and C col. make a ch. of 82 sts. for round the face and join into a ring with a sl. st. ***1st round:*** 2 ch., 1 hdc. in each st., 1 sl. st. in first st. ***2nd round:*** 2 ch., 60 hdc., then 22 sc., 1 sl. st. in the first st. ***3rd round:*** 2 ch., 82 dc., 1 sl. st. ***4th round:*** 2 ch., * 8 hdc., 1 dec. (skip 1 st.) * Rep * to * once more, * 4 hdc. 1 dec * rep. * to * 4 times more; 8 hdc., 1 dec., 8 hdc. TURN and work to and fro in rows. ***5th row:*** 2 ch., 7 hdc., 1 dec. * 8 hdc. 1 dec. * rep * to * 3 times more, 7 hdc. 1 inc. (work 2 hdc. in one st.) ***6th row:*** 2 ch., 47 hdc. 1 inc. ***7th row:*** 2 ch., 7 hdc. 1 inc., * 8 hdc. 1 inc. * rep. * to * 3 times more, 4 hdc. 1 inc. ***8th row:*** 2 ch., 15 hdc., 1 inc., * 16 hdc. 1 inc. * rep. * to * once more, 3 hdc, 1 inc., 1 hdc. Then work 3 rows hdc. increasing 1 st. at end of each row; 2 rows decreasing 1 st. at beg. of each row; 10 rows decreasing 1 st. at beg. and end of each row. 7 rows decreasing 2 sts. at beg. and end of each row; 1 row decreasing 3 sts. at beg. and end of each row; then work 1 row sc. round edge of shawl. fasten off. ***Form apron.*** With B work 24 hdc. in the 24 sts. of front of face opening, then 7 rows hdc. When 3 rows hdc. decreasing 1 st. at beg. of each row; 4 rows decreasing 1 st. at beg. and end of each row; 1 row decreasing 2 sts. at beg. and end of row. Continue in B and work a row of 50 sc. round edge of apron. Change to D and work 15 hdc. on the 15 sts. of shawl which precede apron sts. then 1 hdc. in each st. round apron and 15 hdc. on the foll. 15 sts. of shawl. Continue in hdc. on all these sts. and dec. 1 st. at beg. and end of row and

dec. 2 sts. at each corner formed by shawl and apron. *2nd row:* * 4 hdc. 1 inc. * *3rd row:* 5 hdc. 1 inc. * *4th row:* * 6 hdc. 1 inc. * Then work 3 rows without increasing. *8th row:* * 6 hdc. 1 dec. * *9th row:* 10 hdc 1 dec. * *10th row:* 1 hdc. in each st. Then work 1 row in D in sc. round edge as far as edge of shawl putting hook under the back thread of sts.

Bottom piece: *For the three dolls:* With size D/3 hook and A make a ch. of 3 sts. and join into a ring with a sl. st. Work 1 round of 6 sc. in ring. 1 round with 2 sc. in every st. *Next round:* * 1 sc. 2 sc. in next st. * and continue in sc. increasing 6 sts. in each round until circle measures 5 $\frac{1}{4}$ (6:8 $\frac{3}{4}$) ins. diameter; then work 3 (4:2) rounds without increasing and fasten off.

To make up: Join the two pieces of body with a seam. Stuff the dolls and sew bottom pieces in position. Then, working in the row of sc. bordering the apron work 2 (3:3) lines of chain stitch, one in F (F:E), One in E (E:F) and one in D (D:D). Outline the shape of the arms and hands with a line of chain stitch in E. Fill in the sleeves with vertical lines in chain stitch in D placed one against the other and the hands with a line of chain sts. in B in spiral, beginning at center. Round apron, from one arm to the other, work a line of chain st. in G on the 2nd row of hdc.; in C (C:H) on the 4th row; in H (H:C) on the 6th row. Then for the large doll only, one line in E on the 8th row and 1 in G on the 10th row. Embroider the V of the apron with E; C; G; for the two smaller dolls and H; E; G; D; for the large one. Embroider 2 lines of spots off-set in H round shawl and 2 (3:3) lines spots round face. Place the costume on each doll and sew same with sl. st. seam; then embroider the hair, eyes, and eybrows in A; the mouth in D; in chain st. for hair and pupils, and stem stitch round eyes, eyebrows and mouth.

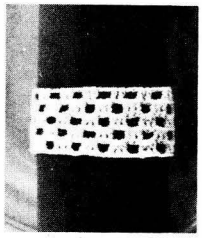


52

napkin ring

MATERIALS: One 50 gr. ball COTON DU PINGOUIN (light weight yarn) in each of the following colors: Brandy, Peony and Green Ice. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6.) One no. B/1 crochet hook (smaller if possible).

To make: With Brandy make 36 ch., s. s. to first ch. to form a ring. *1st round:* 1 ch., 1 s. c. in each ch. all round, s. s. to 1-ch. *2nd round:* 6 ch., 1 dc. in same st., skip 3 s. c., * work: (1 dc., 3 ch., 1 dc.) all in next s. c., skip 3 s. c.; rep. from * 7 times more, s. s. to 3rd of 6-ch. *3rd round:* 1 ch., (4 s. c. in next 3-ch. sp.) 9 times, s. s. to 1-ch. Fasten off Brandy and join Peony to next st. *4th round:* 4 ch., 3 tr. in same st. leaving last lp. of each tr. on hook, yo., pull thru 4 lps. on hook firmly, 3 ch., skip 3 s. c., (4 tr. in next s. c. leaving last lp. of each tr. on hook, yo., pull thru 5 lps. on hook firmly, 3 ch., skip 3 s. c.) 8 times, s. s. to top of first group. Break off Peony and join Brandy to next 3-ch. sp. *5th round:* 1 s. c. in same sp., 3 ch., * 1 s. c. in next 3-ch. sp., 3 ch.; rep. from * 7 times more, s. s. to f.rst s. c. Fasten off Brandy and join Green Ice to next 3-ch. sp. *6th round:* 4 ch., 1 dc. in same sp., 1 ch., * work: (1 dc., 1 ch., 1 dc.) all in next 3-ch. sp., 1 ch.; rep. from * 7 times more, s. s. to 3rd of 4-ch. *7th round:* 1 ch., * 1 s. c. in next dc., 3 ch., skip 1 dc., 1 dc. in next dc., work: (1 s. c., 2 dc., 1 s. c.) all in top of dc. just worked, 3 ch., skip 1 dc.; rep. from * 8 times more, s. s. to first s. c. Fasten off. Now rejoin Peony to 1 st. in ch. edge and work 4th, 5th, 6th and 7th rounds again. Fasten off. Sew in ends.

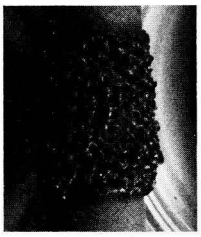


53

napkin ring

MATERIALS: One 50 gr. ball CORDONNET DU PINGOUIN (light weight yarn). This will make several rings. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6.) One no. B/1 crochet hook. (smaller if possible).

To make: Make 30 ch., s. s. to first ch. to form a ring. *1st round:* 3 ch. (for first dc.), 1 dc. in each of next 29 ch., s. s. to top of 3-ch. *2nd round:* 4 ch., 3 tr. in next dc. leaving last loop of each tr. on hook, yo., pull thru 4 loops on hook firmly, (3 ch., skip next 2 dc., 4 tr. in next dc. leaving last loop of each tr. on hook, yo., pull thru 5 loops on hook firmly) 9 times, 3 ch., s. s. to top of first group. *3rd round:* (4 s. c. in next 3-ch. space) 10 times, s. s. to first s. c. and fasten off. Rejoin yarn to ch. edge and rep. 2nd and 3rd rounds. Fasten off. Sew in ends.



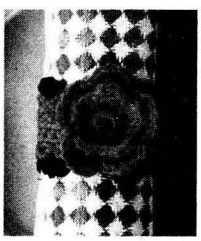
54

napkin ring

MATERIALS: A hank of RAFFIA in each of the following colors: Red (A) and Blue (B). Pair of no. 5 needles.

Ring: Using col. (A), cast on 24 sts. and work in moss st. as follows: *1st row:* * k. 1, p. 1 *. *2nd row:* * p. 1, k. 1 *. Rep. these 2 rows until work measures 6″ from beg. Cast off.

To make up: Slip stitch the two ends of the band together to form a ring. Work a row of buttonhole stitch using col. (B) along each outside edge.



55

napkin ring

MATERIALS: One 50 gr. ball CORDONNET DU PINGOUIN (light weight yarn) in Main color (M) and Contrast color (C). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6.) One no. B/1 crochet hook.

Flower: With M. make 5 ch., s. s. to first ch. to form a ring. *1st round:* 1 ch., 10 s. c. into ring, s. s. to 1-ch. *2nd round:* (3 ch., skip 1 s. c., 1 s. c. in next s. c.) 5 times. *3rd round:* Work: (1 s. c., 4 dc., 1 s. c.) all

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in each of next 5 3-ch. sps. ***4th round:*** (1 s. c. in ***back*** of next s. c. on 1st round, 4 ch., skip next s. c. on 1st round) 5 times, s. s. to first s. c. ***5th round:*** Work: (1 s. c., 5 dc., 1 s. c.) all in each of next 5 4-ch. sps., s. s. to first s. c. Fasten off.

Main part: With M. make 33 ch., s. s. to first ch. to form a ring. ***1st round:*** 1 ch., (1 s. c. in each of next 2 ch., 1 ch., skip 1 ch.) 11 times, s. s. to 1-ch. ***2nd round:*** 1 ch., (1 s. c. in each of next 2 s. c., 1 s. c. in 1-ch. sp.) 11 times, s. s. to 1-ch. ***3rd round:*** 1 ch., 1 s. c. in each s. c. to end, s. s. to 1-ch. Rep. 3rd round 3 times more. ***7th round:*** 1 ch., (2 s. c. in next s. c., 1 ch., skip 2 s. c.) 11 times, s. s. to 1-ch. Fasten off and join C. ***8th round:*** (3 dc. in next 1-ch. sp.) 11 times, s. s. to first s. c. and fasten off. With C, rep. 8th round along ch. edge, working 3 s. c. in each 1-ch. sp. along ch. edge. Fasten off. Sew in ends. Sew flower to main part.

56

napkin ring

MATERIALS: One 50 gr. ball CORDONNET DU PINGOUIN (light weight yarn). For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6. One no. B/1 crochet hook.

Round motif: Make 6 ch., s. s. to first ch. to form a ring. ***1st round:*** 1 ch., 10 s. c. into ring, s. s. to 1-ch. ***2nd round:*** 1 ch., * (1 s. c., 1 ch., 1 s. c.) all in next s. c.; rep. from * 9 times more, s. s. to 1-ch. ***3rd round:*** 1 ch., * (1 s. c., 1 ch., 1 s. c.) in next 1-ch. sp., 1 ch.; rep. from * 9 times more, s. s. to 1-ch. ***4th round:*** 1 ch., * (1 s. c., 1 ch., 1 s. c.) in next 1-ch. sp., 2 ch.; rep. from * 9 times more, s. s. to 1-ch. ***5th round:*** 1 ch., (1 s. c., 1 ch., 1 s. c.) in next 1-ch. sp., 3 ch.; rep. from * 9 times more, s. s. to 1-ch. ***6th round:*** S. s. into next 1-ch. sp., 2 ch., 2 dc. in same sp. leaving last lp. of each dc. on hook, yo., pull thru 3 loops firmly, 3 dc. in next 3-ch. sp. leaving last lp. of each dc. on hook, yo., pull thru 4 loops firmly — referred to as "dc. group", now work a dc. group in each 1-ch. sp. and each 3-ch. sp. to end, working 3 ch. after each group in 3-ch. sps., s. s. to top of first gr. ***7th round:*** 2 ch., 2 dc. in top of 2nd gr. leaving last lp. of each dc. on hook, yo., pull through 3 lps. firmly, 3 ch., dc. group in next 3-ch. sp., 3 ch., (dc. group in top of 2nd gr. of next 2 grs., 3 ch., dc. group in next 3-ch. sp., 3 ch.) 9 times, s. s. to top of first gr. ***8th round:*** (7 ch., s. s. to 4th ch. from hook for picot, 3 ch., 1 s. c. in top of next gr.) 20 times. Fasten off.

Ring: Make 8 ch. ***1st row:*** 1 s. c. in 2nd ch. from hook, 1 s. c. in each ch. to end. Work in rows of s. c., beg. each row with 1-ch., for 6 ins. Fasten off. Join ends to form a ring - sew in ends - sew motif to ring.

57-58

pot holders

MATERIALS: 50 grs. PINGOUIN COTON (light weight yarn) in WHITE (A), 50 grs. in CREAM (B), 50 grs. in DEEP PINK (C), 50 grs. in ORANGE (D). Small quantity in each of CHESTNUT (E), BLUE (F), BLACK (G) and LIGHT PINK (H). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Crochet hook size D/3.

CHEF

SIZE: 7 inches high and 5 ¼ inches wide.

Head (make 2): With C make a ch. of 5 sts. ***1st row:*** 4 sc, 2 sc. in end ch., and 4 sc. along other side of chain. Then continue working in sc. to and fro and on every row increase in the 5th, then 6th, 7th, 8th, etc. st. from each side edge and inc. also in the center st. until 14 rows are completed. Work the 15th row without increasing, then fasten off.

Hat (make 2): With A make a ch. of 27 sts. and work in hdc. and work straight for 10 rows. ***Next row:*** 2 hdc. in each st. Then work in hdc. for 3 rows and fasten off.

Cord: With A make a ch. of 10 sts. and work in sc. for 1 row. Fasten off.

To make up: With G embroider eyes, nose, mouth etc. on face. With C work 1 row sc. round head working thru the 2 thicknesses. Sew hat to head. Sew each side seam of hat. Stuff the potholder. With A work 1 row sc. along top edge working thru the two thicknesses. Sew cord to holder.

CHAMBERMAID

SIZE: 6 ¼ inches diameter.

With B make a ch. of 4 sts. and join into a ring with a sl. st. ***1st round:*** Work 8 sc. in ring. ***Next 3 rounds:*** * 1 sc. in one st. and 2 sc. in next st. * ***Next round:*** 1 sc. in each st. ***Next round:*** * 1 sc. in each of first 2 sts., 2 sc. in next st. * Rep. * to * 8 times more. ***Next round:*** * 1 sc. in each of first 3 sts., 2 sc. in next st. * Rep. * to * 8 times more. Continue thus, increasing one above the other on each round with 4, then 5, then 6 sc. etc., between each increase until the round * 12 sc. and 2 sc. in next st. * is completed, then fasten off. Make another similar piece.

Bandeau: With A make a ch. of 127 sts. Work 1 row sc., 1 row dc., and 1 row sc. Then, with G, work 1 row corded edge st. (in sc. working from left to right) along both long edges of bandeau and fasten off.

To make up: Embroider the features on the face. Join the two circles together with a row sc. in B working thru the two thicknesses after having stuffed same. Make the hair in D col. With B make a cord and thread same thru the bandeau, making two knots at the ends. Sew bandeau over the hair placing the knots at the back to form hanging cord.

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59 to 63

five cushions

FIRST SMALL CUSHION: Size: 18 inches by 18 inches.

MATERIALS: 150 grs. MADAME PINGOUIN or EUROPINGOUIN (sport weight yarn) in Black (A), 50 grs of same yarn in White (B). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Crochet hook size D/3. Cushion pad 18 x 18 inches.

Top: With A make a ch. of 30 sts. and work in hdc. for 25 rows. fasten off. With B make a separate ch. of 15 sts. and work alternately 1 row sc. in B and 1 row hdc. in A. At the end of the 31st row make a further 30 ch. and work 13 further rows alternately as before, then fasten off. With B make another ch. of 15 sts. and work in sc. At the end of the 59th row make a further 30 ch. and work a further 17 rows sc. in B, then fasten off. Join the 3 pieces together to form a square.

Bottom: With A make a ch. of 50 sts. and work in hdc. for 45 rows. Fasten off.
To make up: Join top to bottom with backstitch seam enclosing cushion pad.

Our Advice

For cleaning purposes, stitch the seams of only three sides of the cushion, and close the fourth with a zip fastener.

SECOND SMALL CUSHION: Size 18 inches by 18 inches

MATERIALS: 50 grs. MADAME PINGOUIN or EUROPINGOUIN (sport weight yarn) in Black (A), 150 grs. of same yarn in White (B). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Crochet hook size D/3. Cushion pad 18 × 18 inches.
Top: With B make a ch. of 9 sts. and work in stripes thus: — * 10 rows in sc. in B and 7 rows in hdc. in A * rep. * to * twice more. fasten off. Make 2 more similar pieces. With A make a separate ch. of 9 sts. and work in stripes thus: * 7 rows hdc. in A and 10 rows sc. in B. * rep. * to * twice more. fasten off. Make 2 more similar pieces. Join these 6 pieces together to form a check pattern square .
Bottom: With B make a ch. of 50 sts. and work in hdc. for 45 rows. fasten off.
To make up: Join top to bottom with backstitch seam enclosing cushion pad.

THIRD SMALL CUSHION: Size 18 inches by 18 inches.

MATERIALS: 150 grs. MADAME PINGOUIN or EUROPINGOUIN in Black (A). 50 grs. of same yarn in White (B). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Crochet hook size D/3. Cushion pad 18 × 18 inches.
Top: With A make a ch. of 30 sts. and work in hdc. for 24 rows. Fasten off. With B make a separate ch. of 50 sts. and work * 1 row in hdc. in A and 1 row in sc. in B * rep. * to * 14 times more then fasten off. With A make a separate ch. of 30 sts. and work * 1 row in hdc. in A and 1 row sc. in B * rep. * to * twice more then work 31 rows sc. in B and fasten off. Make another similar piece to the last one. Stitch the last row of a square in B to the side edge of a striped square, then on the left side of this square in B, place the A square. Sew the last B square in the fourth corner, the stripes on the outside edge.
Bottom: With A make a ch. of 50 sts. and work 45 rows in hdc. and fasten off. Make up as for previous cushion.

FIRST LARGE CUSHION: Size — 18 inches by 24 inches.

MATERIALS: 50 grs. MADAME PINGOUIN or EUROPINGOUIN in Black (A). 200 grs. of same yarn in White (B). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Crochet hook D/3. Cushion pad 18 × 24 inches.
Top: With A make a ch. of 20 sts. and work in hdc. for 49 rows. Fasten off. With B make a separate ch. of 20 sts. and work in sc. for 77 rows. Fasten off. Make another similar piece to the last one. With B make a separate ch. of 20 sts. and work * 2 rows sc. in B and 2 rows hdc. in A. * rep. * to * 14 times more. fasten off. Join the four pieces together placing from left to right the band in A, one band in B, the striped band and the other band in B.
Bottom: With B make a ch. of 54 sts. and work in sc. for 89 rows. Fasten off. Make up as for the previous cushions.

SECOND LARGE CUSHION: Size — 18 inches by 24 inches.

MATERIALS: 100 grs. MADAME PINGOUIN or EUROPINGOUIN in Black (A), 200 grs. of same yarn in White (B). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6). Crochet hook size D/3. Cushion pad 18 × 24 inches.
Top: ***First band:*** With A make a ch. of 15 sts. and work in A in hdc. for 19 rows, then work * 1 row sc. in B and 1 rows hdc. in A. * rep. * to * 8 times more, then with A work 17 rows hdc. and fasten off. ***Second band:*** With B make a ch. of 15 sts. and work in B in sc. for 28 rows, then with A work in hdc. for 15 rows; then work in sc. in B for 27 rows and fasten off. ***Third band:*** With B make a ch. of 15 sts. and work in B in sc. for 12 rows; then work * 1 row hdc. in A and 1 row sc. in B * rep. * to * 9 times more; then, with B work in sc. for 34 rows; then work * 1 row hdc. in A and 1 row sc. in B * rep. * to * 4 times more and fasten off. ***Fourth band:*** With A make a ch. of 15 sts. and work in A in hdc. for 18 rows; then work in B in sc. for 23 rows; then in A in hdc. for 18 rows and fasten off. ***Fifth band:*** With B make a ch. of 15 sts. and work in B in sc. for 12 rows; then work * 1 row hdc in A and 1 row sc. in B * rep. * to * 22 times more; then with B work in sc. for 13 rows and fasten off. ***Sixth band:*** With A make a ch. of 15 sts. and work in A in hdc. for 18 rows; then work in B in sc. for 23 rows; then in A in hdc. for 18 rows and fasten off. Join these 6 bands together in the order given but invert the 3rd and 5th bands turning them top to bottom.
Bottom: With A make a ch. of 52 sts. and work in hdc. in A for 57 rows. Fasten off. Make up as for previous cushions.

64-65

bedspread and pouf

MATERIALS: Bedspread: Ten 50 gr. balls PINGOUIN SPORT (heavy weight yarn) in Bordeaux (A), and of same yarn, fourteen 50 gr. balls in Red (B); fourteen 50 gr. balls in Ecru (C); six 50 gr. balls in Blue (D); nine 50 gr. balls in Green (E). **Pouffe:** Four 50 gr. balls in (A); two 50 gr. balls in (B); two 50 gr. balls in (C); one 50 gr. ball in (D); eight 50 gr. balls in (E). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One no. H/8 crochet hook. For the pouffe, a foam-rubber shape 16 ½″ in diameter and 13″ high.
SIZE: Bed-spread: approx. 63 ins. by 75 ins. Pouffe: size as given for shape above.
GAUGE: Over patt. 3 sts. to 1 in.
ABBREVIATIONS: dc. d. = double crochet decrease as follows: (yo, draw a loop thru next st., yo and draw thru 2 loops) into each of next 3 sts., yo and draw thru all 4 loops; h.d. = half dc. dec. as follows: (yo and insert hook into next st., yo and draw a loop thru) into each of next 3 sts., yo and draw thru all 7 loops; in each case you have 1 st. remaining in place of 3 sts.

BED-SPREAD:
Main part: Using B. work 219 ch. ***1st row:*** Skip 2 ch., work 2 dc. in next ch., 1 dc. in each of next 7 ch., * work dc. d. on next 3 ch., 1 dc. in each of next 7 ch., 3 dc. in next ch., 1 dc. in each of next 7 ch.; rep. from * 10 times more, work dc. d. on next 3 ch., 1 dc. in each of next 7 ch., 2 dc. in last ch. = 217 dc. ***2nd row:*** 2 ch., work 2 dc. in next st., 1 dc. in each of next 7 sts., * work dc. d. on next 3 sts., 1 dc. in each of next 7 sts., 3 dc. in next st., 1 dc. in each of next 7 sts.; rep. from * 10 times more, work dc. d. on next 3 sts., 1 dc. in each of next 7 sts., 2 dc. in last st. This last row forms patt. but note that some rows are worked in h. dc. instead of dc.; on these rows you must replace the dc. d. by

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Continued from page 77

the h. d. Always keeping the incs. and decs. in correct positions work in striped patt. as follows: ** 1 row h. dc. in C, 1 row h. dc. in D, 1 row h. dc. in C, 2 rows dc. in B, 1 row dc. in E, 1 row h. dc. in C, 1 row dc. in E, 1 row h. dc. in C, 1 row dc. in D, 1 row h. dc. in C, 2 rows dc. in E, 1 row hdc. in C, 1 row dc. in A, 2 rows dc. in B, 1 row h. dc. in C, 1 row h. dc. in D, 1 row h. dc. in C, 2 rows dc. in B, 1 row dc. in A, 1 row h. dc. in C, 1 row dc. in A, 1 row h. dc. in C, 1 row dc. in D, 1 row h. dc. in C, 2 rows dc. in A, 1 row h. dc. in C, 1 row dc. in E, 2 rows dc. in B. rep. from ** twice more, then beg. again at ** work 22 rows thus ending with 2 rows dc. in B. Fasten off.

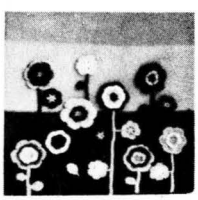
Border: Using A work 2 rounds of h. dc. all round entire bed-spread still working the points at each end and increasing at outer corners to keep work flat. Now work one row of s.c. in A all round but working from left to right placing the hook each time to the right of the st. just worked. Fasten off.

POUFFE

Main part: Using A work 165 ch. ***1st row:*** Skip 2 ch., yo, insert hook into next ch., draw a loop thru, yo, insert hook into next ch., draw a loop thru, yo and draw thru all 5 loops, * 1 h. dc. in each of next 7 ch., 3 h. dc. in next ch., 1 h. dc. in each of next 7 ch., work h. d. on next 3 sts;. rep. from * 7 times more, 1 h. dc. in each of next 7 ch., 3 h. dc. in next ch., 1 h. dc. in each of next 7 ch., then dec. on last 2 ch. same as the dec. at beg. of row. = 163 h. dc. This row forms patt. but start each row by working 2 ch. and when the row is worked in dc. replace the h. d. by dc. d. Work in colors as follows: 2 rows dc. in B, 1 row h. dc. in C, 1 row h. dc. in D, 1 row h. dc. in C, 2 rows dc. in B, 2 rows dc. in A, 1 row h. dc. in C, 2 rows dc. in A, 1 row h. dc. in C, 1 row dc. in D, 1 row h. dc. in C, 1 row dc. in E, 1 row h. dc. in A. Now work a row of s. c. in A working, from left to right as explained on border of bed-spread, then work a similar row along the basic ch. at beg.

Top section: Using E work 3 ch. and join into a ring with a sl. st. ***1st round:*** Work 5 s. c. into ring. ***2nd round:*** 2 s. c. in each s. c. ***3rd round:*** * 1 s. c. in 1st s. c., 2 s. c. in next s. c.; rep. from * 5 times. ***4th round:*** * 1 s. c. in next 2 s. c., 2 s. c. in next s. c.; rep. from * 5 times. = 24 s. c. ***5th round:*** 1 s. c. in next 4 s. c., 2 s. c. in next s. c., * 1 s. c. in next 3 s. c., 2 s. c. in next s. c.; rep. from * 4 times. = 31 s. c. and you have ended 1 st. beyond end of previous round. ***6th round:*** 1 s. c. in next 5 s. c., 2 s. c. in next s. c., * 1 s. c. in next 4 s. c., 2 s. c. in next s. c.; rep. from * 4 times. Continue in this way working 1 st. more between incs. each time, with an extra st. at beg. of each round so that the decs. do not come in line and continue to inc. on every round until there are 151 s. c. Work 9 rounds without shaping. Fasten off. Work bottom section in same way.

Making up: Join ends of main part and sew top edge of this piece to outer edge of top section. To keep the points level pass 2 threads of matching shade round the last row of main part, one thread joining up all the outer points and the other joining the inner angles. Insert the foam pad and sew on bottom section in same way.



66 to 68

decoration-set

MATERIALS: Three 50 gr. balls PINGOUIN SUPER (knitting worsted weight) in each of the foll. colors:- Dark Blue (A), Dark green (B), Light green (C), and Light Blue (D). Four 50 gr. balls of same yarn in Violet (E).two 50 gr. balls of same yarn in each of the foll. colors:- Orange (F), Yellow (G), Light pink (H) and Bright pink (I). (for corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Pair of no. 3 needles. One no. D/3 crochet hook. A pouf in polyester foam, 12″ high and 16″ in diameter. A piece of strong cardboard 15″ square. ½ yd. lining material.

WALL PANEL

Background

Using col. (A), cast on 100 sts. and work in rev. st. st. (1st row purl), with 44 rows col. (A), 26 rows col. (B), 50 rows col. (C), and 30 rows col. (D). Bind off.

Small flower: Make 4 ch. and join in a ring with a sl. st. ***1st round:*** 4 ch., * 1 dc., 1 ch. * 5 times in ring, 1 sl. st. in 3rd ch. at beg. ***2nd round:*** 1 s. c., 4 dc. and 1 s. c. in each space (6 times) ; finish with 1 sl. st. in 1st. st. and fasten off. Make 7 small flowers in this way, using colors given in section 'making-up'.

Medium Flower: Work first 2 rounds as small flower. ***3rd round:*** * 3 ch., 1 sl. st. behind joining point of petals of first round * 6 times. ***4th round:*** * 1 s. c., 8 dc., 1 s. c. * in each 3 ch. loop, 1 sl. st. in 1st. st. Fasten off. Make two medium flowers.

Large flower: Work 1st four rounds as for medium flower. ***5th round:*** * 4 ch., 1 sl. st. behind joining point of petals of previous round * 6 times. ***6th round:*** in each 4 ch. loop work: * 1 s. c. 10 dc. and 1 s. c. * 1 sl. st. in 1st st. and fasten off. Make 6 large flowers.

Leaves: Make 5 ch. 1 s. c. in 1st ch., 1 dc. in next 3 ch., 3 s. c. in 5th ch. to turn point, 1 dc. in next 3 ch., 2 s. c. in 1st ch.

Large stalk: Make a length of ch and work 1 row sl. st.

Fine stalk: In chain stitch.

To make up: Cover the square of cardboard with the square of rev. st. st. Wrap the edges of the knitting over the cardboard and staple in place on wrong side. Cover the back of the picture to hide the staples. On the rev. st. st. panel place the motifs as follows, the stalks reaching to the bottom edge:- ***1st flower:*** Make a medium flower with 1 round col. (F), 1 round col. (H) and 2 rounds col. (I), and fix underneath this flower a large stalk col. (H), 4″ long. Slip st. this flower in place through the center and along the stalk, placing the stalk 1 ½″ in from right edge. 1 ½″ up from base of stalk, and to the left, fix a small flower (1 round col. G and 1 round col. I) joined by a little stalk of 4 ch. in col. (H). ***2nd flower:*** 2 ¾″ from 1st flower (the distance is always measured from one stalk to another) fix a large flower (1 round col. F, 1 round col. I, 2 rounds col. E, 2 rounds col. F) on a large stalk col. (F) 2 ¼″ long. ¾″ up from base of stalk and at left side, fix a leaf col. (F) up against the stalk.

Our Advice

This wall panel can also be made with removable flowers. To the back of each finished flower, sew a small piece of Velcro. In this way they will stick easily to the knitted background, or could even be used to decorate a hat, sweater or a dress.

3rd flower: 2 ¼″ from 2nd flower, fix a large flower (1 round col. E, 1 round col. I, 2 rounds col. G and 2 rounds col. E) on a large stalk col. (I) 7 ½″ long. 2″ up from base of stalk and to the left, fix a small flower (1 round G and 1 round I), working 4 ch. col. (I) after last sl. st. to form the little stalk. At 4″ from base of stalk, again at the left, fix another small flower (1 round I and 1 round E) with 4 ch. col. (E) for little stalk. At 5″ from base of stalk and at the right fix a small flower (1 round C and 1 round I) with 4 ch. col. (I) for little stalk.

4th flower: 2 ¼″ from 3rd flower, fix a large flower (1 round C, 1 round E, 2 rounds I and 2 rounds H) on a large stalk col. (E), 6″ long. 1 ½″ up from base of stalk and at left, fix one leaf col. (E) and one leaf col. (F), drawing out the point a little at the end joined to the stalk. 3″ up from base of stalk fix a leaf col. (E) at each side of stalk.

5th flower: 1 ½″ from 4th flower, fix a medium flower

(1 round B, 1 round A and 2 rounds G) on a fine stalk col. (B), 4″ long. At 2″ from base of stalk and at left, fix a leaf col. (B) against the stalk, working for leaf only 4 ch., with 2 dc. at each side instead of 3.

6th flower: 2 ¼″ from 5th flower, fix a large flower (1 round C, 1 round G, 2 rounds E, 2 rounds I) on a large stalk col. (C), 2 ¾″ long. ¾″ up from base of stalk fix a leaf col. (C) at right and a leaf col. (C) 1 ½″ at left, worked over 4 ch. only as for 5th flower.

7th flower: 3 ½″ in from right edge of panel fix a large flower, (1 round E, 1 round C, 2 rounds A and 2 rounds E) on a large stalk col. (E), 5″ long, the base of the stalk being at the bottom of the band of rev. st. st. col. (B). 1 ½″ up from base of stalk, fix a leaf col. (E) at right. 2 ¾″ up from base of stalk, fix a leaf col. (E) at left and a small flower (1 round I and 1 round E) at right with 4 ch. in col. (E) to join it to stalk.

8th flower: 8 ½″ from right edge of panel, fix a small flower (1 round G and 1 round F) on a fine stalk col. (B), 3″ long, the base of the stalk being at the bottom of the band of rev. st. st. in col. (C). 2″ up from base of stalk fix a leaf col. (A) at left, worked over 4 ch. only as for leaf of 5th flower.

9th flower: 2 ¾″ in from left edge of panel, fix a large flower (1 round C, 1 round E, 2 rounds A and 2 rounds C) on a large stalk col. (A), 5″ long, the base of the stalk being at the bottom of the band of rev. st. st. in col. (B). 2″ up from base of stalk fix a leaf col. (A) at left, and at 3 ½″ up from base of stalk at right, fix a small flower (1 round C and 1 round E) with 3 ch. in col. (E) to join it to stalk.

POUF

Sides: Using col. (A), cast on 178 sts. and work in rev. st. st. with 38 rows (A), 24 rows (B), 32 rows (C) and 38 rows (D). Bind off. Work second side to match.

Top: Using col. (E), cast on 28 sts. and work in rev. st. st., casting on 3 sts. at end of next 16 rows, 2 sts. at end of next 8 rows, then inc. 1 st. at both ends of next 6 alt. rows, 1 st. at both ends of foll. 4th rows, twice, and foll. 8th rows, twice. Work 40 rows straight, then dec. 1 st. at both ends of next and foll. 8th row, 1 st. at both ends of foll. 4th rows, twice, 1 st. at both ends of next 6 alt. rows, then bind off 2 sts. at beg. of next 8 rows, and 3 sts. at beg. of next 16 rows. Bind off rem. sts.

To make up: Join the two side pieces taking care to match the stripes exactly. Stitch sides round top. Place polyester pouf inside cover and draw up the bottom edge with a strand of fine elastic slotted thru the 1st row of knitting. Cover the seam round top edges of pouf with a cord in col. (E) worked in same way as large stalks of the flowers on the wall panel. Decorate the sides by fixing the flowers in place as given for the wall panel, and arranging them as follows:-

1st flower: Fix at the top of one of the side seams a large flower (1 round C, 1 round E, 2 rounds I and 2 rounds (A) on a large stalk col. (A) which covers the rest of the seam. 4″ up from base of stalk and at left, fix a small flower (1 round I and 1 round E) joined to stalk with 6 ch. in col. (E). 6 ¾″ up from base of stalk and at right side, fix a small flower (1 round C and 1 round I) joined to stalk by 7 ch col. (C), and opposite this flower a leaf col. (I).

2nd flower: 2 ¾″ from 1st flower (distance always measured from base of one stalk to the next) fix a medium flower (1 round F, 1 round H and 2 rounds I), on a fine stalk in col. (I), 2 ¼ long.

3rd flower: 3″ from 2nd flower fix a large flower (1 round F, 1 round I, 2 rounds E and 2 rounds F) on a large stalk col. (F), 4 ¾″ long. 2 ¼″ up from base and at left, fix a leaf col. (F).

4th flower: 3 ½″ from 3rd flower, fix a medium flower (1 round F, 1 round C, 2 rounds E) on a large stalk col. (E), 2 ¾″ long. At 1 ¼″ from base of stalk and at right, fix a leaf col. (E).

5th flower: 3 ½″ from 4th flower, fix a large flower (1 round E, 1 round C, 2 rounds A, and 2 rounds E) on a large stalk col. (E), 6″ long. 2 ¼″ from base of stalk and at right, fix a leaf col. (A). At 3″ from base of stalk and at left, fix a 2nd leaf col. (A).

6th flower: 4 ¼″ from 5th flower, fix a large flower (1 round E, 1 round C, 2 rounds G and 2 rounds I) on a large stalk col. (B), 6 ¼″ long. 2 ¾″ from base of stalk and at right, fix a leaf col. (C). 4″ from base of stalk and at left, fix a small flower (1 round I and 1 round C) joined to stalk with 5 ch. col. (C).

7th flower: 2 ¾″ from 6th flower, fix a medium flower (1 round G, 1 round C, and 2 rounds E) on a large stalk col. (E), 3 ½″ long. 1 ½″ up from base of stalk and at left, fix a leaf col. (E).

8th flower: At the top of second seam, fix a large flower (1 round col. E, 1 round C, 2 rounds A and 2 rounds E) on a large stalk col. (E) covering the rest of the seam. At 3 ½″ and 6 ½″ from base of stalk and at right, fix a leaf col. (E), and opposite the 2nd leaf, fix a small flower (1 round G and 1 round F) joined to the stalk by 5 ch. col. (F).

9th flower: 4 ¼″ from 8th flower, fix a large flower (1 round F, 1 round C, 2 rounds B and 2 rounds I) on a large stalk col. (B), 5 ½″ long. 2 ¼″ from base of stalk and at right, fix a leaf col. (B).

10th flower: 5 ½″ from 9th flower, fix a large flower (1 round C, 1 round E, 2 rounds A, and 2 rounds C) on a large stalk col. (C) 6 ¼″ long. 4″ from base of stalk and at right, fix a leaf col (B), and opposite it a small flower (1 round G and 1 round I) joined to stalk by 5 ch. col. (I).

11th flower: 2 ¾″ from 10th flower, fix a small flower (1 round C and 1 round E) on a large stalk col. (E), 2 ¼″ long, the base of this stalk being on the 1st row of rev. st. st. in col. (C).

12th flower: 4 ¼″ from 10th flower, but at bottom edge as for other flowers, fix a small flower (1 round E and 1 round C) on a fine stalk col. (C), 2″ long.

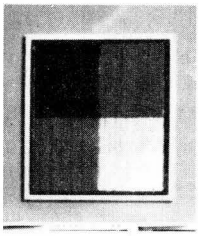
13th flower: 2″ from 12th flower, fix a large flower (1 round G, 1 round C, 2 rounds A and 2 rounds F) on a large stalk col. (F), 6 ¾″ long. At 3 ½″ from base of stalk fix a leaf col. (F) at either side.

14th flower: 3 ½″ from 13th flower, fix a medium flower (1 round C, 1 round E and 2 rounds I) on a large stalk col. (I), 5″ long. 2 ¾″ from base of stalk and at left, fix a leaf col. (I).

DRAUGHT EXCLUDER

Sides: Using col. (A), cast on 196 sts. and work in rev. st. st. with 21 rows (A), 21 rows (B), 21 rows (C) and 21 rows (D). Bind off. Work a second side to match.

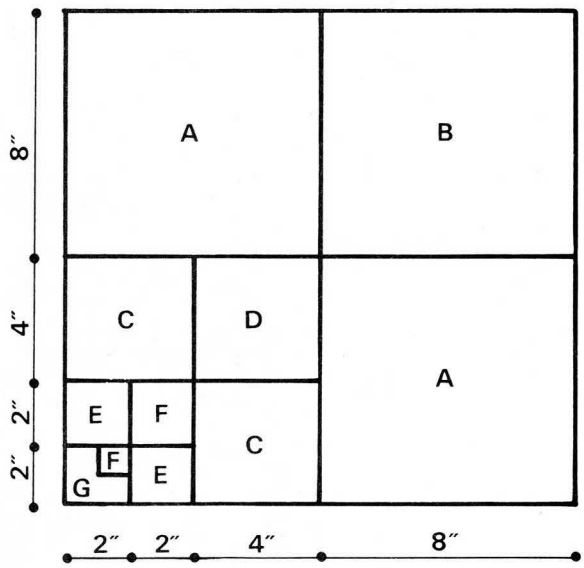
To make up: Make a draught excluder out of material 42″ long and approx. 10″ round. Stuff with kapok or foam plastic chips. Join the two sections of rev. st. st., taking care to match the stripes exactly. Cover the material draught excluder by winding the knitted sections in a spiral round it. Turn in the ends and tuck them under the knitting to completely cover the ends of the draught excluder. Along the seam stitch a cord col. (A) made in the same way as the large stalks of the flowers. Decorate at each end and on front section only. For each end, make a large flower (1 round E, 1 round B, 2 rounds C, and 2 rounds D, then 2 more rounds col. (A), with 5 ch. per arc. on 1st round and 1 s. c., 12 dc., 1 s. c., in each arc on 2nd round). Fix a flower at each end, slip stitching round edge of petals of last round. On the front section fix the flowers vertically. Fix a medium flower (1 round E, 1 round D, 2 rounds F) at 3″ from left end; make a large stalk col. (F), 1 ½″ long and place it pointing upwards, with a leaf col. (F), in center of stalk at left. All the stalks are 1 ½″ long and have a leaf at center. 2″ from this flower, fix a leaf col. (B) against the cord covering the seam. 2″ from this leaf, fix a large flower (1 round col. C, 1 round B, 2 rounds E and 2 rounds I) without a stalk. 2 ¼″ from this flower, fix a small flower (1 round col. I, and 1 round B) on a large stalk col. (B) pointing upwards with a leaf col. (B) at left. 2″ from this flower, fix a small flower (1 round E and 1 round G) on a large stalk col. (G), pointing downwards with a leaf col. (G) at right. 2 ¼″ from this flower fix a large flower (2 rounds col. A, 2 rounds C, 2 rounds F) without a stalk. ⅜″ from this flower, fix a small flower (1 round F and 1 round E) on a large stalk col. (F), pointing upwards with a leaf col. (C) at right. 1 ½″ from this flower fix a large flower (1 round A, 1 round C, 2 rounds E and 2 rounds D) on a large stalk col. (E) pointing downwards with a leaf col. (E) at right. 1 ½″ from this flower, fix a small flower (1 round F and 1 round C) on a large stalk col. (C) pointing upwards with a leaf col. (C) at right. In the center of remaining section fix a medium flower (1 round E, 1 round I, and 2 rounds G) without a stalk.



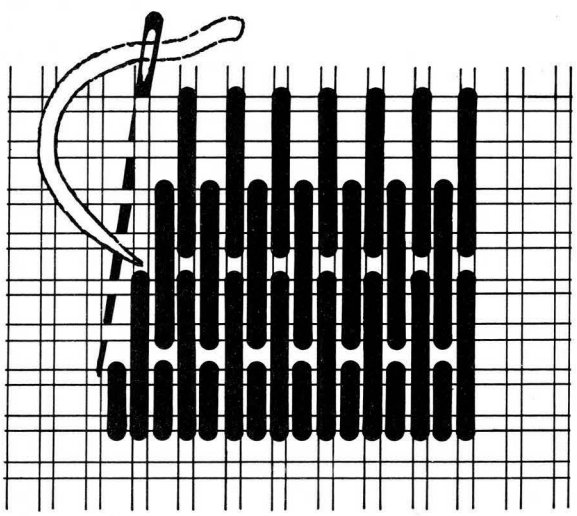
69-70

cushion or wall-panel

MATERIALS: Two 50 gr. balls TAPIS PINGOUIN (bulky weight yarn) in Bright Blue (A); four 50 gr. balls of same yarn in Navy Blue (B); one 50 gr. ball of same yarn in each of the foll. colors: — Red (C), Turquoise (D), Orange (E), Bright Pink (F), Yellow (G). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). Two squares of rug canvas 20″ × 20″.

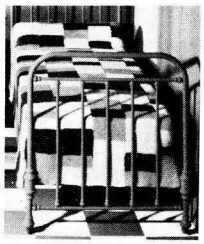


SIZE: design covers a 16″ square.



To make: Using felt-tipped pens, reproduce the design on the canvas, using the chart as a guide, and leaving a margin of 2″ all round. Embroider each square as follows: — for the 1st row in each col., alternate one long stitch over 8 threads (4 double threads) and one short stitch over 4 threads (2 double threads); the top of these stitches will all be on the same row of large holes, and a stitch should be worked between every vertical thread. On foll. rows, work only long stitches over 8 threads, off-setting them according to the sts. of 1st row. Work the last row of each col. as the 1st row in order to finish with a straight line. The small square at the bottom left hand corner in cols. (G) and (F) is worked with a straight filling stitch across the width of the square. For the cushion, work a second piece, embroidering in the same way as above but in col. (B) only.

To make up: For the cushion, fold the unworked borders to wrong side, leaving two threads of canvas visible all round. Join tog. the two sides with a row of whip-stitch in col. (B) working over the two threads of canvas. Before closing the fourth side of cushion, stuff with foam plastic chips or a ready-made cushion of the same size. For the wall panel, frame the canvas, covering the unworked borders.



71

bedspread

MATERIALS: 900 grs. MECHE PINGOUIN (bulky weight yarn) in Yellow (A) 650 grs. of same yarn in Orange (B) 650 grs. of same yarn in Violet (C) (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). 1 pair of size 14 needles.

SIZE: 90 inches by 50 inches.

Our Advice

To have a cover which is soft, but keeps its shape, you must work to exactly the correct tension.

GAUGE: 10 stitches and 18 rows to 4 inches.
The Bedspread is comprised of 7 Bands, each band knitted in garter stitch in stripes as indicated below on 18 stitches for 410 rows.
1st band: With B cast on 18 sts. and working in garter st, work: 30 rows B; 8 rows C; 18 rows A; 20 rows B; 24 rows A; 12 rows C; 14 rows B; 32 rows A; 32 rows C; 16 rows B; 16 rows A; 22 rows C; 26 rows A; 10 rows B; 22 rows C; 6 rows A; 8 rows B; 36 rows A; 20 rows C; 12 rows B; 26 rows A. Bind off. ***2nd band:*** With B cast on 18 sts. and work: 16 rows B; 18 rows C; 36 rows A; 16 rows B; 16 rows C; 36 rows A; 16 rows B; 16 rows C; 28 rows A; 14 rows B; 36 rows C; 26 rows A; 22 rows B; 34 rows A; 6 rows C; 6 rows A; 6 rows C; 26 rows B; 24 rows A; 24 rows C; 26 rows A; 8 rows C; 24 rows B. Bind off. ***3rd band:*** With A cast on 18 sts, and work: 46 rows A; 24 rows B; 18 rows C; 28 rows B; 34 rows A; 22 rows C; 36 rows B; 34 rows A; 14 rows C; 20 rows A; 30 rows B; 10 rows C; 6 rows A; 6 rows C; 30 rows A; 14 rows B; 38 rows C; Bind off. ***4th band:*** With A cast on 18 sts. and work: 18 rows A; 12 rows B; 26 rows C; 48 rows A; 18 rows C; 32 rows B; 28 rows A; 32 rows C; 16 rows B; 18 rows A; 12 rows B; 20 rows C; 30 rows A; 28 rows B; 24 rows C; 20 rows A; 28 rows B; Bind off. ***5th band:*** With B cast on 18 sts. and work: 30 rows A; 22 rows C; 10 rows A; 14 rows B; 22 rows A; 36 rows C; 24 rows B; 40 rows A;

continued on page 82

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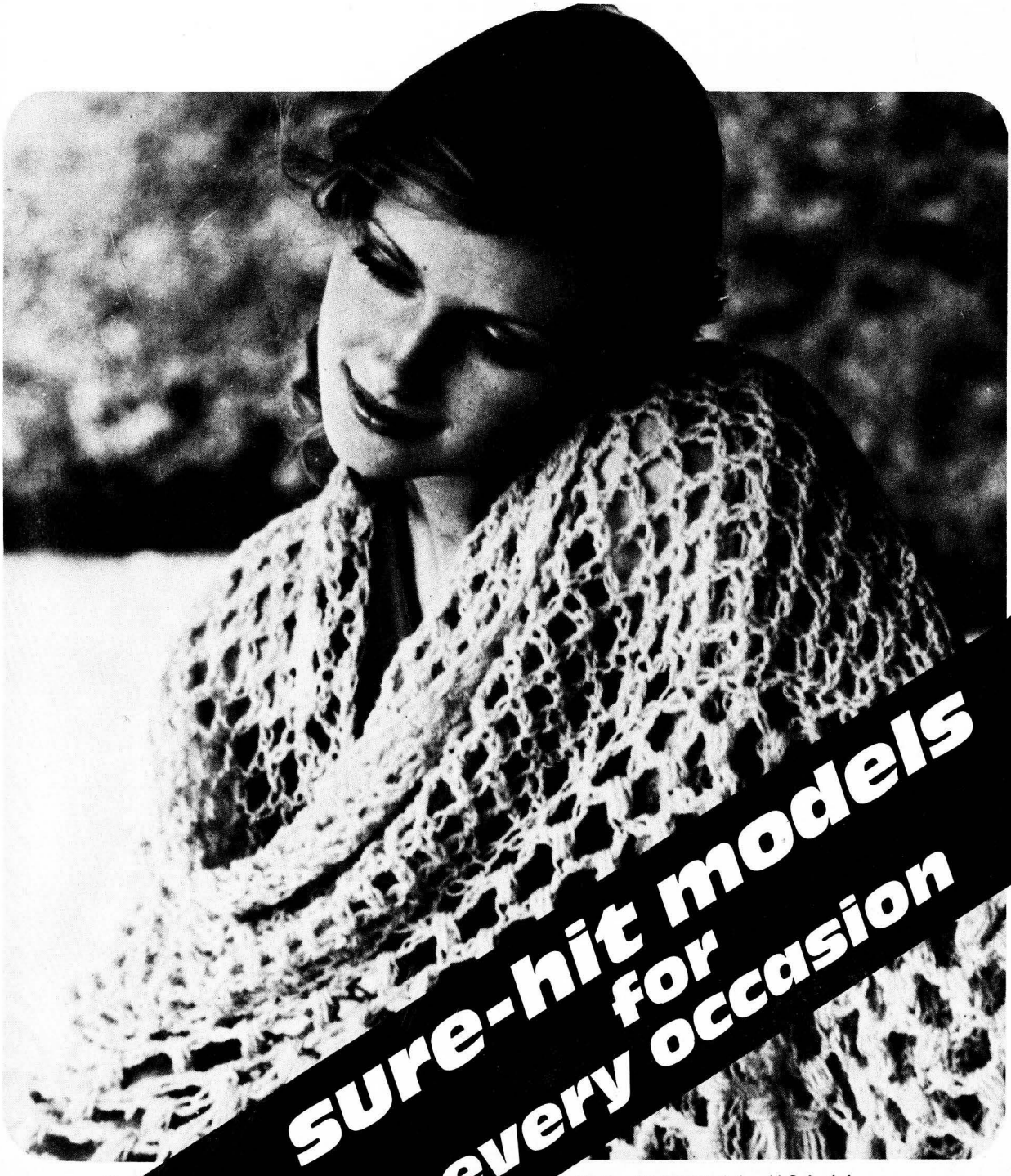

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Continued from page 80

18 rows C ; 22 rows B ; 18 rows A ; 10 rows B ; 24 rows C ; 28 rows A ; 30 rows B ; 16 rows C ; 46 rows A ; bind off. ***6th band:*** With C cast on 18 sts. and work: 44 rows C ; 30 rows A ; 16 rows B ; 14 rows C ; 8 rows B ; 48 rows A ; 30 rows C ; 30 rows B ; 46 rows A ; 30 rows ; 22 rows C ; 18 rows A ; 14 rows C ; 18 rows B ; 42 rows A ; Bind off. ***7th band:*** With B cast on 18 sts. and work : 28 rows B ; 28 rows A ; 26 rows C ; 34 rows A ; 24 rows C ; 46 rows B ; 34 rows A ; 6 rows C ; 4 rows A ; 8 rows C ; 18 rows B ; 38 rows C ; 42 rows A ; 10 rows B ; 16 rows A ; 20 rows C ; 28 rows B ; Bind off.

To make up : Join the band together in the order given with oversewn seam on wrong side.

72

screen

MATERIALS : 450 grs. MECHE PINGOUIN BULKY weight yarn in YELLOW (A) 450 grs. of same yarn in ORANGE (B) 450 grs. of same yarn in VIOLET (C) (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6) 1 pair of size 11 needles Wooden screen frame of three panels.

GAUGE : 13 stitches and 22 rows to 4 inches. The screen is comprised of three panels — each panel is made up of three bands knitted in garter stitch in stripes as indicated below.

FIRST PANEL : ***1st band:*** With A cast on 12 sts. and working in garter st. work 26 rows A ; 18 rows C ; 20 rows B ; 26 rows A ; 8 rows C ; 20 rows B ; 18 rows C ; 14 rows A ; 8 rows B ; 8 rows A ; 14 rows B ; 24 rows C ; 28 rows A. Fasten off (232 rows). ***2nd band:*** With A cast on 18 sts. and working in garter st., work 24 rows A ; 18 row C ; 8 rows A ; 22 rows B ; 10 rows C ; 34 rows A ; 14 rows B ; 12 rows C ; 24 rows A ; 16 rows B ; 18 rows A ; 32 rows C and bind off. ***3rd band:*** With C cast on 12 sts. and work : 12 rows C ; 10 rows B ; 24 rows A ; 22 rows B ; 26 rows C ; 30 rows A ; 12 rows B ; 8 rows B ; 20 rows A ; 20 rows C ; 12 rows B ; 22 rows A. and bind off.

SECOND PANEL (middle panel): ***1st band:*** With C cast on 12 sts. and work: 24 rows C ; 18 rows A ; 18 rows B ; 20 rows A ; 20 rows C ; 38 rows A ; 18 rows B ; 16 rows C ; 32 rows A ; 28 rows B. and bind off. ***2nd band:*** With A cast on 18 sts. and work: 18 rows A ; 12 rows B ; 6 rows A ; 8 rows B ; 20 rows C ; 30 rows A ; 22 rows B ; 22 rows C ; 22 rows C ; 10 rows B ; 32 rows A ; 8 rows C ; 24 rows B ; 20 rows A, and bind off. ***3rd band:*** With A cast on 12 sts. and work: 30 rows A ; 34 rows B ; 8 rows A ; 24 rows C ; 30 rows B ; 26 rows A ; 18 rows C ; 8 rows A ; 28 rows B ; 26 rows C and bind off.

THIRD PANEL : ***1st band:*** With A cast on 12 sts. and work: 14 rows A ; 18 rows C ; 32 rows B ; 40 rows A ; 16 rows C ; 24 rows B ; 28 rows A ; 12 rows B ; 16 rows C ; 32 rows C. Bind off. ***2nd band:*** With A bind on 18 sts. and work: 24 rows A ; 22 rows B ; 8 rows C ; 20 rows A ; 20 rows C ; 12 rows B ; 20 rows A ; 18 rows B ; 18 rows C ; 32 rows A ; 38 rows B ; dinb off. ***3rd band:*** With B cast on 12 sts. and work: 16 rows B ; 32 rows A ; 24 rows C ; 18 rows B ; 22 rows A ; 16 rows B ; 22 rows C ; 36 rows A ; 14 rows B ; 14 rows C ; 18 rows A ; Bind off.

To make up : Make a hem at each end of each band and thread the bands on the top and bottom rods of each panel of screen.

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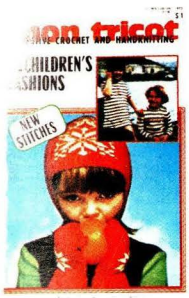

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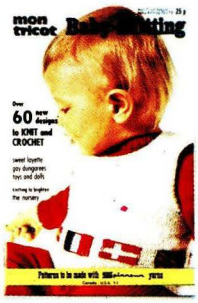

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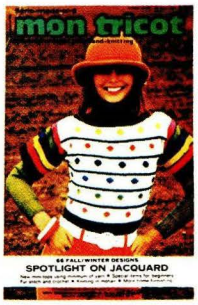

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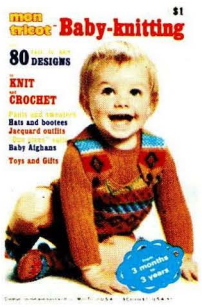

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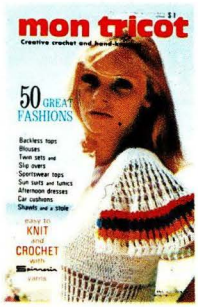

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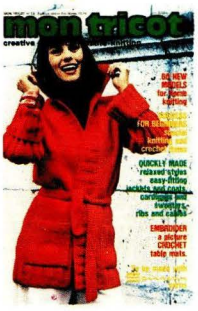

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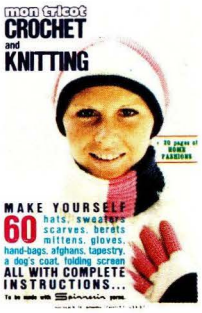

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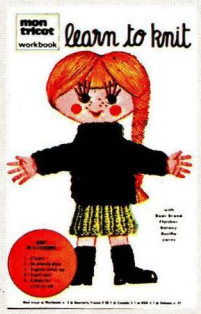

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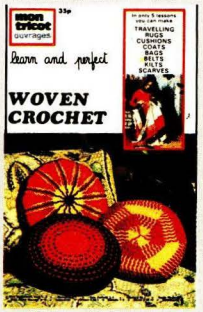

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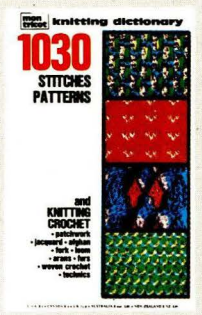

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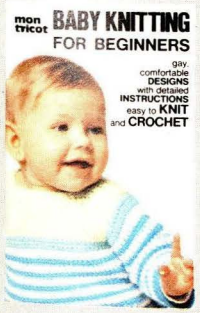

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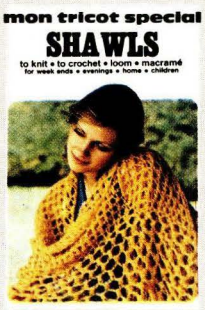

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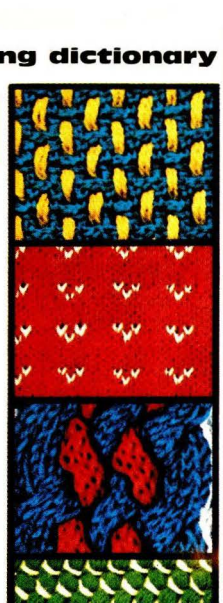

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• fork • loom
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